



Gramática para la composición (Spanish Edition)

By M. Stanley Whitley, Luis González

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Integrating grammar and composition, this comprehensive new edition guides the advanced student through progressively more complex types of writing by organizing the grammar lessons on a functionalist basis around the needs of composition. This innovative approach to teaching Spanish grammar and composition promotes systematic language development and enables students to strengthen their expressive and editing skills in the language in order to write more effectively and more confidently. Refined by years of classroom testing and analysis of the problems students encounter, this bestselling textbook has been substantially rewritten and incorporates current research in composition, pedagogy, second-language acquisition, and linguistics. Expanded self-correcting exercises are also available online, making *Gramática para la composición* one of the most valuable textbooks available for advanced students of Spanish.

FEATURES:

Focuses on work in six level-appropriate types of composition: description, synopsis, personal narrative, creative narrative, exposition, and argumentation;

Based on ACTFL guidelines for students progressing from intermediate to advanced levels of proficiency;

Covers syntax, dictionary skills, problematic word distinctions, and rhetorical features of discourse structure;

Contains exercises on grammar practice, working with sentences and paragraphs, guided essays, and free composition.

NEW TO THE SECOND EDITION:

Each lesson has been clearly divided into two distinct parts: *Presentación* (material that students prepare before class) and *Aplicación* (the activities they do in class or as homework);

Prácticas individuales have been expanded and recreated as self-checking

exercises that provide immediate feedback and scoring. These *prácticas* are available for free online at www.gramaticaparalacomposicion.com;

Images from William Bull's *Visual Grammar of Spanish* help with distinctions that seem difficult;

An Instructor's Manual?available for free online?reviews teaching and grading methodology for writing-intensive courses, offers suggestions for syllabus organization and for teaching each lesson, and provides additional exercises and activities. To download this free PDF, visit www.press.georgetown.edu;

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Gramática para la composición (Spanish Edition) By M. Stanley Whitley, Luis González Bibliography

- Sales Rank: #338623 in Books
- Brand: Brand: Georgetown University Press
- Published on: 2007-08-06
- Original language: Spanish
- Number of items: 1
- Dimensions: 10.75" h x 8.25" w x 1.00" l, 2.20 pounds
- Binding: Paperback
- 436 pages

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Review

"This comprehensive text is an invaluable contribution to materials for the teaching of Spanish at upper-intermediate and advanced levels. ... Highly recommended: it will be used with pleasure by students and teachers alike."?eLanguage.net

Review

"One of the most attractive features separating *Gramática para la composición* from other textbooks of its kind is the descriptive adequacy of grammatical explanations....The instructor finds sound and insightful explanations of complex issues of Spanish grammar. . . . Learning activities include a rich variety of exercises that combine mechanical practice with open-ended tasks, always carefully designed to assist the learner. Indeed, this is a very good textbook for the advanced undergraduate learner of Spanish."?Hildebrando Ruiz Morales, University of Georgia

"With its clear explanations and wide variety of exercises, this textbook provides ample opportunity for students to acquire both the linguistic knowledge and the organizational skills needed for producing well-written compositions in Spanish."?Michael Reider, West Virginia University

"The breadth and depth of each lesson's treatment of the requisite and relevant grammar points is remarkable: the ins and outs of Spanish structure and vocabulary (especially points troublesome to English speakers) are here clarified and exemplified....an invaluable review and reference grammar which students will consult again and again, as they likely make this one textbook that they will not sell back to the bookstore at the end of the semester."?Philip W. Klein, University of Iowa

About the Author

M. Stanley Whitley is professor of Spanish and linguistics at Wake Forest University. He is the author of *Spanish/English Contrasts: A Course in Spanish Linguistics* and coauthor of *Pronouncing English: A Stress-Based Approach with CD-ROM*.

Luis González is associate professor of Spanish at Wake Forest University.

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