



Paul Klee: Selected by Genius, 1917-33

By Paul Klee

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Paul Klee is widely seen as one of the most original artists of the 20th century. Together with Feininger, Kandinsky and Jawlensky, he founded the Blue Four group, and had a decisive influence on artists such as Miro and Delaunay. Produced in close cooperation with the Klee Foundation in Bern, this catalogue gathers together the artist's outstanding masterpieces from the years 1917 to 1933, generally regarded as his most productive period.

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Editorial Review

From Library Journal

The catalog for an exhibition at the Stadthalle in Baligen, Germany, this book presents works created during Paul Klee's most prolific and productive time. The exhibition was curated in cooperation with the Klee Foundation and for the most part displays works that Klee had kept for himself. The over 100 color plates are preceded by three essays and followed by a biographical time line. The first essay reveals that Klee can be viewed both as simple and accessible and as working in a wide stylistic field whose content defies simple iconographic analysis. The other essays compare the work of Klee and Picasso and discuss how Klee cataloged his works. Klee is the subject of many English-language publications, but editor Doschka presents some current thoughts about the artist and selects many prime examples of his work, allowing one to see the integral part Klee played in the avant-garde of his day. Supplemental reading might include Jean-Louis Ferrier's Paul Klee (Terrail, 1999) or Paul Klee, edited by Carolyn Lanchner (1987). Recommended for larger public libraries or libraries specializing in art history needing representation of Klee in their collections. Nadine Dalton Speidel, Cuyahoga Cty. P.L., Parma, OH

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From the Publisher

Klee is widely seen as one of the most original artists of the twentieth century. Together with Feininger, Kandinsky and Jawlensky, he founded the Blue Four group, and had a decisive influence on artists such as Miro and Delaunay. The years 1917 to 1933 were the most productive in Klee's work.

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