



Waylander (Drenai Tales, Book 4)

By David Gemmell

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Waylander (Drenai Tales, Book 4) By David Gemmell

All of Waylander's instincts had screamed at him to spurn the contract from Kaem the cruel, the killer of nations. But he had ignored them. He had made his kill. And even as he went to collect his gold, he knew that he had been betrayed. Now the Dark Brotherhood and the hounds of chaos were hunting him, even as Kaem's armies waged war on the Drenai lands, intent on killing every man, woman, and child. The Drenai soldiers were doomed to ultimate defeat, and chaos would soon reign.

Then a strange old man told Waylander that the only way to turn the tide of battle would be for Waylander himself to retrieve the legendary Armor of Bronze from its hiding place deep within a shadow-haunted land. He would be hunted. He was certain to fail. But he must try, the old man commanded--commanded in the name of his son, the king, who had been slain by an assassin...

Waylander was the most unlikely of heroes--for he was a traitor, the Slayer who had killed the king...

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Editorial Review

Review

Several rungs above the good right into the fabulous Anne McCaffrey Has pace, conviction and gritty resolute vitality...The result is a book that will be enjoyed by Tolkien fans TIMES EDUCATIONAL SUPPLEMENT David Gemmell manages to take a familiar, generic scenario and infuse it with meaning...it's a thoughtful genre fantasy, a bit chewier than most, and quite, quite tasty LOCUS

From the Publisher

David Gemmell is so committed to his work that he's offered to leap naked out of an airplane if it would appeal to readers. We haven't taken him up on the offer. However, David has also acknowledged that three of his major influences were Louis Lamour, J.R.R. Tolkien, and Stan Lee. Tolkien wrote back, Lamour passed away before David had any opportunity to contact him, and Stan Lee lived thousands of miles away from David's British home. One out of three wasn't bad, but it could be improved upon.

We were at the San Diego ComicCon, rustling up new readers, and David had just finished a two-hour continuous signing. A friend of mine spotted a familiar face, so I excused myself and darted away, returning a few moments later to say, "David Gemmell, I'd like you to meet Stan Lee." A tall, ruddy, and normally poised individual, David was struck speechless. Here was the man who, through his Marvel Comics stories, had reinvented the relationship between heroes and villains, forever blurring the barriers between good and evil. Before long the two fantasists were chatting away happily. Stan's wife, Joan, being British, was especially gracious to the London-born Gemmell. And Stan quickly demanded an autographed copy of LEGEND.

David's a dynamic storyteller. His lands live and breathe. His heroes are mighty swordsmen, ax-wielders, and post-apocalyptic adventurers. In their prime they were the best in the business, but in David's tales, they've often passed their prime, so all they really want is peace and quiet. But life (and the author) aren't that kind, and these heroes are forced out of retirement, forced to face bloody hordes of the undead, armies from Hell. Worse, his heroes are generally saddled with young, green heroes. (Nothing drives you crazy more than a cocky kid.) But they overcome, and the cocky kids become heroes, too. This is great reading.

--Steve Saffel, Senior Editor

From the Inside Flap

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Users Review

From reader reviews:

Larry Carvajal:

Reading a publication tends to be new life style in this era globalization. With looking at you can get a lot of information that may give you benefit in your life. Together with book everyone in this world can easily share their idea. Guides can also inspire a lot of people. A lot of author can inspire all their reader with their story or even their experience. Not only the story that share in the books. But also they write about the information about something that you need case in point. How to get the good score toefl, or how to teach your children, there are many kinds of book that you can get now. The authors on this planet always try to improve their skill in writing, they also doing some investigation before they write with their book. One of them is this Waylander (Drenai Tales, Book 4).

Barbara Akins:

Are you kind of active person, only have 10 or even 15 minute in your day to upgrading your mind proficiency or thinking skill actually analytical thinking? Then you have problem with the book compared to can satisfy your short period of time to read it because all this time you only find e-book that need more time to be examine. Waylander (Drenai Tales, Book 4) can be your answer because it can be read by a person who have those short spare time problems.

Joyce Morgan:

Is it a person who having spare time after that spend it whole day simply by watching television programs or just resting on the bed? Do you need something totally new? This Waylander (Drenai Tales, Book 4) can be the answer, oh how comes? A book you know. You are therefore out of date, spending your time by reading in this brand new era is common not a nerd activity. So what these publications have than the others?

Donna Graham:

What is your hobby? Have you heard this question when you got scholars? We believe that that issue was given by teacher for their students. Many kinds of hobby, All people has different hobby. And you also know that little person including reading or as looking at become their hobby. You need to know that reading is very important and also book as to be the matter. Book is important thing to increase you knowledge, except your teacher or lecturer. You discover good news or update about something by book. Many kinds of books that can you take to be your object. One of them is niagra Waylander (Drenai Tales, Book 4).

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