



# Reaching Athens: Community, Democracy and Other Mythologies in Adaptations of Greek Tragedy (New Comparative Criticism)

By Margherita Laera

Download now

Read Online ➔

**Reaching Athens: Community, Democracy and Other Mythologies in Adaptations of Greek Tragedy (New Comparative Criticism)** By Margherita Laera

Why do revivals and adaptations of Greek tragedy still abound in European national theatres, fringe stages and international festivals in the twenty-first century? Taking as its starting point the concepts of myth developed by Jean-Luc Nancy and Roland Barthes and the notion of the 'classical' outlined by Salvatore Settis, this book analyses discourses around community, democracy, origin and Western identity in stage adaptations of Greek tragedy on contemporary European stages. The author addresses the ways in which the theatre produces and perpetuates the myth of 'classical' Greece as the origin of Europe and how this narrative raises issues concerning the possibility of a transnational European community. Each chapter explores a pivotal problem in modern appropriations of Greek tragedy, including the performance of the chorus, the concept of the 'obscene' and the audience as the *demos* of democracy. Modern versions of *Women of Troy*, *Hippolytus* and *Persians* performed in Britain, France, Spain, Germany, Italy, Poland and Greece are analysed through a series of comparative case studies. By engaging with the work of prominent theatre-makers such as Mark Ravenhill, Michel Vinaver, Katie Mitchell, Sarah Kane, Krzysztof Warlikowski, Romeo Castellucci, Calixto Bieito and Rimini Protokoll, this volume offers a critique of contemporary democratic Europe and the way it represents itself onstage.

↓ [Download Reaching Athens: Community, Democracy and Other My ...pdf](#)

📖 [Read Online Reaching Athens: Community, Democracy and Other ...pdf](#)

# Reaching Athens: Community, Democracy and Other Mythologies in Adaptations of Greek Tragedy (New Comparative Criticism)

By Margherita Laera

## Reaching Athens: Community, Democracy and Other Mythologies in Adaptations of Greek Tragedy (New Comparative Criticism) By Margherita Laera

Why do revivals and adaptations of Greek tragedy still abound in European national theatres, fringe stages and international festivals in the twenty-first century? Taking as its starting point the concepts of myth developed by Jean-Luc Nancy and Roland Barthes and the notion of the 'classical' outlined by Salvatore Settis, this book analyses discourses around community, democracy, origin and Western identity in stage adaptations of Greek tragedy on contemporary European stages. The author addresses the ways in which the theatre produces and perpetuates the myth of 'classical' Greece as the origin of Europe and how this narrative raises issues concerning the possibility of a transnational European community. Each chapter explores a pivotal problem in modern appropriations of Greek tragedy, including the performance of the chorus, the concept of the 'obscene' and the audience as the *demos* of democracy. Modern versions of *Women of Troy*, *Hippolytus* and *Persians* performed in Britain, France, Spain, Germany, Italy, Poland and Greece are analysed through a series of comparative case studies. By engaging with the work of prominent theatre-makers such as Mark Ravenhill, Michel Vinaver, Katie Mitchell, Sarah Kane, Krzysztof Warlikowski, Romeo Castellucci, Calixto Bieito and Rimini Protokoll, this volume offers a critique of contemporary democratic Europe and the way it represents itself onstage.

## Reaching Athens: Community, Democracy and Other Mythologies in Adaptations of Greek Tragedy (New Comparative Criticism) By Margherita Laera Bibliography

- Sales Rank: #8067092 in Books
- Published on: 2013-01-04
- Original language: English
- Number of items: 1
- Dimensions: 8.80" h x .80" w x 5.90" l, 1.05 pounds
- Binding: Paperback
- 319 pages

 [Download Reaching Athens: Community, Democracy and Other My ...pdf](#)

 [Read Online Reaching Athens: Community, Democracy and Other ...pdf](#)

## Download and Read Free Online Reaching Athens: Community, Democracy and Other Mythologies in Adaptations of Greek Tragedy (New Comparative Criticism) By Margherita Laera

---

### Editorial Review

#### Review

«Margherita Laera tackles a fundamental problem of our times: what do we do with our ancestors and with the myths of Greek tragedy and democracy? This is an ambitious project and an excellent piece of scholarship.» (Patrice Pavis, Professor of Theatre Studies, Korea National University of the Arts)

«This book articulates original, important and wide-ranging arguments with elegance and verve. A stimulating deconstruction of myth, in the Barthesian sense of that word.» (Carl Lavery, Senior Lecturer in Drama, Theatre and Performance, Aberystwyth University)

«Margherita Laera launches her complex and compelling study of recent adaptations into waters that, seemingly charted as ‘the *classical* tradition’, reveal themselves to be deep and churning Sargasso Seas of ideology, politics and mythology. [...] ‘Reaching Athens’ fills an important role as it explores areas that are often neglected or given short shrift [...] and it] complicates the polemic in an extremely meaningful way [...] This invaluable work deserves a wide audience and should encourage further investigation of the ideological role of present-day adaptations and the ongoing mythologizing of ancient, selective affinities.» (Norma Jenckes, Theatre Research International 40.1, 2015)

#### About the Author

Margherita Laera is a Lecturer in Drama and Theatre at the University of Kent.

### Users Review

#### From reader reviews:

##### Linda Davis:

Here thing why this particular Reaching Athens: Community, Democracy and Other Mythologies in Adaptations of Greek Tragedy (New Comparative Criticism) are different and reliable to be yours. First of all studying a book is good nevertheless it depends in the content of computer which is the content is as yummy as food or not. Reaching Athens: Community, Democracy and Other Mythologies in Adaptations of Greek Tragedy (New Comparative Criticism) giving you information deeper as different ways, you can find any publication out there but there is no book that similar with Reaching Athens: Community, Democracy and Other Mythologies in Adaptations of Greek Tragedy (New Comparative Criticism). It gives you thrill looking at journey, its open up your own personal eyes about the thing that happened in the world which is perhaps can be happened around you. You can bring everywhere like in area, café, or even in your method home by train. If you are having difficulties in bringing the paper book maybe the form of Reaching Athens: Community, Democracy and Other Mythologies in Adaptations of Greek Tragedy (New Comparative Criticism) in e-book can be your option.

##### Raymond Harris:

People live in this new day of lifestyle always try to and must have the free time or they will get great deal of stress from both everyday life and work. So , once we ask do people have spare time, we will say absolutely without a doubt. People is human not only a robot. Then we consult again, what kind of activity do you have when the spare time coming to you of course your answer will probably unlimited right. Then do you ever

try this one, reading textbooks. It can be your alternative in spending your spare time, the book you have read will be Reaching Athens: Community, Democracy and Other Mythologies in Adaptations of Greek Tragedy (New Comparative Criticism).

**Linda Shell:**

Don't be worry for anyone who is afraid that this book will filled the space in your house, you will get it in e-book means, more simple and reachable. This particular Reaching Athens: Community, Democracy and Other Mythologies in Adaptations of Greek Tragedy (New Comparative Criticism) can give you a lot of pals because by you investigating this one book you have thing that they don't and make a person more like an interesting person. This book can be one of a step for you to get success. This book offer you information that probably your friend doesn't know, by knowing more than some other make you to be great individuals. So , why hesitate? Let us have Reaching Athens: Community, Democracy and Other Mythologies in Adaptations of Greek Tragedy (New Comparative Criticism).

**Ernest Bryan:**

A lot of reserve has printed but it is different. You can get it by online on social media. You can choose the most beneficial book for you, science, witty, novel, or whatever by simply searching from it. It is named of book Reaching Athens: Community, Democracy and Other Mythologies in Adaptations of Greek Tragedy (New Comparative Criticism). You can contribute your knowledge by it. Without making the printed book, it may add your knowledge and make you actually happier to read. It is most important that, you must aware about publication. It can bring you from one place to other place.

**Download and Read Online Reaching Athens: Community, Democracy and Other Mythologies in Adaptations of Greek Tragedy (New Comparative Criticism) By Margherita Laera #F6QXKL4N5E0**

# **Read Reaching Athens: Community, Democracy and Other Mythologies in Adaptations of Greek Tragedy (New Comparative Criticism) By Margherita Laera for online ebook**

Reaching Athens: Community, Democracy and Other Mythologies in Adaptations of Greek Tragedy (New Comparative Criticism) By Margherita Laera Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Reaching Athens: Community, Democracy and Other Mythologies in Adaptations of Greek Tragedy (New Comparative Criticism) By Margherita Laera books to read online.

## **Online Reaching Athens: Community, Democracy and Other Mythologies in Adaptations of Greek Tragedy (New Comparative Criticism) By Margherita Laera ebook PDF download**

**Reaching Athens: Community, Democracy and Other Mythologies in Adaptations of Greek Tragedy (New Comparative Criticism) By Margherita Laera Doc**

**Reaching Athens: Community, Democracy and Other Mythologies in Adaptations of Greek Tragedy (New Comparative Criticism) By Margherita Laera Mobipocket**

**Reaching Athens: Community, Democracy and Other Mythologies in Adaptations of Greek Tragedy (New Comparative Criticism) By Margherita Laera EPub**

**F6QXKL4N5E0: Reaching Athens: Community, Democracy and Other Mythologies in Adaptations of Greek Tragedy (New Comparative Criticism) By Margherita Laera**