



The Art of Ancient Egypt: Revised Edition

By Gay Robins

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From the awesome grandeur of the Great Pyramids to the delicacy of a face etched on an amulet, the spellbinding power of ancient Egyptian art persists to this day. Spanning three thousand years, this beautifully illustrated history offers a thorough and delightfully readable introduction to the artwork even as it provides insight into questions that have long engaged experts and amateurs alike. In its scope, its detail, and its eloquent reproduction of over 250 objects, Gay Robins's classic book is without parallel as a guide to the art of ancient Egypt. And her eagerly awaited new edition includes many new color photographs and a fully revised and updated bibliography.

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Editorial Review

From Library Journal

Robins (art history, Emory Univ.) has produced the first significant general survey of ancient Egyptian art in the English language since Cyril Aldred's *Egyptian Art in the Days of the Pharaohs, 3100-320 BC* (Oxford Univ., 1980) and W. Stevenson Smith's *The Art and Architecture of Ancient Egypt* (Penguin, 1981). The first chapter orients the reader in the cultural, technical, and iconographic contexts needed to explore the evolution of the Egyptian artistic tradition in subsequent chapters. Beginning with the predynastic origins (5000 BCE) and concluding in the Ptolemaic Period (304-30 BCE), Robins traces the development of sculpture, painting, funerary and religious art, and architecture with over 300 illustrations, many in color. Unique to this survey is the inclusion of Ptolemaic art and the attention paid to the decoration of sarcophagi, coffins, and mummy cartonnages over three millennia. The text is authoritative and fully referenced with an excellent bibliography. This work will interest general readers as well as scholars and is recommended for all public and academic libraries. ?Edward K. Werner, St. Lucie Cty. Lib. Sys., Ft. Pierce, Fla.
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Review

delight anyone interested in the art and archaeology of the ancient world.

Covering three millennia of Egyptian art, this beautifully illustrated volume presents and chronological survey of the monuments and art works of the ruling elite of ancient Egypt...This book is sure to delight anyone interested in the art and archaeology of the ancient world. -- Rhonda Cooper "KLIATT"

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About the Author

Gay Robins is Samuel Candler Dobbs Professor of Art History at Emory University.

Users Review

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