



# Multiculturalism Or Islamophobia?: A Critical Analysis of John Updike's Terrorist

By Farouq Rezq

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#### **About the Author**

Farouq Rezq is the author of The Image of Islam and Arabs in Western Literatures (2011). He visited Germany and England as a representative of Al-Azhar University. He also spent two years as a Visiting Fellow at the University of South Carolina, Columbia, U.S. Rezq is currently a lecturer in English and American literature at Al-Azhar University.

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