



Student Workbook to Accompany Graduate Review of Tonal Theory: A Recasting of Common Practice Harmony, Form, and Counterpoint

By Steven G Laitz, Christopher Bartlette

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This Student Workbook accompanies *Graduate Review of Tonal Theory*. Authors Steven G. Laitz and Christopher Bartlette have devised **sixty-one diverse exercise sets** that correlate with material in the text. These assignments include writing and analytical exercises that enable students to further integrate harmony and counterpoint through visual and aural tasks. These exercises begin at the introductory level and progress incrementally in difficulty and complexity. There is also a separate section of keyboard activities at the end of the workbook.

Designed to accommodate graduate review courses of various lengths, the workbook's assignments are numbered discretely, leaving instructors free to adapt the workbook to best suit their courses. A DVD--packaged with the text--features recordings by students and faculty from the Eastman School of Music. Icons in the workbook indicate which examples are recorded and where to find them on the DVD; there is also a full track listing at the end of the textbook. The nearly four hours of excerpts and complete pieces on the DVD provide students and instructors with immediate access to hundreds of examples drawn from more than three centuries of music.

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- Sales Rank: #132340 in Books
- Published on: 2009-03-27
- Original language: English
- Number of items: 1
- Dimensions: 8.50" h x .80" w x 10.80" l, 1.50 pounds
- Binding: Paperback
- 288 pages



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Editorial Review

Review

"The exercises are inspirationally clever. . . . I like the wide variety of 'real music' examples as well and I suspect that my grad students would be equally appreciative. . . . I like the summaries, point-by-point reminders, and suggestions about such matters as how to figure a bass or how to write a sequence. Students will find such lists to be both very clear and very comforting."--Neil Minturn, *University of Missouri*

About the Author

Chris Bartlette is Assistant Professor of Music Theory at Baylor University. He has published articles in the journal *Music Perception* and presented papers at Society for Music Theory and Society for Music Perception and Cognition national conferences.

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