



## Left-Handed Calligraphy (Lettering, Calligraphy, Typography)

By Vance Studley

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**Left-Handed Calligraphy (Lettering, Calligraphy, Typography)** By Vance Studley

The art of beautiful handwriting is no more difficult to master for the left-handed than for the right-handed student. But the left-handed writer requires a special orientation which most guidebooks on the subject do not provide. This excellent study remedies that situation handsomely. Generously illustrated, it offers full, intensive coverage of the art of calligraphy from the left-handed writer's point of view.

Vance Studley, an award-winning calligrapher and well-known arts educator and author, shows left-handers how to select appropriate tools and materials, learn correct hand, pen and nib positions, master composition and page layout, and much more. Four model alphabets are introduced — Italic Hand, Chancery Cursive, Uncial Hand, and the Foundation Hand — each providing valuable lessons in the mastery of left-handed calligraphy. With each lesson, students will move forward confidently to new levels of skill in this time-honored art.

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Unabridged Dover (1991) republication of the edition originally published by Van Nostrand Reinhold Company, New York, 1979.

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