



The Process of Drama: Negotiating Art and Meaning (Annual; 1991-92)

By John O'Toole

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The Process of Drama provides an original and invaluable model of the elements of drama in context, and defines how these are negotiated to produce dramatic art.

John O'Toole takes the reader through a lively, fascinating account of the relationships between the playwright, the elements of dramatic art, and the other artists involved in this most interactive of creative processes. In doing so he demonstrates - with clarity and wit - how dramatic meaning emerges; how the dramatic event is constructed. Areas covered include:

- roles and relationships
- the drama space
- language and movement
- tension and the audience
- gesture and movement

This is an essential book for every student of drama who wants to understand how the theatrical art form operates

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Review

'Arguably the most comprehensive and informative overview of the theory and practice which informs the drama process. A long read, but clearly written and well worth the effort.' - *Scottish Drama*

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