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By American Social History Project, Christopher Clark, Nancy A. Hewitt, Roy Rosenzweig, Nelson Lichtenstein, Joshua Brown, David Jaffee

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*Who Built America?* explores fundamental conflicts in United States history by placing working peoples' struggle for social and economic justice at center stage. Unique among U.S. history survey textbooks for its clear point of view, *Who Built America* is a joint effort of Bedford/St. Martin's and the American Social History Project, based at the Graduate Center of the City University of New York and renowned for its print, visual, and multimedia productions such as the "History Matters" Web site. With vivid prose, penetrating analysis, an acclaimed visual program, and rich documentary evidence, *Who Built America?* gives students a thought-provoking book they'll want to read and instructors an irreplaceable anchor for their course.

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## **Editorial Review**

About the Author

### **ABOUT THE AUTHORS AND EDITORS**

**THE AMERICAN SOCIAL HISTORY PROJECT/CENTER FOR MEDIA AND LEARNING** aims to revitalize interest in history by challenging the traditional ways that people learn about the past. Founded in 1981 by the late Herbert Gutman and Stephen Brier and based at The Graduate Center of the City University of New York, ASHP/CML produces award-winning print, visual, and multimedia materials about the working men and women whose actions and beliefs shaped American history. Also with Bedford/St. Martin's, they have published *History Matters: A Student Guide to U.S. History Online*, based on their popular Web resource of the same name.

**CHRISTOPHER CLARK**, professor of history at the University of Connecticut, received the Frederick Jackson Turner Award from the Organization of American Historians for *The Roots of Rural Capitalism: Western Massachusetts, 1780-1860* (1990). His other publications include *The Communitarian Moment: The Radical Challenge of the Northampton Association* (1995) and *Social Change in America: From the Revolution through the Civil War* (2006), together with articles on rural history and the social roots of American economic development. He has also been the co-recipient of the Cadbury Schweppes Prize for innovative teaching in the humanities.

**NANCY A. HEWITT** is Professor II of history and women's and gender studies at Rutgers University. She has received many awards and prizes, including the Jerome T. Krivanek Distinguished Teaching Award and the Julia Cherry Spruill Book Prize as well as fellowships from the NEH, the Mellon Foundation, and the Guggenheim Memorial Foundation. Her publications include *Women's Activism and Social Change: Rochester, New York, 1822-1872* (1984); *Visible Women: New Essays on American Activism*, co-edited with Suzanne Lebsock (1993); and *Southern Discomfort: Women's Activism in Tampa, Florida, 1880s-1920s* (2001). She has published numerous articles on women's history and women's activism.

**ROY ROSENZWEIG** is Mark and Barbara Fried Professor of History & New Media at George Mason University, where he also heads the Center on History and New Media (<http://chnm.gmu.edu>). He is the author, co-author, and co-editor of numerous books including *The Park and the People: A History of Central Park*; *The Presence of the Past: Popular Uses of History in American Life*; *Eight Hours for What We Will: Workers and Leisure in an Industrial City, 1870-1920*; *History Museums in the United States: A Critical Assessment*; *Presenting the Past: Essays on History and the Public*, and *Digital History: A Guide to Gathering, Presenting, and Preserving the Past on the Web*. He was co-creator of the CD-ROM, *Who Built America?*, which won James Harvey Robinson Prize of American Historical Association.

**NELSON LICHTENSTEIN** is professor of history at the University of California, Santa Barbara where he directs the Center for the Study of Work, Labor and Democracy. He is the author of *Labor's War at Home: the CIO in World War II* (1982, 2003); *Walter Reuther: the Most Dangerous Man in Detroit* (1997); and *State of the Union: A Century of American Labor* (2002), which won the Philip Taft Prize in Labor History. He has held fellowships from the Guggenheim and Rockefeller Foundations. His edited books include *Industrial Democracy in America: the Ambiguous Promise* (1993); *Wal-Mart: The Face of Twenty-First*

*Century Capitalism* (2006); *American Capitalism: Social Thought and Political Economy in the Twentieth Century* (2006); and *Major Problems in the History of American Workers* (2003).

**JOSHUA BROWN**, Visual Editor, is the executive director of the American Social History Project/Center for Media and Learning and professor of history at The Graduate Center of the City University of New York. He was visual editor of the first edition of *Who Built America?* and also co-authored the accompanying CD-ROMs and video documentary series. He has served as executive producer on many digital and Web projects, including *Liberty, Equality, and Fraternity: Exploring the French Revolution*; *The Lost Museum: Exploring Antebellum Life and Culture*; and *The September 11 Digital Archive*. Brown is author of *Beyond the Lines: The Pictorial Press, Everyday Life, and the Crisis of Gilded Age America* (2002); co-author (with Eric Foner) of *Forever Free: The Story of Emancipation and Reconstruction* (2005); and co-editor of *History from South Africa: Alternative Visions and Practices* (1991), as well as numerous essays and reviews on the history of U.S. visual culture.

**DAVID JAFFEE**, Visual Editor, teaches Early American history and interactive pedagogy and technology at the City College of New York and The Graduate Center of the City University of New York (CUNY). He is the author of *People of the Wachusett: Great New England in History and Memory, 1630-1860* (1999) and is completing a book titled *Craftsmen and Consumers in Early America, 1760-1860*. He has also written many essays on artists and artisans in Early America as well as on the use of new media in the history classroom. He is the project director of two NEH grants at CUNY to develop multimedia resources for the teaching of U.S. history. He has been the recipient of various fellowships including the Metropolitan Museum of Art, the Winterthur Museum, and the Huntington Library.

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