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The Bedford Book of Genres: A Guide & Reader By Amy Braziller, Elizabeth Kleinfeld

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The Bedford Book of Genres: A Guide & Reader

By Amy Braziller, Elizabeth Kleinfeld

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In a striking full-color visual format, *The Bedford Book of Genres* collects compelling examples that tell stories, report information, and persuade their audiences and then invites students to unpack how they work in order to experiment with their own compositions—not only through writing, but through photography, sketching, audio recording, and other creative forms. The Guide presents a simple rhetorical framework for reading in any genre and supports students through every step of the composing process, from finding a topic and sources to choosing a genre, presenting your work, and creating an author's statement about your composing choices. Guided Readings—in print and e-Pages—map out the rhetorical situation and conventions of common public and academic genres, while Guided Process sections follow the decisions that 5 real students made as they worked in multiple genres and media. With 16 topic clusters and a range of readings from short visual arguments to longer, more complex pieces, the Reader gives students a wealth of sources, models, and inspiration for their own compositions.

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Editorial Review

About the Author

Amy Braziller is an English faculty member and former department chair at Red Rocks Community College. She received her B.A. from Empire State College and her M.A. from New York University. Amy has presented on teaching writing and new media at numerous national and regional conferences. Her research focuses on the intersections between classroom and personal writing. Amy, who is at work on a series of personal essays related to her punk rock days in NYC, blogs about food, film, music, GLBT issues, and social media distractions at amybraziller.com. She is co-author (with Elizabeth Kleinfeld) of "The Bedford Book of Genres." Elizabeth Kleinfeld is the Writing Center Director and an Associate Professor of English at Metropolitan State College of Denver. She received her B.S. from Bradley University, and her M.S. in English and Ph.D. in Composition and Rhetoric from Illinois State University. Liz is a contributing researcher on The Citation Project and has published essays on new media, writing centers, and student source use in various journals and collections, including "Computers & Composition Online." She is co-PI on a grant to develop a program on academic literacy for at-risk students, particularly migrants. Her current research focuses on how writing centers can intervene in students research processes. Liz is co-author (with Amy Braziller) of "The Bedford Book of Genres."

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