



## Enemy,The (The Enemy)

By Charlie Higson

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### Enemy,The (The Enemy) By Charlie Higson

Charlie Higson's The Enemy is the first in a jaw-dropping zombie horror series for teens. Everyone over the age of fourteen has succumbed to a deadly zombie virus and now the kids must keep themselves alive. When the sickness came, every parent, police officer, politician - every adult fell ill. The lucky ones died. The others are crazed, confused and hungry. Only children under fourteen remain, and they're fighting to survive. Now there are rumours of a safe place to hide. And so a gang of children begin their quest across London, where all through the city - down alleyways, in deserted houses, underground - the grown-ups lie in wait. But can they make it there - alive? 'Higson has got the balance of blood and gore just right' Daily Mirror 'Clever...fast-paced...inventive' Guardian Charlie Higson is the author of the bestselling Young Bond series of novels for young readers, including Silverfin and Double or Die, and the spine-tingling, teen zombie-horror series The Enemy. Can't wait for the next instalment? This edition contains the first chapter of the mind-blowing first chapter of the second book The Dead. Check out [www.the-enemy.co.uk](http://www.the-enemy.co.uk) for more blood, more zombies and more terror.

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## **Enemy,The (The Enemy) By Charlie Higson Bibliography**

- Sales Rank: #1356004 in Books
- Published on: 2009-10-27
- Released on: 2009-10-27
- Format: International Edition
- Original language: English
- Number of items: 1
- Dimensions: 8.70" h x 1.42" w x 5.67" l, .0 pounds
- Binding: Hardcover
- 416 pages

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### Editorial Review

From School Library Journal

Grade 7 Up In this dystopian thriller set in London, everyone over 16 is dead or diseased, and youngsters are in constant danger of being eaten by boil-infested grown-ups who roam the streets like zombies looking for children to kill. Led by teens Arran and Maxie and armed with makeshift weapons, a group of kids sets out from the uncertain safety of an abandoned supermarket to travel to Buckingham Palace, where a young messenger promises that food, medicine, and a haven are available. Along the way, Arran is killed. One youngster selfishly decides to stay behind with a secret stash of food and is there to tell Small Sam, who had been abducted and feared dead, where the others (including his sister) have headed. Sam's quest to find Ella parallels the story of the large group with similar run-ins with marauding adults and mistrustful children who scavenge about the city. The bleak setting is filled with decay, danger, and puss-oozing parents who have turned into butchers. On arriving at Buckingham Palace, Maxie decides that David, the teen leader there, is too tyrannical, and she must regain control of her brood and convince them to leave for a new location. The last chapter squelches any real hope for the future and will leave readers somewhat haunted and chilled about the doomsday scenario. Descriptive and suspenseful, this title is similar to but less imaginative than Patrick Ness's *Chaos Walking* series (Candlewick). *Vicki Reutter, Cazenovia High School, NY*

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From [Booklist](#)

The imagined zombie apocalypse has been the inspiration behind dozens of movies, books, and comics over the past decade, and though Higson adds few innovations, his gusto is something to behold. Eighteen months have passed since everyone over 16 succumbed to a virus that turned them into rotting, ravenous monsters, and there are enclaves of kids all over London eking out survival. Barricaded inside of a store, about 50 refugees have constructed their own society—which is shaken when a boy arrives spinning tales of a wonderful settlement housed within Buckingham Palace. The action from that point alternates between the group's harrowing journey across the city and the grueling plight of Sam, a nine-year-old whose separation from the pack leads to an encounter with cannibals. Some of the characters feel like placeholders, but the action is of the first order—Higson writes with a firestorm velocity that inspires to the sweeping reach of Stephen King's *The Stand* (1978). A muscular start to what looks to be a series. Grades 9-12. --Daniel Kraus

Review

### PRAISE FOR THE ENEMY

"*The Enemy* grabs you by the throat . . . and bites off your ear. It's kids versus zombies and no one is playing nice. The action--and boy, is there action--takes us through a London transformed by the unexplained illness that has turned every adult into a shuffling, drooling, kid-crunching machine. Bonus: zombie royals. Sheer fun."?Michael Grant, author of the *Gone* series

### PRAISE FOR THE FEAR

"The third book in Higson's terrifying zombie series will continue to enthrall horror fans."

?VOYA

### PRAISE FOR THE DEAD

"... Higson delivers an action-packed summer read." *?Kirkus*

## PRAISE FOR THE ENEMY

"...the action is of the first order-Higson writes with a firestorm velocity that inspires to the sweeping reach of Stephen King's *The Stand*." *?ALA Booklist*

## Users Review

### From reader reviews:

#### David Lacey:

Book is to be different for each grade. Book for children until finally adult are different content. As it is known to us that book is very important for us. The book *Enemy, The (The Enemy)* has been making you to know about other know-how and of course you can take more information. It is very advantages for you. The book *Enemy, The (The Enemy)* is not only giving you far more new information but also to become your friend when you sense bored. You can spend your current spend time to read your book. Try to make relationship while using book *Enemy, The (The Enemy)*. You never feel lose out for everything when you read some books.

#### Margaret Morales:

People live in this new time of lifestyle always make an effort to and must have the extra time or they will get large amount of stress from both daily life and work. So , whenever we ask do people have time, we will say absolutely without a doubt. People is human not really a robot. Then we request again, what kind of activity are there when the spare time coming to you actually of course your answer will certainly unlimited right. Then ever try this one, reading publications. It can be your alternative with spending your spare time, the actual book you have read is actually *Enemy, The (The Enemy)*.

#### Kyle Guthrie:

*Enemy, The (The Enemy)* can be one of your beginning books that are good idea. Most of us recommend that straight away because this reserve has good vocabulary which could increase your knowledge in vocab, easy to understand, bit entertaining however delivering the information. The writer giving his/her effort to set every word into pleasure arrangement in writing *Enemy, The (The Enemy)* however doesn't forget the main stage, giving the reader the hottest in addition to based confirm resource information that maybe you can be among it. This great information can drawn you into new stage of crucial pondering.

#### Jessica Adkins:

Your reading 6th sense will not betray anyone, why because this *Enemy, The (The Enemy)* book written by well-known writer who really knows well how to make book that could be understand by anyone who read the book. Written within good manner for you, leaking every ideas and publishing skill only for eliminate your own hunger then you still uncertainty *Enemy, The (The Enemy)* as good book but not only by the cover

but also from the content. This is one book that can break don't evaluate book by its include, so do you still needing another sixth sense to pick this kind of!? Oh come on your examining sixth sense already said so why you have to listening to another sixth sense.

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