



To Kill a Mockingbird

By Harper Lee

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A thirty-fifth anniversary edition features a new introduction by the author and an accessible hardcover format that describes the story of a young girl in 1930s Alabama whose lawyer father defends an African American accused of raping a white woman.

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To Kill a Mockingbird By Harper Lee Bibliography

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Editorial Review

Amazon.com Review

"When he was nearly thirteen, my brother Jem got his arm badly broken at the elbow.... When enough years had gone by to enable us to look back on them, we sometimes discussed the events leading to his accident. I maintain that the Ewells started it all, but Jem, who was four years my senior, said it started long before that. He said it began the summer Dill came to us, when Dill first gave us the idea of making Boo Radley come out."

Set in the small Southern town of Maycomb, Alabama, during the Depression, *To Kill a Mockingbird* follows three years in the life of 8-year-old Scout Finch, her brother, Jem, and their father, Atticus--three years punctuated by the arrest and eventual trial of a young black man accused of raping a white woman. Though her story explores big themes, Harper Lee chooses to tell it through the eyes of a child. The result is a tough and tender novel of race, class, justice, and the pain of growing up.

Like the slow-moving occupants of her fictional town, Lee takes her time getting to the heart of her tale; we first meet the Finches the summer before Scout's first year at school. She, her brother, and Dill Harris, a boy who spends the summers with his aunt in Maycomb, while away the hours reenacting scenes from *Dracula* and plotting ways to get a peek at the town bogeyman, Boo Radley. At first the circumstances surrounding the alleged rape of Mayella Ewell, the daughter of a drunk and violent white farmer, barely penetrate the children's consciousness. Then Atticus is called on to defend the accused, Tom Robinson, and soon Scout and Jem find themselves caught up in events beyond their understanding. During the trial, the town exhibits its ugly side, but Lee offers plenty of counterbalance as well--in the struggle of an elderly woman to overcome her morphine habit before she dies; in the heroism of Atticus Finch, standing up for what he knows is right; and finally in Scout's hard-won understanding that most people are essentially kind "when you really see them." By turns funny, wise, and heartbreaking, *To Kill a Mockingbird* is one classic that continues to speak to new generations, and deserves to be reread often. --Alix Wilber

From Publishers Weekly

Starred Review. Lee's beloved American classic makes its belated debut on audio (after briefly being available in the 1990s for the blind and libraries through Books on Tape) with the kind of classy packaging that may spoil listeners for all other audiobooks. The two CD slipcases housing the 11 discs not only feature art mirroring Mary Schuck's cover design but also offers helpful track listings for each disk. Many viewers of the 1962 movie adaptation believe that Lee was the film's narrator, but it was actually an unbilled Kim Stanley who read a mere six passages and left an indelible impression. Competing with Stanley's memory, Spacek forges her own path to a victorious reading. Spacek reads with a slight Southern lilt and quiet authority. Told entirely from the perspective of young Scout Finch, there's no need for Spacek to create individual voices for various characters but she still invests them all with emotion. Lee's Pulitzer Prize-winning 1960 novel, which quietly stands as one of the most powerful statements of the Civil Rights movement, has been superbly brought to audio. *Available as a Perennial paperback. (Aug.)*
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From School Library Journal

Spacek, with her lilting Southern accent, perfectly captures the voice of Scout, the young girl whose life is thrown into turmoil when her father, the upright and highly ethical lawyer Atticus Finch, takes on the defense of a black man accused of raping a white woman. Their sleepy Alabama town may never be the same and Spacek's exceptional pacing propels this Pulitzer Prize-winner-a staple of many high school

reading lists-to its inexorable conclusion. The 1962 film, starring Gregory Peck (who won an Academy Award for his portrayal of Atticus Finch), was named to the National Film Registry by the Library of Congress in 1995.α(c) Copyright 2013. Library Journals LLC, a wholly owned subsidiary of Media Source, Inc. No redistribution permitted.

Users Review

From reader reviews:

Dora Campfield:

The book To Kill a Mockingbird can give more knowledge and information about everything you want. Why then must we leave the great thing like a book To Kill a Mockingbird? Several of you have a different opinion about guide. But one aim that book can give many info for us. It is absolutely correct. Right now, try to closer using your book. Knowledge or facts that you take for that, you are able to give for each other; you may share all of these. Book To Kill a Mockingbird has simple shape nevertheless, you know: it has great and large function for you. You can look the enormous world by available and read a reserve. So it is very wonderful.

Brian Street:

Reading a e-book tends to be new life style within this era globalization. With reading through you can get a lot of information that may give you benefit in your life. Having book everyone in this world may share their idea. Ebooks can also inspire a lot of people. Lots of author can inspire all their reader with their story or perhaps their experience. Not only situation that share in the publications. But also they write about advantage about something that you need example. How to get the good score toefl, or how to teach children, there are many kinds of book which exist now. The authors on this planet always try to improve their ability in writing, they also doing some study before they write to the book. One of them is this To Kill a Mockingbird.

Keith Abell:

Spent a free a chance to be fun activity to accomplish! A lot of people spent their leisure time with their family, or their friends. Usually they undertaking activity like watching television, gonna beach, or picnic inside park. They actually doing same every week. Do you feel it? Will you something different to fill your own free time/ holiday? Could possibly be reading a book might be option to fill your cost-free time/ holiday. The first thing you ask may be what kinds of reserve that you should read. If you want to attempt look for book, may be the guide untitled To Kill a Mockingbird can be fine book to read. May be it can be best activity to you.

John Schreiber:

Your reading sixth sense will not betray an individual, why because this To Kill a Mockingbird guide written by well-known writer we are excited for well how to make book that may be understand by anyone who have read the book. Written within good manner for you, dripping every ideas and composing skill only for

eliminate your own hunger then you still uncertainty To Kill a Mockingbird as good book not only by the cover but also by content. This is one e-book that can break don't judge book by its cover, so do you still needing another sixth sense to pick that!? Oh come on your reading sixth sense already said so why you have to listening to yet another sixth sense.

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