



## The Blues Highway: New Orleans to Chicago: A Travel & Music Guide

*By Richard Knight*

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**The Blues Highway: New Orleans to Chicago: A Travel & Music Guide** By Richard Knight

Never before has there been such a comprehensive guide to the great music corridor of the South to the Midwest. Award-winning travel writer Richard Knight has written the definitive travel guide exploring the roots of jazz and blues in the US by following Highway 61 and the Mississippi River from Congo Square in New Orleans and the Delta blues joints, through Memphis, Nashville, St. Louis, and the South Side of Chicago. The Blues Highway looks at the music history of this famous stretch that many black musicians took from the cotton fields of Mississippi to Chicago in search of work which led to the spread of jazz and blues across the country. New and exclusive interviews with such groundbreaking legends as Sam Phillips, founder of Sun Records in Memphis; R&B great Wilson Pickett; legendary performer Ike Turner; the great Sax artist, Little Milton Campbell; blues great Rufus Thomas, who is still going strong in his eighties, and more are featured. In addition, this is also a terrific travel guide, too, featuring detailed city guides, extensive listings on where to stay and where to eat, where to find the best music clubs and bars, and historic landmarks.

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## **The Blues Highway: New Orleans to Chicago: A Travel & Music Guide By Richard Knight Bibliography**

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### **Editorial Review**

From Library Journal

British author Knight (Trekking in the Moroccan Atlas) has compiled a travel guide that focuses on the journey of blues and jazz music and musicians from New Orleans to Chicago via Highway 61. Besides providing a brief history of the music, landmarks, live music locations, record stores, and radio stations, the author also includes basic travel information for the cities and towns along the way, as well as short interviews with musicians. The five-page appendix contains brief biographies of the musicians mentioned in the text. The basic travel component is excellent, listing details on restaurants, lodging, transportation, and other services. The maps of the streets, cities, and regions are outstanding. Other similar titles include Christiane Bird's *The Jazz and Blues Lover's Guide to the U.S.* (LJ 3/15/91) and Steve Cheseborough's *Blues Traveling* (LJ 2/15/01), which covers the Mississippi Delta. At once a travel guide and a supplement to histories of the blues, this title is recommended for all libraries on the Highway 61 corridor and to larger public and academic libraries in the rest of the country. John McCormick, New Hampshire State Lib., Concord

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Review

"This book is vital" Sam Phillips, founder of Sun Records

From the Back Cover

The Blues Highway is a classic road trip through the cradle of musical innovation in America. This definitive travel and music guide follows Highway 61 and the Mississippi River to explore the roots of jazz, blues, Cajun, zydeco, country, gospel, soul and rock & roll music. Written by award-winning author, Richard Knight, the book features: comprehensive city guides with 50 maps from New Orleans to Chicago; what to see, where to stay and where to eat for a range of budgets; the best music clubs and bars; music landmarks; people, culture, and cuisine of the Blues Highway; who's who of Blues Highway music; music festivals and events; exclusive interviews with music legends.

### **Users Review**

**From reader reviews:**

**Lorraine Edler:**

As people who live in the particular modest era should be change about what going on or details even knowledge to make these people keep up with the era which is always change and make progress. Some of you maybe will probably update themselves by reading books. It is a good choice for you but the problems coming to an individual is you don't know which one you should start with. This *The Blues Highway: New Orleans to Chicago: A Travel & Music Guide* is our recommendation to cause you to keep up with the world. Why, because this book serves what you want and want in this era.

**Annette Spafford:**

Why? Because this The Blues Highway: New Orleans to Chicago: A Travel & Music Guide is an unordinary book that the inside of the book waiting for you to snap the idea but latter it will zap you with the secret that inside. Reading this book beside it was fantastic author who have write the book in such awesome way makes the content within easier to understand, entertaining technique but still convey the meaning entirely. So , it is good for you because of not hesitating having this any longer or you going to regret it. This book will give you a lot of positive aspects than the other book include such as help improving your talent and your critical thinking means. So , still want to delay having that book? If I were being you I will go to the publication store hurriedly.

**Richard Graham:**

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**Ruby Guillen:**

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