



The Sojourn

By Andrew Krivak

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The Sojourn, finalist for the National Book Award and winner of both the Dayton Literary Peace Prize and inaugural Chautauqua Prize, is the story of Jozef Vinich, who was uprooted from a 19th-century mining town in Colorado by a family tragedy and returns with his father to an impoverished shepherd's life in rural Austria-Hungary. When World War One comes, Jozef joins his adopted brother as a sharpshooter in the Kaiser's army, surviving a perilous trek across the frozen Italian Alps and capture by a victorious enemy.

A stirring tale of brotherhood, coming-of-age, and survival, that was inspired by the author's own family history, this novel evokes a time when Czechs, Slovaks, Austrians, and Germans fought on the same side while divided by language, ethnicity, and social class in the most brutal war to date. It is also a poignant tale of fathers and sons, addressing the great immigration to America and the desire to live the American dream amidst the unfolding tragedy in Europe.

The Sojourn is **Andrew Krivak's** first novel. Krivak is also the author of *A Long Retreat: In Search of a Religious Life*, a memoir about his eight years in the Jesuit Order, and editor of *The Letters of William Carlos Williams to Edgar Irving Williams, 1902-1912*, which received the Louis L. Martz Prize. The grandson of Slovak immigrants, Krivak grew up in Pennsylvania, has lived in London, and now lives with his wife and three children in Massachusetts where he teaches in the Honors Program at Boston College.

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The Sojourn By Andrew Krivak Bibliography

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- 192 pages

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Editorial Review

From Publishers Weekly

Starred Review. Krivak follows his revelatory memoir (*A Long Retreat*) with this lush, accomplished novel. After Jozef Vinich's mother dies while saving his life as an infant, Jozef and his widowed father relocate from a small Colorado mining town back to their Austrian homeland. Though Jozef's boyhood is marred by lingering feelings of abandonment, resentment, ingrained sadness, and two bullying stepbrothers, his life is enhanced by frequent dreams of his mother and a close friendship with troubled distant cousin Zlee. Both boys revel in the family hunting trips, which hone their sharpshooting abilities, expertise put to use when both go off to fight in WWI as marksmen, over Jozef's father's objections. Krivak dexterously exposes the stark, brutal realities of trench warfare, the horror of a POW camp, and the months of violent bloodshed that stole the boys' innocence. Once home from war, the author's depiction of Jozef's arduous return to life, love, and family is charged with emotion and longing, revealing this lean, resonant debut as an undeniably powerful accomplishment. (May)

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Review

DAYTON LITERARY PEACE PRIZE WINNER

CHAUTAUQUA PRIZE WINNER

NATIONAL BOOK AWARD FINALIST

WASHINGTON POST Notable Book of the Year

NATIONAL PUBLIC RADIO Top 5 Book Club Pick

“Splendid . . . a novel for anyone who has a sharp eye and ear for life.” —**NPR** *All Things Considered*

“[A] powerful, assured first novel . . . Packed with violence and death, yet wonderfully serene in its tone, Andrew Krivak’s *The Sojourn*—shortlisted for this year’s National Book Award—reminds us that one never knows from where the blow will fall and that, always, in the midst of life we are in death. . . . If the early pages of *The Sojourn* sometimes recall Cormac McCarthy (especially *The Crossing*), the heart of the book is a harrowing portrait of men at war, as powerful as Ernst Junger’s classic *Storm of Steel* and Isaac Babel’s brutally poetic Red Cavalry stories.” —**Washington Post**

“Surging in pace and momentum, *The Sojourn* is a deeply affecting narrative conjured by the rhythms of Krivak’s superb and sinuous prose. Intimate and keenly observed, it is a war story, love story, and coming of age novel all rolled into one. I thought of Lermontov and Stendhal, Joseph Roth, and Cormac McCarthy as I read. But make no mistake. Krivak’s voice and sense of drama are entirely his own.” —**Sebastian Smee of the Boston Globe**

“Novels set during World War I (think of *The English Patient* or *A Long Long Way*) possess a desolation, violence and a desperate longing to go back, to return to life as it was lived before the war. . . . [*The Sojourn*] is an ever-hopeful series of fresh starts and dashed hopes, a beautiful tale of persistence and dogged survival, set in the mountains, villages and battlefields of a Europe that exists only in memories and stories.” —**Los Angeles Times**

“A captivating, thoughtful narrative . . . and poignant reminder of how humanity was so greatly affected by

what was once called the war to end all wars.” —Minneapolis *Star Tribune*

“[*The Sojourn*] can be read as a classic of war. It is beautifully plotted, as rapt and understated as a hymn. . . . [Krivak] writes hunting scenes as evocative as those in *The Deer Hunter*. Then he outstrips that film in rendering the harrowing and seductive elements of war.” —Cleveland *Plain Dealer*

“[*The Sojourn*] deserves to be placed on the same shelf as Remarque, Hemingway and Heller . . . Krivak has written an anti-war novel with all the heat of a just-fired artillery gun.” —*Barnes and Noble Review/Christian Science Monitor*

“Hope for the future, the conversion of tragedy into meaning—lurks throughout *The Sojourn*’s lush and lyrical prose.” —*IMAGE: Art, Faith, Mystery*

“An engrossing narrative that goes beyond a war novel into a character study of loss and redemption.” —*Rain Taxi Review of Books*

“Krivak writes of war with the skill of a mature novelist/observer. Death, dysentery, starvation, chaos, amputation, prison. All are here in elegant prose—plus touches of rare beauty and tenderness as Jozef comes full circle with his past, his father, his country—even the idea of his father’s reverse migration. All of this in less than two hundred pages.” —*CounterPunch*

“Unsentimental yet elegant . . . with ease, [*The Sojourn*] joins the ranks of other significant works of fiction portraying World War I—Erich Maria Remarque’s *All Quiet on the Western Front* or Ernest Hemingway’s *A Farewell to Arms*.” —*Library Journal* (starred review)

“The ghost of Hemingway informs some of Krivak’s notes from the front lines, while several other literary influences seem to be evident in his slender book, including the Italian novelist and memoirist Primo Levi, himself the veteran of a very long walk through Europe, and, for obvious reasons, the Charles Frazier of *Cold Mountain*. Yet Krivak has his own voice, given to lyrical observations on the nature of human existence.” —*Kirkus Reviews* (starred review)

“Deftly wrought, quietly told . . . Krivak studied all the Great War novels before writing, and the result is a debut novel at home amongst those classics. Highly recommended.” —*Historical Novels Review* (Editor’s Choice)

“Rendered in spare, elegant prose, yet rich in authentic detail, *The Sojourn* . . . stands with the most memorable stories about World War I. Krivak’s tale has an archetypal quality; it is a retelling of the hero’s inner and outer journey through impossibly rugged landscapes, toward survival and wholeness.” —*ForeWord Reviews*

“Inspired by oral histories of the “ol’ kawntree” passed on by his Slovakian grandmother, Krivak, who once dreamed of a career in music and spent eight years in a Jesuit order, has crafted a novel of uncommon lyricism and moral ambiguity that balances the spare with the expansive. He juxtaposes the brutality of Jozef’s environment, both natural and human, during his childhood in the Carpathians and his military service on the Italian front and after with the beauty of mountain vistas and moments of love, sacrifice, and compassion between his finely drawn characters.” —**The Chautauqua Prize committee**

“*The Sojourn* is a work of uncommon strength by a writer of rare and powerful elegance about a war, now lost to living memory, that echoes in headlines of international strife to this day.” —**Mary Doria Russell**, author of *Doc* and *The Sparrow*

“*The Sojourn* is a fiercely wrought novel, populated by characters who lead harsh, even brutal lives, which Krivak renders with impressive restraint, devoid of embellishment or sentimentality. And yet—almost despite such a stoic prose style—his sentences accrue and swell and ultimately break over a reader like water: they are that supple and bracing and shining.” —**Leah Hager Cohen**, author of *House Lights*

About the Author

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Users Review

From reader reviews:

Joyce Morgan:

What do you with regards to book? It is not important along? Or just adding material when you really need something to explain what the one you have problem? How about your free time? Or are you busy man? If you don't have spare time to perform others business, it is give you a sense of feeling bored faster. And you have free time? What did you do? Every individual has many questions above. They should answer that question due to the fact just their can do that. It said that about e-book. Book is familiar in each person. Yes, it is right. Because start from on kindergarten until university need this specific *The Sojourn* to read.

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