



# Poetic Form and British Romanticism

*By Stuart Curran*

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### Review

"While the argument of the book is strong, *Poetic Form and British Romanticism* is a new and necessary reference work. Each chapter offers a plentiful gathering of the relevant poems of the genre under discussion, and each points to little-known or forgotten works that may be of interest to us in our present concern with the contexts of poetry....[it] sets out the agenda for romantic studies well into the 1990s."--*Studies in Romanticism*

"Definitive. Curran's work will be the standard work on the subject of poetic form and British romanticism for a long time to come....A book like this comes along only rarely, so apparently modest and merely industrious in procedure, yet so sweepingly important in its scope and implication for critical theory and practice....An essential text for the study of British romantic poetry, and every serious scholar and student of the period should have a copy on the shelf of his or her working library."--*Modern Philology*

"The compression of his presentation is astonishing, and the overview is stunning....Its learning, insight, and judiciousness make it, for the serious student, by far the outstanding survey of British Romantic poetry yet written....It is a book to be bought, read, and reread frequently."--*Keats-Shelley Journal*

"The author's brilliance and originality and the broad sweep of his knowledge are everywhere evident....We will all be absorbing what he has to teach us for a long time to come."--*The Romantic Movement*

"Throughout, Curran's explications of major as well as of lesser-known poems in each genre are always interesting and often brilliant, the range of his learning astonishing."--*Choice*

### About the Author

Stuart Curran is at University of Pennsylvania.

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