



Art, Aesthetics, and the Brain

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Humans have engaged in artistic and aesthetic activities since the appearance of our species. Our ancestors have decorated their bodies, tools, and utensils for over 100,000 years. The expression of meaning using color, line, sound, rhythm, or movement, among other means, constitutes a fundamental aspect of our species' biological and cultural heritage. Art and aesthetics, therefore, contribute to our species identity and distinguish it from its living and extinct relatives.

Science is faced with the challenge of explaining the natural foundations of such a unique trait, and the way cultural processes nurture it into magnificent expressions, historically and ethnically unique. How does the human brain bring about these sorts of behaviors? What neural processes underlie the appreciation of painting, music, and dance? How does training modulate these processes? How are they impaired by brain lesions and neurodegenerative diseases? How did such neural underpinnings evolve? Are humans the only species capable of aesthetic appreciation, or are other species endowed with the rudiments of this capacity?

This volume brings together the work on such questions by leading experts in genetics, psychology, neuroimaging, neuropsychology, art history, and philosophy. It sets the stage for a cognitive neuroscience of art and aesthetics, understood in the broadest possible terms. With sections on visual art, dance, music, neuropsychology, and evolution, the breadth of this volume's scope reflects the richness and variety of topics and methods currently used today by scientists to understand the way our brain endows us with the faculty to produce and appreciate art and aesthetics.

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Editorial Review

Review

Written by the leading researchers in the fields of psychology, neurophysiology, neuroimaging, aesthetics, and philosophy, this book would serve the needs of anyone from graduate students to well-informed and practicing researchers in various disciplines. It is indeed a real tribute to editors and contributors in bringing neuroscience terminology closer to a wider audience. Jasmina Stevanov, *Perception*

About the Author

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Marcos Nadal obtained his degree in Psychology at the University of the Balearic Islands, and his PhD in Humanities and Social Sciences (Human Cognition and Evolution Program) (2007). He has been employed at the Department of Psychology of the University of the Balearic Islands since 2004, and occupied a lecturing position from 2010 to 2012. Since then he has been Assistant Professor at the Department of Basic Psychological Research and Research Methods of the University of Vienna. Since their creation in 2001 he has been a member of the Laboratory of Human Systematics and the Human Evolution and Cognition research group. The main objective of that group was the advancement of our understanding of distinctively human cognitive traits. Marcos Nadal's main research has centered on the evolution, the neural correlates and function of cognitive and affective processes involved in aesthetic preference and art appreciation, as well as moral judgment and metaphoric language.

Francisco Mora is Doctor of Medicine (1972, University of Granada, Spain) and Doctor of Philosophy (Neuroscience) (1977, University of Oxford, UK). He is professor of Human Physiology at the Faculty of Medicine, University Complutense of Madrid, Spain and adjunct professor at the Department of Molecular Physiology and Biophysics, Carver College of Medicine, University of Iowa, USA. He has written numerous articles for scientific journals including *Science and Nature* and several books among them *The hot brain*, MIT Press (2000); *Neurocultura*, Alianza Editorial (2007); and *Neuroeducacion*, Alianza Editorial (2013). He has received a Helen C. Levitt Professorship Award of the University of Iowa, USA in 2011. He is currently a member of the "Common Room" of the Wolfson College, University of Oxford (2009-). His field of research is related to the Neurobiological Basis of Aging.

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