



## Witch Baby (Weetzie Bat)

*By Francesca Lia Block*

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**Witch Baby (Weetzie Bat)** By Francesca Lia Block

Once upon a time in the city of Shangri-L.A., someone left a baby on a doorstep. She had wild, dark hair and purple eyes and looked at the world in a special way.

The family that took her in called her Witch Baby and raised her as their own. But even though she tried to fit in, Witch Baby never felt as though she truly belonged.

So one day she packed her bat-shaped backpack, put her black cowboy-boot roller skates, and went out into the real world to find out who she really was....

"[In] this sequel to the extraordinary Weetzie Bat, Witch Baby is at odds with her complicated family. She's a glowering personality whose excesses trouble both herself and others. Still, Witch Baby's quest for meaning ends on an up beat [and] generosity and love triumph in a far-from-perfect world. [Block uses] exquisitely crafted language to tell a story whose glitzy surface veils thoughtful consideration of profound contemporary themes." —SLJ.

1992 Recommended Books for Reluctant Young Adult Readers (ALA)

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## **Witch Baby (Weetzie Bat) By Francesca Lia Block Bibliography**

- Sales Rank: #1639359 in Books
- Published on: 1992-10-30
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## Editorial Review

### Amazon.com Review

One of kids' favorite characters in Francesca Lia Block's Weetzie Bat series is Witch Baby: a tangly haired, purple-eyed girl who can curl her toes into cashew shapes. She's a bit of an outsider, more in touch with feelings and portents than the rest of the gang from Shangri-L.A. In *Witch Baby* and *Missing Angel Juan*, we're able to watch Witch Baby work through some of her feelings of alienation. Her willingness to explore darker emotional realms is a real inspiration, and, in fact, she seems more evolved and "whole" than the others. In *Missing Angel Juan*, Witch Baby finally finds a way to create her own sense of belonging. She finds out more about her history and her unique needs to push through some of the shyness and moodiness that has always kept her separate from others.

### From Kirkus Reviews

This sequel to the extraordinary Weetzie Bat (1989) revisits L.A.'s frenetic pop world, again using exquisitely crafted language to tell a story whose glitzy surface veils thoughtful consideration of profound contemporary themes. Witch Baby--child of Weetzie Bat's lover (My Secret Agent Lover Man) and taloned Jayne Mansfield-groupie Vixanne Wigg--is at odds with all her complicated family (which still includes gay lovers Dirk and Duck). She's jealous of Weetzie's daughter Cherokee, beloved of Raphael, biracial son of other characters in book #1; she's a drummer whose music echoes her inner turmoil and a photographer whose disturbing shots reflect her distress at the world's horror--a glowering personality whose excesses trouble both herself and others. Still, like Weetzie Bat's, Witch Baby's quest for meaning ends on an up beat: though her first love is deported to Mexico, there's hope of finding him again; meanwhile, her honesty results in a reconciliation between Duck and his mom; Witch Baby also learns who her ``real" parents are and returns to the fold after meeting the many-masked Vixanne. Like her adoptive mother, Witch Baby is painfully aware of many kinds of cruelty--to the homeless, to the environment, to people who are ``different"; but, again, generosity and love triumph in a far-from-perfect world. Block's deft wordplay, connections, and allusions continue to delight in this satisfying extension, which will be most easily enjoyed by those familiar with the earlier book. (Fiction. YA+) -- Copyright ©1991, Kirkus Associates, LP. All rights reserved.

### About the Author

Francesca Lia Block, winner of the prestigious Margaret A. Edwards Award, is the author of many acclaimed and bestselling books, including *Weetzie Bat*; the book collections *Dangerous Angels: The Weetzie Bat Books* and *Roses and Bones: Myths, Tales, and Secrets*; the illustrated novella *House of Dolls*; the vampire romance novel *Pretty Dead*; and the gothic werewolf novel *The Frenzy*. Her work is published around the world.

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**Cheryl Alexander:**

Your reading 6th sense will not betray you actually, why because this Witch Baby (Weetzie Bat) publication written by well-known writer whose to say well how to make book that could be understand by anyone who else read the book. Written inside good manner for you, leaking every ideas and composing skill only for eliminate your own hunger then you still uncertainty Witch Baby (Weetzie Bat) as good book not simply by the cover but also with the content. This is one book that can break don't judge book by its include, so do you still needing a different sixth sense to pick this!? Oh come on your looking at sixth sense already said so why you have to listening to another sixth sense.

**Catherine Cote:**

The book untitled Witch Baby (Weetzie Bat) contain a lot of information on it. The writer explains your ex idea with easy way. The language is very easy to understand all the people, so do not necessarily worry, you can easy to read the idea. The book was published by famous author. The author will take you in the new period of literary works. It is possible to read this book because you can keep reading your smart phone, or gadget, so you can read the book within anywhere and anytime. In a situation you wish to purchase the e-book, you can available their official web-site as well as order it. Have a nice go through.

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