



The Night Sky: Writings on the Poetics of Experience

By Ann Lauterbach

[Download now](#)

[Read Online](#) 

The Night Sky: Writings on the Poetics of Experience By Ann Lauterbach

In her six collections of poetry, Ann Lauterbach has won acclaim for poems that explore the ways in which language simultaneously omits and defines our experience of reality. Lauterbach's dazzling range of formal strategies, her search for methods that engage contemporary issues of identity, event, and description extend to her prose writings, collected for the first time in *The Night Sky: Writings on the Poetics of Experience*. At the center of this new book are a series of seven essays, originally written in the mid-1990s, which engage the interstices between poetics, politics, and memoir. Lauterbach advocates an active engagement with language, at once imaginative, philosophical, and practical; these writings demonstrate a radical relationship between how and what we know. By turns meditative and polemical, lyrical and descriptive, they argue for the centrality of art in a democratic society.

Also included in this wide-ranging collection are brilliant, provocative essays on Whitman and Emerson, illuminating remarks on poets Fanny Howe, Michael Palmer, Rosmarie Waldrop, and Barbara Guest, as well as considerations of artists David Smith, John Currin, and Joe Brainard.

 [Download The Night Sky: Writings on the Poetics of Experience ...pdf](#)

 [Read Online The Night Sky: Writings on the Poetics of Experience ...pdf](#)

The Night Sky: Writings on the Poetics of Experience

By Ann Lauterbach

The Night Sky: Writings on the Poetics of Experience By Ann Lauterbach

In her six collections of poetry, Ann Lauterbach has won acclaim for poems that explore the ways in which language simultaneously omits and defines our experience of reality. Lauterbach's dazzling range of formal strategies, her search for methods that engage contemporary issues of identity, event, and description extend to her prose writings, collected for the first time in *The Night Sky: Writings on the Poetics of Experience*. At the center of this new book are a series of seven essays, originally written in the mid-1990s, which engage the interstices between poetics, politics, and memoir. Lauterbach advocates an active engagement with language, at once imaginative, philosophical, and practical; these writings demonstrate a radical relationship between how and what we know. By turns meditative and polemical, lyrical and descriptive, they argue for the centrality of art in a democratic society.

Also included in this wide-ranging collection are brilliant, provocative essays on Whitman and Emerson, illuminating remarks on poets Fanny Howe, Michael Palmer, Rosmarie Waldrop, and Barbara Guest, as well as considerations of artists David Smith, John Currin, and Joe Brainard.

The Night Sky: Writings on the Poetics of Experience By Ann Lauterbach Bibliography

- Sales Rank: #1089042 in Books
- Brand: Brand: Viking Adult
- Published on: 2005-05-05
- Released on: 2005-05-05
- Original language: English
- Number of items: 1
- Dimensions: 9.24" h x 1.00" w x 6.24" l,
- Binding: Hardcover
- 272 pages

 [Download The Night Sky: Writings on the Poetics of Experience ...pdf](#)

 [Read Online The Night Sky: Writings on the Poetics of Experience ...pdf](#)

Download and Read Free Online The Night Sky: Writings on the Poetics of Experience By Ann Lauterbach

Editorial Review

From [Booklist](#)

A new book of poems and an essay collection showcase the subtle and philosophical work of a rarefied yet captivating poet.

In *Hum*, Lauterbach taps into both the sensual and the cerebral aspects of consciousness. Her exquisite lyric poems are like lacework, netting feeling and thought, and embodying the inner flickering of light and dark, presence and absence. As Lauterbach gambols between sense and sensibility, elusiveness and lucidity, she sketches a poetic universe similar in topography and weather to that of Stevens and Ashbery. She meditates on the music of Mahler and the art of Botticelli and Gerhard Richter, and, like a particle accelerator, her whirling poems atomize experience. In her most focused and moving poems, Lauterbach, like so many writers, including Jorie Graham in *Overlord* (2005), traces the concussive emotional effects of 9/11.

The nimble and glimmering essays in *The Night Sky* offer many insights into Lauterbach's life and poetics. She writes of her journalist father's early death. She muses on the nature of myth, and the difference between information and knowledge. She does write of stars and constellations and the dark, but for all the wonder of the sensuous, she confides that for many poets "language is the material of the world." It is a pleasure to see the forthright and communal side of Lauterbach, the side, one imagines, that inspires her to teach; the source, too, of her gracefully articulate arguments on behalf of poetry and all of art. And how perceptively she marvels over the vitality of today's poetry in spite of its utter neglect by society-at-large, and how eloquently she concludes that art is crucial to living a "life well spent" and to the well-being of a democratic society.

Donna Seaman

Copyright © American Library Association. All rights reserved

Review

The mystery and longing in [Ann Lauterbach's] work, the wit and heart are the things we feel on our skin. --

Don DeLillo

Review

"Showcases the subtle and philosophical work of a rarified yet captivating poet."

-Booklist

"To read *The Night Sky* is to take a privileged walk with a beautifully intellectual poet through the garden of poetry."

-Beloit Poetry Journal

Users Review

From reader reviews:

Carolyn Livingston:

The book The Night Sky: Writings on the Poetics of Experience can give more knowledge and also the precise product information about everything you want. Why then must we leave the best thing like a book The Night Sky: Writings on the Poetics of Experience? A few of you have a different opinion about e-book. But one aim this book can give many information for us. It is absolutely proper. Right now, try to closer

together with your book. Knowledge or info that you take for that, you could give for each other; you may share all of these. Book The Night Sky: Writings on the Poetics of Experience has simple shape but you know: it has great and large function for you. You can look the enormous world by open and read a book. So it is very wonderful.

Lawanda Beverly:

Information is provisions for individuals to get better life, information today can get by anyone in everywhere. The information can be a know-how or any news even an issue. What people must be consider while those information which is from the former life are hard to be find than now could be taking seriously which one would work to believe or which one the actual resource are convinced. If you receive the unstable resource then you have it as your main information you will have huge disadvantage for you. All of those possibilities will not happen with you if you take The Night Sky: Writings on the Poetics of Experience as your daily resource information.

June Whitaker:

Reading a book for being new life style in this 12 months; every people loves to study a book. When you go through a book you can get a large amount of benefit. When you read guides, you can improve your knowledge, due to the fact book has a lot of information into it. The information that you will get depend on what forms of book that you have read. If you wish to get information about your research, you can read education books, but if you act like you want to entertain yourself you can read a fiction books, this sort of us novel, comics, along with soon. The The Night Sky: Writings on the Poetics of Experience will give you new experience in examining a book.

Samuel Jackson:

You may get this The Night Sky: Writings on the Poetics of Experience by look at the bookstore or Mall. Simply viewing or reviewing it can to be your solve challenge if you get difficulties for your knowledge. Kinds of this e-book are various. Not only by simply written or printed but additionally can you enjoy this book by simply e-book. In the modern era including now, you just looking by your local mobile phone and searching what their problem. Right now, choose your current ways to get more information about your e-book. It is most important to arrange you to ultimately make your knowledge are still upgrade. Let's try to choose proper ways for you.

Download and Read Online The Night Sky: Writings on the Poetics of Experience By Ann Lauterbach #8C79PNL1SYH

