

Art in Theory 1900-1990: An Anthology of Changing Ideas

From Wiley-Blackwell

Download now

Read Online ➔

Art in Theory 1900-1990: An Anthology of Changing Ideas From Wiley-Blackwell

Current debates about the status of Modernism have led to an increasing interest in critical and aesthetic theories, and to a questioning of some of the traditional assumptions and limits of art history. The aim of this substantial anthology is to equip the student, teacher and interested general reader with the necessary materials for an up-to-date understanding of twentieth-century art.

Beside the writings of the century's major artists, Art in Theory includes relevant texts by critics, philosophers, politicians and literary figures. It is organised into eight sections, from the legacy of Symbolism at the turn of the century to contemporary debates about the Postmodern. Each section is prefaced by a brief essay. There are introductions for all of the 300-plus texts, which serve to place theories and critical approaches in context. The result is both a comprehensive collection of documents on twentieth-century art and an encyclopaedic history of relevant theory.

 [Download Art in Theory 1900-1990: An Anthology of Changing ...pdf](#)

 [Read Online Art in Theory 1900-1990: An Anthology of Changin ...pdf](#)

Art in Theory 1900-1990: An Anthology of Changing Ideas

From Wiley-Blackwell

Art in Theory 1900-1990: An Anthology of Changing Ideas From Wiley-Blackwell


Current debates about the status of Modernism have led to an increasing interest in critical and aesthetic theories, and to a questioning of some of the traditional assumptions and limits of art history. The aim of this substantial anthology is to equip the student, teacher and interested general reader with the necessary materials for an up-to-date understanding of twentieth-century art.

Beside the writings of the century's major artists, Art in Theory includes relevant texts by critics, philosophers, politicians and literary figures. It is organised into eight sections, from the legacy of Symbolism at the turn of the century to contemporary debates about the Postmodern. Each section is prefaced by a brief essay. There are introductions for all of the 300-plus texts, which serve to place theories and critical approaches in context. The result is both a comprehensive collection of documents on twentieth-century art and an encyclopaedic history of relevant theory.

Art in Theory 1900-1990: An Anthology of Changing Ideas From Wiley-Blackwell Bibliography

- Rank: #208458 in Books
- Published on: 1993-01-12
- Original language: English
- Number of items: 1
- Dimensions: 9.25" h x 6.00" w x 2.25" l,
- Binding: Paperback
- 1216 pages

 [Download Art in Theory 1900-1990: An Anthology of Changing ...pdf](#)

 [Read Online Art in Theory 1900-1990: An Anthology of Changin ...pdf](#)

Editorial Review

Review

"It's hard to imagine a more useful and at the same time more imaginative selection of critical theory and theoretical texts than the ones gathered together in *Art In Theory*."

"Occasionally one comes across a book that is at once compelling and frightening, a book that excites and disorients, a book with intimations of the sublime. *Art in Theory* is such a book. An indispensable source book." *Art News-Sheet*

"This anthology will be useful to all lecturers and students interested in this subject." *Times Higher Education Supplement*

"Harrison's and Wood's contribution to our understanding of art in this century seems likely to find its place on bookshelves and in bibliographies for many years." *Journal of Art & Design Education*

"Will be welcomed by teachers of art history, their students, and lay readers who are interested in the theories which have underpinned developments in the visual arts during the last century... Excellent... this will certainly become the standard work of its kind for a long time to come." *British Journal of Aesthetics*

"An outstanding instrument with which to explore modern art theory." *Archis*

From the Back Cover

Since it was first published in 1992, this book has become one of the leading anthologies of art theoretical texts in the English-speaking world. This expanded edition includes the fruits of recent research, involving a considerable amount of newly translated material from the entire period, together with additional texts from the last decades of the twentieth century.

The features that made the first edition so successful have been retained:

- The volume provides comprehensive representation of the theories, which underpinned developments in the visual arts during the twentieth century.
- As well as writings by artists, the anthology includes texts by critics, philosophers, politicians and literary figures.
- The content is clearly structured into eight broadly chronological sections, starting with the legacy of symbolism and concluding with contemporary debates about the postmodern.
- The editors provide individual introductions to each of the 340 anthologised texts.

Material new to this expanded edition includes texts on African art, on the Bauhaus and on the re-emergent avant-gardes of the period after the Second World War. Post-modernist debates are amplified by texts on

gender, on installation and performance art, and on the increasing globalisation of culture.

About the Author

Charles Harrison is the author of a number of books on modern art criticism and art theory. He has been continuously involved in modern art as an exhibitor, critic, historian and theorist.

Paul Wood has published widely in exhibition catalogues and journals including *Art History*, *Artscribe* and *Arts Magazine*. He is a consulting editor for the *Oxford Arts Journal*.

Users Review

From reader reviews:

Bob Bartlett:

Book is to be different for every grade. Book for children until eventually adult are different content. We all know that that book is very important usually. The book *Art in Theory 1900-1990: An Anthology of Changing Ideas* has been making you to know about other knowledge and of course you can take more information. It is quite advantages for you. The book *Art in Theory 1900-1990: An Anthology of Changing Ideas* is not only giving you considerably more new information but also being your friend when you truly feel bored. You can spend your personal spend time to read your e-book. Try to make relationship with all the book *Art in Theory 1900-1990: An Anthology of Changing Ideas*. You never truly feel lose out for everything in case you read some books.

Nancy Smith:

As people who live in the modest era should be upgrade about what going on or facts even knowledge to make these people keep up with the era that is always change and make progress. Some of you maybe can update themselves by reading books. It is a good choice for yourself but the problems coming to you actually is you don't know which you should start with. This *Art in Theory 1900-1990: An Anthology of Changing Ideas* is our recommendation so you keep up with the world. Why, as this book serves what you want and need in this era.

Mamie Bostic:

In this period globalization it is important to someone to receive information. The information will make you to definitely understand the condition of the world. The condition of the world makes the information simpler to share. You can find a lot of references to get information example: internet, classifieds, book, and soon. You can observe that now, a lot of publisher in which print many kinds of book. Often the book that recommended to you is *Art in Theory 1900-1990: An Anthology of Changing Ideas* this publication consist a lot of the information with the condition of this world now. This particular book was represented how can the world has grown up. The vocabulary styles that writer use to explain it is easy to understand. Often the writer made some analysis when he makes this book. Here is why this book acceptable all of you.

Jessica Jackson:

You may get this Art in Theory 1900-1990: An Anthology of Changing Ideas by go to the bookstore or Mall. Only viewing or reviewing it can to be your solve trouble if you get difficulties to your knowledge. Kinds of this reserve are various. Not only by means of written or printed but also can you enjoy this book by e-book. In the modern era like now, you just looking by your mobile phone and searching what your problem. Right now, choose your ways to get more information about your publication. It is most important to arrange you to ultimately make your knowledge are still upgrade. Let's try to choose appropriate ways for you.

Download and Read Online Art in Theory 1900-1990: An Anthology of Changing Ideas From Wiley-Blackwell #G9INTU5OKAB

Read Art in Theory 1900-1990: An Anthology of Changing Ideas From Wiley-Blackwell for online ebook

Art in Theory 1900-1990: An Anthology of Changing Ideas From Wiley-Blackwell Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Art in Theory 1900-1990: An Anthology of Changing Ideas From Wiley-Blackwell books to read online.

Online Art in Theory 1900-1990: An Anthology of Changing Ideas From Wiley-Blackwell ebook PDF download

Art in Theory 1900-1990: An Anthology of Changing Ideas From Wiley-Blackwell Doc

Art in Theory 1900-1990: An Anthology of Changing Ideas From Wiley-Blackwell Mobipocket

Art in Theory 1900-1990: An Anthology of Changing Ideas From Wiley-Blackwell EPub

G9INTU5OKAB: Art in Theory 1900-1990: An Anthology of Changing Ideas From Wiley-Blackwell