



The Art and Craft of Hand Lettering: Techniques, Projects, Inspiration

By Annie Cicale

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One of the most highly recommend instructional books for broad-edged calligraphy, this handbook is ideal for classes or self-study to master the basics of calligraphy. All of the essentials are included in this volume, from the history and practices of this ancient art to a guide to the tools, materials, and design basics needed to create elegant, beautiful writing for all occasions. Also featured is a gallery of examples from today's best scribes, along with detailed exemplars and diagrams.

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Editorial Review

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Practice, practice, practice. As with any skill, that's the key to becoming proficient at calligraphy, an ancient art that is rapidly disappearing as computers create fancy script with the click of a keystroke. Cicale, who holds degrees in graphic design and printmaking, guides beginners in developing lettering skills, and then explains how to apply what they have learned to projects that enrich and beautify everyday life-- from decorating maps and lettering invitations and mailboxes to creating gorgeous wall hangings. Most of the book is devoted to instructional details, and Cicale is meticulous as she describes the calligrapher's basic tools and discusses techniques, first considering Roman capitals, and later explaining formation of elegant manuscript letters and contemporary adaptations. The rich explanatory text is printed in inconveniently small type, but the lettering examples are large and plentiful, and Cicale's measured approach will encourage calligraphy novices (especially those with some art background), as will the exquisite design of the book itself. *Stephanie Zvirin*

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Review

"A very elegant and beautifully illustrated guide to calligraphy." —Library Journal

"Visually stunning. For the uninitiated, the techniques will be fresh, and the letter styles are new and exciting, going far beyond simple calligraphy." —Craftrends

About the Author

Annie Cicale is a former chemical engineer who holds a BFA in printmaking and an MFA in graphic design. She has taught art on the elementary through university levels, has served on the faculty for international calligraphy conferences, and teaches workshops throughout North America. She lives in Fairview, North Carolina.

Users Review

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