



The Art Book: New Edition

By Editors of Phaidon

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The Second Edition of *The Art Book* is a substantially expanded and updated version of the hugely successful original. Introducing 100 new artists selected from all periods and from across the globe, the new edition includes for the first time leading figures from the fields of photography and performance art. Works and text entries for a selection of artists from the original have also been updated.

Winner of the Illustrated Book of the Year award in 1994, *The Art Book* has been an outstanding success and has become a well-known landmark in the art book world. Now published in over 20 different languages and in mini, midi and hardback formats, it has received rave reviews from numerous newspapers and magazines and has made many appearances on the bestseller lists.

Complemented by *The 20th Century Art Book*, *The American Art Book*, and now *The 21st Century Art Book*, its unique approach brings art alive. An A-Z guide to the greatest painters and sculptors from medieval to modern times, it debunks art-historical classifications by throwing together brilliant examples of all periods, schools, visions and techniques. Each artist is represented by a full-page color plate of a definitive work, accompanied by explanatory and illuminating information on the image and its creator. Glossaries of artistic movements and technical terms are included, making this a valuable work of reference as well as a feast for the eyes. By breaking with traditional classifications, *The Art Book* represents a fresh and original approach to art: an unparalleled visual sourcebook and a celebration of our rich and multi-faceted culture.

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Editorial Review

Review

"Adding over 100 new works to its roster and incorporating newer media like photography, performance art, and video installations, the new *Art Book* features the ways in which the art world has been reinvigorated in the last two decades. . . the book is a good start for those searching for the basic building blocks of a modern art education." **The Huffington Post**

"The updated A-to-Z guide of artists from medieval to modern times." **InStyle**

"The second edition of this popular, comprehensive reference tome has just enough biographical information on each of its alphabetically featured artists from all eras to quickly elevate a cocktail party conversation - or perhaps inspire a passion." **ForeWord Reviews**

"The new edition of *The Art Book* is perhaps the most ideal for newcomers to art but will be enjoyable for almost anyone interested in art." **Milwaukee Journal Sentinel, Art City**

"The Art Book is worth every penny of its hefty price; this 592-page A-to-Z volume is the art history class you wish you had taken: fun, refreshing, a take-home museum." **Reader's Digest**

"Funky, colorful and convenient...it's not hard to see where the newness begins. All in all, 100 new works have been added to the alphabetized survey, making this a truly 21st-century reference book on art. Christmas stockings will bulge." **Canadian Art**

"Each new work is a surprise and keeps you interested and on the edge of your seat. Tell me, when's the last time you heard anyone say that about going to an art gallery or opening up an art history text book?" **Blog Critics**

About the Author

This compilation draws together the research and works of a broad selection of curators, critics, artists, and academics.

Users Review

From reader reviews:

Lydia Donaldson:

In this period of time globalization it is important to someone to get information. The information will make professionals understand the condition of the world. The healthiness of the world makes the information much easier to share. You can find a lot of sources to get information example: internet, newspapers, book, and soon. You will see that now, a lot of publisher this print many kinds of book. Often the book that recommended to you is The Art Book: New Edition this guide consist a lot of the information in the condition of this world now. This book was represented how can the world has grown up. The words styles that writer require to explain it is easy to understand. Often the writer made some investigation when he makes this book. That is why this book suited all of you.

Nancy Jackson:

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Karen Tullis:

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