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Review

"As with the rest of the series, this high quality book is suitable both as a reference work and as a resource for teaching about popular music in an academic setting." - Sonograma

About the Author

T?ru Mitsui is Professor Emeritus at Kanazawa University taught the first postgraduate course in popular music studies in Japan. His publications in English include *Karaoke Around the World: Global Technology, Local Singing*, co-edited with S. Hosokawa (1998).

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