



SO WHAT?: The Writer's Argument

By Kurt Schick, Laura Schubert

Download now

Read Online 

SO WHAT?: The Writer's Argument By Kurt Schick, Laura Schubert

HOW to write compelling arguments

WHY the practice of argumentation is essential to academic work

So What? The Writer's Argument teaches students how to write compelling arguments and explains why practicing argumentation is essential to learning and communicating with others. Practical exercises throughout each chapter reinforce this broader academic aim by focusing on the key issue of significance-helping writers answer the "So What?" question for themselves and their audiences. By showing students how their writing fits within the broader context of academic inquiry, *So What?* encourages them to emulate and adapt the authentic academic styles, foundational organizing structures, and helpful rhetorical moves to their college classes and beyond.

 [Download SO WHAT?: The Writer's Argument ...pdf](#)

 [Read Online SO WHAT?: The Writer's Argument ...pdf](#)

SO WHAT?: The Writer's Argument

By Kurt Schick, Laura Schubert

SO WHAT?: The Writer's Argument By Kurt Schick, Laura Schubert

HOW to write compelling arguments

WHY the practice of argumentation is essential to academic work

So What? The Writer's Argument teaches students how to write compelling arguments and explains why practicing argumentation is essential to learning and communicating with others. Practical exercises throughout each chapter reinforce this broader academic aim by focusing on the key issue of significance—helping writers answer the "So What?" question for themselves and their audiences. By showing students how their writing fits within the broader context of academic inquiry, *So What?* encourages them to emulate and adapt the authentic academic styles, foundational organizing structures, and helpful rhetorical moves to their college classes and beyond.

SO WHAT?: The Writer's Argument By Kurt Schick, Laura Schubert Bibliography

- Sales Rank: #140756 in Books
- Published on: 2013-12-02
- Original language: English
- Number of items: 1
- Dimensions: 5.30" h x .30" w x 7.40" l, .60 pounds
- Binding: Paperback
- 304 pages

 [Download SO WHAT?: The Writer's Argument ...pdf](#)

 [Read Online SO WHAT?: The Writer's Argument ...pdf](#)

Download and Read Free Online SO WHAT?: The Writer's Argument By Kurt Schick, Laura Schubert

Editorial Review

Review

"The scholarly apprentice model in So What? connects academic writing to the larger writing culture and lends itself to student empowerment and engagement, by allowing students to see their role in the process."--Cheryl Edelson, Chaminade University

"This book emphasizes the notion of academic discourse communities, which is an indispensable concept for students to grasp as early as possible. I like very much how the book addresses its students as both the apprentices and the colleagues of professors, engaged in the same types of scholarly inquiry."--Megan Swihart Jewell, Case Western Reserve University

"So What? helps the first-year writing professor teach academic writing to students by helping them to develop a clear sense of purpose and audience."--Christopher Ervin, Western Kentucky University

About the Author

Kurt Schick is Associate Professor of Writing, Rhetoric, and Technical Communication at James Madison University. He also serves as Director of James Madison University's Learning Centers.

Laura Schubert is Instructor of Writing, Rhetoric, and Technical Communication at James Madison University. She also serves as Professional Consultant and Peer Education Coordinator at James Madison University's Writing Center.

Users Review

From reader reviews:

Arnulfo Walls:

What do you with regards to book? It is not important together with you? Or just adding material when you want something to explain what your own problem? How about your extra time? Or are you busy man? If you don't have spare time to complete others business, it is give you a sense of feeling bored faster. And you have free time? What did you do? Everybody has many questions above. They have to answer that question mainly because just their can do this. It said that about book. Book is familiar on every person. Yes, it is correct. Because start from on jardín de infancia until university need this particular SO WHAT?: The Writer's Argument to read.

Donna Moore:

Typically the book SO WHAT?: The Writer's Argument will bring you to definitely the new experience of reading any book. The author style to clarify the idea is very unique. In case you try to find new book to see, this book very acceptable to you. The book SO WHAT?: The Writer's Argument is much recommended to you to learn. You can also get the e-book from official web site, so you can more easily to read the book.

Patsy Kuster:

Spent a free a chance to be fun activity to perform! A lot of people spent their free time with their family, or their friends. Usually they undertaking activity like watching television, gonna beach, or picnic within the park. They actually doing ditto every week. Do you feel it? Would you like to something different to fill your current free time/ holiday? May be reading a book might be option to fill your totally free time/ holiday. The first thing that you'll ask may be what kinds of guide that you should read. If you want to test look for book, may be the reserve untitled SO WHAT?: The Writer's Argument can be great book to read. May be it is usually best activity to you.

Deanna Jackson:

In this era globalization it is important to someone to find information. The information will make anyone to understand the condition of the world. The fitness of the world makes the information much easier to share. You can find a lot of personal references to get information example: internet, newspaper, book, and soon. You can see that now, a lot of publisher that will print many kinds of book. The book that recommended to you personally is SO WHAT?: The Writer's Argument this e-book consist a lot of the information on the condition of this world now. This book was represented so why is the world has grown up. The dialect styles that writer use for explain it is easy to understand. The writer made some analysis when he makes this book. Here is why this book acceptable all of you.

**Download and Read Online SO WHAT?: The Writer's Argument
By Kurt Schick, Laura Schubert #XOQB1ET4VSZ**

Read SO WHAT?: The Writer's Argument By Kurt Schick, Laura Schubert for online ebook

SO WHAT?: The Writer's Argument By Kurt Schick, Laura Schubert Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read SO WHAT?: The Writer's Argument By Kurt Schick, Laura Schubert books to read online.

Online SO WHAT?: The Writer's Argument By Kurt Schick, Laura Schubert ebook PDF download

SO WHAT?: The Writer's Argument By Kurt Schick, Laura Schubert Doc

SO WHAT?: The Writer's Argument By Kurt Schick, Laura Schubert MobiPocket

SO WHAT?: The Writer's Argument By Kurt Schick, Laura Schubert EPub

XOQB1ET4VSZ: SO WHAT?: The Writer's Argument By Kurt Schick, Laura Schubert