



Muhammad: A Story of the Last Prophet

By Deepak Chopra

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“Compassionate and clear...a courageous undertaking.” —Greg Mortenson, *New York Times* bestselling author of *Three Cups of Tea* and *Stones into Schools*

“As a scholar and storyteller extraordinaire, Deepak Chopra portrays a morally courageous yet highly human messenger of God.” —Irshad Manji, Director, Moral Courage Project, New York University

From the *New York Times* bestselling author of *Buddha* and *Jesus* comes the page-turning and soul-stirring story of Muhammad. Deepak Chopra—easily one of the most influential spiritual leaders in the world today—delivers this stunning, sincere, and highly accessible portrait of the Prophet of Islam. Chopra’s Muhammad is an outstanding resource for everyone who thinks they should know more about the man who inspired the world’s fastest-growing religion.

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Muhammad: A Story of the Last Prophet By Deepak Chopra Bibliography

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Editorial Review

From Publishers Weekly

Chopra, an iconic figure in American popular culture, proves with this biography of Muhammad that he is more than just a New Age talking head. Varying by chapter the narrative viewpoints and using actual characters from the life of Muhammad, such as Muhammad's first wife, Khadijah, and his daughter Fatima, Chopra tells the story of Muhammad's life in this "teaching novel." Similar volumes by Chopra have already profiled Buddha and Jesus. While technically this is fiction, several historical events--including ones dear to many Muslims' hearts--are related. The result is one of the most imaginative and touching biographies of Muhammad. For instance, in the prelude, inventively narrated by the Angel Gabriel, the angel bringing the revelation of the Qur'an to Muhammad, describes the illiterate caravan trader who had married his wealthy female boss. The next chapter, narrated by Muhammad's grandfather Abdul Muttalib, tells the legend of the Zamzam well, which Muslims visit to this day in their annual hajj pilgrimage. Chopra goes on to describe a people yearning for a message that would liberate them from polytheistic tribalism and the messenger, a trustworthy but frightened man who became a prophet. Chopra's grasp of Muhammad's mission and life is accessible and extends his range in a surprising direction; his popularization is welcome. (Oct.) (c)

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From Booklist

Although ostensibly a novel, Chopra bookends his story about the Muslim prophet with an author's note and an afterword, offering the reader a history lesson while reflecting on the current relationship between Islam and the rest of the world. The novel emphasizes that of all the founders of the great world religions, Muhammad is the most like us. Muhammad, a merchant who marries a rich widow and routinely travels in caravans as part of his trade, lives a regular life until the day the archangel Gabriel appears and orders the reluctant 40-year-old Muhammad to recite. (To recite, Chopra reminds, is the root word of Koran.) Using multiple first-person narrators—slaves and merchants, hermits, and scribes—he portrays life (including its brutality) on the streets of Mecca. Each chapter is self-contained. Muhammad's wife, Khadijah, laments there have been no warnings that this tumultuous, life-changing event is about to occur; Ali, the first convert, explains how the Prophet approached him. Compellingly told, this is not only good storytelling; it also helps readers, especially non-Muslims, better understand the complexities and contradictions surrounding Islam. -- June Sawyers

Review

"Chopra shows that neither revering nor reviling Muhammad will unlock the meaning he embodied. So what will? Chopra's answer is bound to challenge Muslims and non-Muslims alike." (Irshad Manji, Director, Moral Courage Project, New York University)

"Chopra takes us into the past through the Prophet Muhammad's journey, and brings wisdom and perspective to an often misunderstood figure. His compassionate and clear depiction is a courageous undertaking, and a valuable effort against the enemy of ignorance. An important and timely book, indeed." (Greg Mortenson, New York Times bestselling author of *Three Cups of Tea* and *Schools into Schools*)

"I am grateful that Deepak Chopra, instead of adding to the often useless pile of [Muhammad] biographies, has instead crafted an absorbing novel based on Muhammad's life. Any reader will come away better informed both about the prophet himself and about Islam, the world's second largest religion." (Harvey Cox, Hollis Research Professor of Divinity at Harvard University, and author of *The Future of Faith*)

“It’s worth discovering Muhammad through Deepak Chopra.” (Ayaan Hirsi Ali, bestselling author of *Infidel* and *Nomad*)

“Compellingly told, this is not only good storytelling, it also helps readers, especially non-Muslims, better understand the complexities and contradictions surrounding Islam.” (Booklist)

“[O]ne of the most imaginative and touching biographies of Muhammad....Chopra’s grasp of Muhammad’s life and mission extends his range in a surprising direction; his popularization is welcome.” (Publishers Weekly)

“...an intricate, deeply considered depiction of the Prophet’s life. At a time when Muhammad is largely misunderstood outside (and sometimes inside) of the Muslim world, the novel gives a vivid voice to his story.” (The Daily Beast)

“It is a positive portrait that nonetheless points to human flaws and complexities.” (The Arizona Republic)

“...profound summation of his life, teachings, and service of humanity...” (Spirituality & Practice)

“His approach is as engaging as it is informative and deeply humanizing. The first-person narratives each paint a new layer onto the picture of the Beloved of God, in all his humanity and complexity and perfection.” (Dalia Mogahed, in a Huffington Post review)

“...the finest of his long shelf of books. ...Chopra returns in his own attractive voice with one of the more level, tough-love, discussions of Islamic religion available.” (The Daily Beast)

“[Chopra] produces an imaginative, evocative rendition of what it must have been like to be in the company of such an individual, making his way in an environment in many ways so alien to our own.” (The Historical Novels Review)

Users Review

From reader reviews:

Bruce Jones:

Now a day those who Living in the era everywhere everything reachable by connect with the internet and the resources within it can be true or not involve people to be aware of each data they get. How individuals to be smart in getting any information nowadays? Of course the reply is reading a book. Reading through a book can help folks out of this uncertainty Information specially this Muhammad: A Story of the Last Prophet book because this book offers you rich facts and knowledge. Of course the details in this book hundred per cent guarantees there is no doubt in it everybody knows.

Harriette Corwin:

Hey guys, do you wants to finds a new book you just read? May be the book with the name Muhammad: A Story of the Last Prophet suitable to you? Typically the book was written by well known writer in this era. The particular book untitled Muhammad: A Story of the Last Prophet is the main of several books this everyone read now. This specific book was inspired many men and women in the world. When you read this

guide you will enter the new dimensions that you ever know previous to. The author explained their strategy in the simple way, and so all of people can easily to understand the core of this book. This book will give you a lot of information about this world now. In order to see the represented of the world within this book.

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Tony Reed:

What is your hobby? Have you heard that question when you got scholars? We believe that that problem was given by teacher to the students. Many kinds of hobby, All people has different hobby. So you know that little person similar to reading or as studying become their hobby. You need to know that reading is very important and also book as to be the factor. Book is important thing to include you knowledge, except your own teacher or lecturer. You will find good news or update in relation to something by book. A substantial number of sorts of books that can you take to be your object. One of them is this Muhammad: A Story of the Last Prophet.

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