



New Chinese Cinema – Challenging Representation (Short Cuts)

By Sheila Cornelius

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New Chinese Cinema: Challenging Representations examines the "search for roots" films that emerged from China in the aftermath of the Cultural Revolution. Sheila Cornelius contextualizes the films of the so-called Fifth Generation directors who came to prominence in the 1980s and 1990s, such as Chen Kaige, Zhang Yimou, and Tian Zhuangzhuang. Including close analysis of such pivotal films as *Farewell My Concubine* (winner of the Palme d'Or at Cannes), *Raise the Red Lantern*, and *The Blue Kite*, the book also examines the rise of contemporary Sixth Generation underground directors whose themes embrace the disaffection of urban youth.

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Editorial Review

About the Author

Sheila Cornelius is visiting lecturer in Chinese cinema at Morley College and the City Lit in London, UK.

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