



The Red Scarf

By Kate Furnivall

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The Red Scarf By Kate Furnivall

***The Russian Concubine* dazzled readers. Now, its gifted author delivers another sweeping historical novel.**

Davinsky Labor Camp, Siberia, 1933: Only two things in this wretched place keep Sofia from giving up hope: the prospect of freedom, and the stories told by her friend and fellow prisoner Anna, of a charmed childhood in Petrograd, and her fervent girlhood love for a passionate revolutionary named Vasily.

After a perilous escape, Sofia endures months of desolation and hardship. But, clinging to a promise she made to Anna, she subsists on the belief that someday she will track down Vasily. In a remote village, she's nursed back to health by a Gypsy family, and there she finds more than refuge--she also finds Mikhail Pashin, who, her heart tells her, is Vasily in disguise. He's everything she has ever wanted--but he belongs to Anna.

After coming this far, Sofia is tantalizingly close to freedom, family--even a future. All that stands in her way is the secret past that could endanger everything she has come to hold dear!

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The Red Scarf By Kate Furnivall Bibliography

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Editorial Review

From Publishers Weekly

Sophia Morozova's relationship with fragile Anna Fedorina begins through a small act of kindness at a 1930s Siberian labor camp. As the two inmates struggle daily to survive, they increasingly rely on each other for hope and comfort; when Anna falls ill, Sophia escapes, intending to find Anna's lifelong love, Vasily, and rescue Anna. Beautiful and charismatic, Sophia quickly becomes a force to reckon with in the town of Tivil, where she hopes to find Vasily, and her connections with powerful gypsy Rafik, the handsome factory director Mikhail Pashin and the stern but unreadable Aleksei Fomenko become satisfying sources of danger and desire. Furnivall (*The Russian Concubine*) paints a stark picture of rampant scarcity, grim regimentation and blaring propaganda in pre-WWII Soviet Russia. In pushing the limits of Sophia and Anna's love and friendship, she nicely pits small lives against a monolithic state, paradoxically composed of watchful villages. (*July*)

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From [Booklist](#)

Starred Review As she did in *The Russian Concubine* (2007), Furnivall again pinpoints a little-known historical setting and brings it vividly to life through the emotions and insights of her characters. Moving somewhere between the romanticized Doctor Zhivago and the grisly Gulag Archipelago, this historical novel portrays the hardships of a Siberian labor camp in 1938 while at the same time dramatizing the philosophical convictions driving both Soviet leaders and the resistance. The story opens with Sofia and her tubercular friend, Anna, slinging sledgehammers in the frozen taiga. Anna's storytelling relieves the monotony of their existence while revealing her desperate yearning for her childhood friend, Vasily. Vowing to save Anna from certain death in the camp, Sofia lands on a plan to escape: to find Vasily and convince him to rescue Anna. A somewhat unrealistic but nevertheless riveting story follows: of Sofia's adventures crossing the tundra nearly undetected; her arrival in Tivil, where gypsy partisans shelter her; and her dogged efforts to find—but not to fall in love with—Vasily. Page by page the suspense builds until, with the certainty of doom, the reader races to the astonishing denouement. Beautifully detailed descriptions of the land and the compelling characters who move through a surprisingly upbeat plot make this one of the year's best reads. --Jen Baker

About the Author

Kate Furnivall was born in Wales and currently lives in Devon, England. Married and the mother of two sons, she has worked in publishing and television advertising. She drew inspiration for *The Russian Concubine* from her mother's experiences as a White Russian refugee in China.

Users Review

From reader reviews:

Linda Young:

Reading a reserve tends to be new life style in this particular era globalization. With reading you can get a lot of information that may give you benefit in your life. Using book everyone in this world may share their idea. Textbooks can also inspire a lot of people. Plenty of author can inspire their own reader with their story or their experience. Not only the storyplot that share in the books. But also they write about the ability about something that you need example of this. How to get the good score toefl, or how to teach your kids, there are many kinds of book that you can get now. The authors on this planet always try to improve their ability

in writing, they also doing some analysis before they write with their book. One of them is this The Red Scarf.

Deborah Young:

People live in this new day time of lifestyle always make an effort to and must have the spare time or they will get large amount of stress from both day to day life and work. So , if we ask do people have spare time, we will say absolutely without a doubt. People is human not only a robot. Then we request again, what kind of activity do you possess when the spare time coming to you of course your answer may unlimited right. Then ever try this one, reading books. It can be your alternative within spending your spare time, typically the book you have read is actually The Red Scarf.

James Fulk:

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Peter Singleton:

Are you kind of hectic person, only have 10 or perhaps 15 minute in your morning to upgrading your mind ability or thinking skill perhaps analytical thinking? Then you are experiencing problem with the book than can satisfy your limited time to read it because this all time you only find reserve that need more time to be learn. The Red Scarf can be your answer since it can be read by a person who have those short time problems.

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