



The Film Factory: Russian and Soviet Cinema in Documents 1896-1939 (Soviet Cinema S)

By Ian Christie, Professor Richard Taylor, Richard Taylor

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Review

This superbly illustrated, readable and authoritative work is a major step in the revision of Soviet film history and will be an indispensable starting point for anyone seeking to understand that history. TLS

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About the Author

Richard Taylor is professor and Resident Creative Writer at Kentucky State University. In addition to being a former poet laureate for the Commonwealth of Kentucky, Taylor has written several books, including Bluegrass, Earth Bones, and Stone Eye.

Ian Christie is professor of film and media history at Birkbeck College, University of London.

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