



Student Workbook to Accompany Graduate Review of Tonal Theory: A Recasting of Common Practice Harmony, Form, and Counterpoint

By Steven G Laitz, Christopher Bartlette

Download now

Read Online ➔

Student Workbook to Accompany Graduate Review of Tonal Theory: A Recasting of Common Practice Harmony, Form, and Counterpoint By Steven G Laitz, Christopher Bartlette

This Student Workbook accompanies *Graduate Review of Tonal Theory*. Authors Steven G. Laitz and Christopher Bartlette have devised **sixty-one diverse exercise sets** that correlate with material in the text. These assignments include writing and analytical exercises that enable students to further integrate harmony and counterpoint through visual and aural tasks. These exercises begin at the introductory level and progress incrementally in difficulty and complexity. There is also a separate section of keyboard activities at the end of the workbook.

Designed to accommodate graduate review courses of various lengths, the workbook's assignments are numbered discretely, leaving instructors free to adapt the workbook to best suit their courses. A DVD--packaged with the text--features recordings by students and faculty from the Eastman School of Music. Icons in the workbook indicate which examples are recorded and where to find them on the DVD; there is also a full track listing at the end of the textbook. The nearly four hours of excerpts and complete pieces on the DVD provide students and instructors with immediate access to hundreds of examples drawn from more than three centuries of music.

 [Download Student Workbook to Accompany Graduate Review of Tonal Theory: A Recasting of Common Practice Harmony, Form, and Counterpoint.pdf](#)

 [Read Online Student Workbook to Accompany Graduate Review of Tonal Theory: A Recasting of Common Practice Harmony, Form, and Counterpoint.pdf](#)

Student Workbook to Accompany Graduate Review of Tonal Theory: A Recasting of Common Practice Harmony, Form, and Counterpoint

By Steven G Laitz, Christopher Bartlette

Student Workbook to Accompany Graduate Review of Tonal Theory: A Recasting of Common Practice Harmony, Form, and Counterpoint By Steven G Laitz, Christopher Bartlette

This Student Workbook accompanies *Graduate Review of Tonal Theory*. Authors Steven G. Laitz and Christopher Bartlette have devised **sixty-one diverse exercise sets** that correlate with material in the text. These assignments include writing and analytical exercises that enable students to further integrate harmony and counterpoint through visual and aural tasks. These exercises begin at the introductory level and progress incrementally in difficulty and complexity. There is also a separate section of keyboard activities at the end of the workbook.

Designed to accommodate graduate review courses of various lengths, the workbook's assignments are numbered discretely, leaving instructors free to adapt the workbook to best suit their courses. A DVD--packaged with the text--features recordings by students and faculty from the Eastman School of Music. Icons in the workbook indicate which examples are recorded and where to find them on the DVD; there is also a full track listing at the end of the textbook. The nearly four hours of excerpts and complete pieces on the DVD provide students and instructors with immediate access to hundreds of examples drawn from more than three centuries of music.

Student Workbook to Accompany Graduate Review of Tonal Theory: A Recasting of Common Practice Harmony, Form, and Counterpoint By Steven G Laitz, Christopher Bartlette Bibliography

- Sales Rank: #132340 in Books
- Published on: 2009-03-27
- Original language: English
- Number of items: 1
- Dimensions: 8.50" h x .80" w x 10.80" l, 1.50 pounds
- Binding: Paperback
- 288 pages

 [Download Student Workbook to Accompany Graduate Review of T ...pdf](#)

 [Read Online Student Workbook to Accompany Graduate Review of ...pdf](#)

Download and Read Free Online Student Workbook to Accompany Graduate Review of Tonal Theory: A Recasting of Common Practice Harmony, Form, and Counterpoint By Steven G Laitz, Christopher Bartlette

Editorial Review

Review

"The exercises are inspirationally clever. . . . I like the wide variety of 'real music' examples as well and I suspect that my grad students would be equally appreciative. . . . I like the summaries, point-by-point reminders, and suggestions about such matters as how to figure a bass or how to write a sequence. Students will find such lists to be both very clear and very comforting."--Neil Minturn, *University of Missouri*

About the Author

Chris Bartlette is Assistant Professor of Music Theory at Baylor University. He has published articles in the journal *Music Perception* and presented papers at Society for Music Theory and Society for Music Perception and Cognition national conferences.

Users Review

From reader reviews:

Cinthia Beltran:

Why don't make it to become your habit? Right now, try to ready your time to do the important behave, like looking for your favorite publication and reading a reserve. Beside you can solve your condition; you can add your knowledge by the reserve entitled Student Workbook to Accompany Graduate Review of Tonal Theory: A Recasting of Common Practice Harmony, Form, and Counterpoint. Try to the actual book Student Workbook to Accompany Graduate Review of Tonal Theory: A Recasting of Common Practice Harmony, Form, and Counterpoint as your buddy. It means that it can for being your friend when you truly feel alone and beside that course make you smarter than in the past. Yeah, it is very fortunated in your case. The book makes you considerably more confidence because you can know every thing by the book. So , we should make new experience and also knowledge with this book.

Daniel Colon:

Do you among people who can't read pleasurable if the sentence chained within the straightway, hold on guys that aren't like that. This Student Workbook to Accompany Graduate Review of Tonal Theory: A Recasting of Common Practice Harmony, Form, and Counterpoint book is readable through you who hate the straight word style. You will find the data here are arrange for enjoyable reading experience without leaving even decrease the knowledge that want to deliver to you. The writer connected with Student Workbook to Accompany Graduate Review of Tonal Theory: A Recasting of Common Practice Harmony, Form, and Counterpoint content conveys the idea easily to understand by a lot of people. The printed and e-book are not different in the written content but it just different in the form of it. So , do you even now thinking Student Workbook to Accompany Graduate Review of Tonal Theory: A Recasting of Common

Practice Harmony, Form, and Counterpoint is not loveable to be your top record reading book?

Helen Albertson:

The event that you get from Student Workbook to Accompany Graduate Review of Tonal Theory: A Recasting of Common Practice Harmony, Form, and Counterpoint may be the more deep you looking the information that hide in the words the more you get considering reading it. It does not mean that this book is hard to know but Student Workbook to Accompany Graduate Review of Tonal Theory: A Recasting of Common Practice Harmony, Form, and Counterpoint giving you buzz feeling of reading. The article writer conveys their point in a number of way that can be understood by means of anyone who read that because the author of this book is well-known enough. This particular book also makes your own personal vocabulary increase well. It is therefore easy to understand then can go together with you, both in printed or e-book style are available. We highly recommend you for having this kind of Student Workbook to Accompany Graduate Review of Tonal Theory: A Recasting of Common Practice Harmony, Form, and Counterpoint instantly.

Christopher Melendez:

Spent a free a chance to be fun activity to perform! A lot of people spent their sparetime with their family, or their particular friends. Usually they doing activity like watching television, gonna beach, or picnic inside the park. They actually doing ditto every week. Do you feel it? Do you need to something different to fill your current free time/ holiday? May be reading a book may be option to fill your cost-free time/ holiday. The first thing you will ask may be what kinds of e-book that you should read. If you want to attempt look for book, may be the publication untitled Student Workbook to Accompany Graduate Review of Tonal Theory: A Recasting of Common Practice Harmony, Form, and Counterpoint can be very good book to read. May be it may be best activity to you.

Download and Read Online Student Workbook to Accompany Graduate Review of Tonal Theory: A Recasting of Common Practice Harmony, Form, and Counterpoint By Steven G Laitz, Christopher Bartlette #50ZT6QJ1BYM

Read Student Workbook to Accompany Graduate Review of Tonal Theory: A Recasting of Common Practice Harmony, Form, and Counterpoint By Steven G Laitz, Christopher Bartlette for online ebook

Student Workbook to Accompany Graduate Review of Tonal Theory: A Recasting of Common Practice Harmony, Form, and Counterpoint By Steven G Laitz, Christopher Bartlette Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Student Workbook to Accompany Graduate Review of Tonal Theory: A Recasting of Common Practice Harmony, Form, and Counterpoint By Steven G Laitz, Christopher Bartlette books to read online.

Online Student Workbook to Accompany Graduate Review of Tonal Theory: A Recasting of Common Practice Harmony, Form, and Counterpoint By Steven G Laitz, Christopher Bartlette ebook PDF download

Student Workbook to Accompany Graduate Review of Tonal Theory: A Recasting of Common Practice Harmony, Form, and Counterpoint By Steven G Laitz, Christopher Bartlette Doc

Student Workbook to Accompany Graduate Review of Tonal Theory: A Recasting of Common Practice Harmony, Form, and Counterpoint By Steven G Laitz, Christopher Bartlette Mobipocket

Student Workbook to Accompany Graduate Review of Tonal Theory: A Recasting of Common Practice Harmony, Form, and Counterpoint By Steven G Laitz, Christopher Bartlette EPub

50ZT6QJ1BYM: Student Workbook to Accompany Graduate Review of Tonal Theory: A Recasting of Common Practice Harmony, Form, and Counterpoint By Steven G Laitz, Christopher Bartlette