



Literature: A World of Writing Stories, Poems, Plays, and Essays

By David L. Pike, Ana Acosta

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Literature A World of Writing Stories, Poems, Plays, and Essays is an exciting new full-color introduction to literature anthology with compelling visual pedagogy and a rich selection of thematically organized readings that make new literature familiar and familiar literature new. An extensive writing handbook shows students how to read critically and guides them through the process of writing arguments using dynamic visual tools to convey key concepts. Outstanding selections, engaging visual pedagogy, superior writing instruction – all for 20% less than comparable texts! Key concepts are presented visually using idea maps, fill-in boxes, and annotations that enable students to grasp main ideas more effectively. Diverse texts are presented in four casebooks called, "Reading Globally, Writing Locally."

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Editorial Review

Review

What Students Are Saying

“This is awesome. I love it.”

Sherri Hash, Student at Somerset Community College

“The illustrations and colors are extremely rich! It's also very convenient that information about the region is offered because not everyone is aware of global cultures, themes, and issues.”

Tania Kelley, Student at University of the Incarnate Word

“Color coordination is very important and a smart idea to help the student find certain selections in the book. Very well thought of! This is excellent.”

David Fortin, Student at Lehigh Carbon Community College

What Professors Are Saying

“I especially liked the way the text starts off by making it clear that critical analysis is argument. The breadth and depth of the topics covered and the emphasis on the higher cognitive nature of engaged reading and writing make this text very appealing to me.”

Dr. J. Lynn Barrett - Florida State College at Jacksonville

“I especially like the focus on world literature and universal themes. The introduction to the “Literature of Asia” provides important context and a provocative spring-board for exploring the literature. The visual embellishment in this chapter is wonderful.”

Jeniffer Strong – Central New Mexico Community College

“Kudos to Pike and Acosta for creating such an interesting, illuminating, and user-friendly text.”

Rebecca M. Whitten – Mississippi State University

From the Back Cover

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YOUR STUDENTS WILL WANT TO READ.**

Years in the making, *Literature* begins with an extensive, richly illustrated writing section that shows students how to read critically and write effectively. A unique blend of classic and contemporary selections allows you to introduce your students to a dynamic, ever-evolving world of stories, poems, plays, and essays. Four unique casebooks focus on world literature and include a brief, colorful tour

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Your students will thank you for it.**

About the Author

David L. Pike is Professor of Literature at American University, where he teaches courses on urban culture and the underground, cinema, modernism, Dante, Roman literature, and the novel. He is the author of *Metropolis on the Styx: The Underworlds of Modern Urban Culture, 1800–2001* (Cornell UP, 2007); *Subterranean Cities: The World beneath Paris and London 1800–1945* (Cornell UP), shortlisted for the 2006 Modernist Studies Association book prize; *Passage through Hell: Modernist Descents, Medieval Underworlds* (Cornell UP), recipient of the 1997 Gustave O. Arlt Award in the Humanities from the Council of Graduate Schools and a *Choice* Outstanding Academic Book for 1997; and articles on urban culture, subterranean studies, film, and medieval literature. He is co-general editor of the *Longman Anthology of World Literature*.

Ana M. Acosta is Associate Professor of English at Brooklyn College, City University of New York. Her book, *Reading Genesis in the Long Eighteenth Century: From Milton to Mary Shelley*, was published by Ashgate in 2006. She has published articles on religion, science and Enlightenment and is currently at work on a book-length project entitled "Theaters of Enlightenment: Imagined Encounters between Science and Religion in 18th-century Culture." She has twice been the recipient of a Whiting Fellowship, has received two PSC-CUNY awards, and was chosen in 2008 by the students at Brooklyn College as a Role Model in the conference "Standing on the Shoulders of Others."

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