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This collection of recent articles provides convenient access to some of the best recent writing on Horace's Odes and Epodes. Formalist, structuralist, and historicizing approaches alike offer insight into this complex poet, who reinvented lyric at the transition from the Republic to the Augustan principate. Several classic studies in French, German, and Italian are here translated into English for the first time. A thread linking many of the pieces is the recurring debate over the performance of Horace's Odes. Fiction? Literal reality? A figurative appropriation of Greek tradition within the bookish culture of late Hellenism? Arguments both for and against gain a hearing. Michele Lowrie's introduction surveys the state of current scholarship and offers guidance on the seminal issues confronting the interpretation of Horatian lyric today. Suggestions for further reading and a consolidated bibliography open avenues for more extensive research.

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