

Bad Luck and Trouble (Jack Reacher, No. 11)

By Lee Child

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From a helicopter high above the empty California desert, a man is sent free-falling into the night.... In Chicago, a woman learns that an elite team of ex-army investigators is being hunted down one by one.... And on the streets of Portland, Jack Reacher—soldier, cop, hero—is pulled out of his wandering life by a code that few other people could understand. From the first shocking scenes in Lee Child's explosive new novel, Jack Reacher is plunged like a knife into the heart of a conspiracy that is killing old friends...and is on its way to something even worse.

A decade postmilitary, Reacher has an ATM card and the clothes on his back—no phone, no ties, and no address. But now a woman from his old unit has done the impossible. From Chicago, Frances Neagley finds Reacher, using a signal only the eight members of their elite team of army investigators would know. She tells him a terrifying story—about the brutal death of a man they both served with. Soon Reacher is reuniting with the survivors of his old team, scrambling to raise the living, bury the dead, and connect the dots in a mystery that is growing darker by the day. The deeper they dig, the more they don't know: about two other comrades who have suddenly gone missing—and a trail that leads into the neon of Vegas and the darkness of international terrorism.

For now, Reacher can only react. To every sound. Every suspicion. Every scent and every moment. Then Reacher will trust the people he once trusted with his life—and take this thing all the way to the end. Because in a world of bad luck and trouble, when someone targets Jack Reacher and his team, they'd better be ready for what comes right back at them...

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Bad Luck and Trouble (Jack Reacher, No. 11) By Lee Child Bibliography

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Editorial Review

Amazon.com Review

Ex-military cop Jack Reacher is the perfect antihero--tough as nails, but with a brain and a conscience to match. He's able to see what most miss and is willing to do whatever it takes to get the job done. Each book in Lee Child's smart, addictive series (*The New York Times* has referred to it as "pure escapist gold") follows the wandering warrior on a new adventure, making it easy to start with any book, including his latest gem, *Bad Luck and Trouble*. However, be forewarned...once you meet Jack Reacher, you'll be hooked, so be prepared to stock up on the series. --*Daphne Durham*

Who Is Jack Reacher? A Video from Lee Child



Watch the video

A Note from Lee Child



Two years ago I was on a book tour, promoting that year's new Jack Reacher novel, *One Shot*. One particular night, the event was held in a small town outside of Chicago. The date was June 21st. As I was giving my talk and answering questions and signing books, that date was nagging away at the back of my mind. I knew it had some significance. I started panicking--had I forgotten my anniversary? No, that's in August. My wife's birthday? No, that's in January. My own birthday? No, that's in October.

Then suddenly I remembered--it was ten years to the day since I had been fired from my previous job. That was why and how I had become a writer. That night in Illinois was a ten-year anniversary of a different sort, somewhat bittersweet.

And ten is a nice round number. So I started thinking about my old colleagues. My workmates, my buddies. We had been through a lot together. I started to wonder where they all were now. What were they doing?

Were they doing well, or struggling? Were they happy? What did they look like now? Pretty soon I was into full-on nostalgia mode. Ten-year anniversaries can do that to a person. I think we all share those kind of feelings, about high school, or college, or old jobs we've quit, or old towns we've moved away from.

So I decided to make this year's Jack Reacher book about a reunion. I decided to throw him back among a bunch of old colleagues that he hadn't seen for ten years, people that he loved fiercely and respected deeply. Regular Reacher readers will know that he's a pretty self-confident guy, but I wanted him to wobble just a little this time, to compare his choices with theirs, to measure himself against them.

The renewed get-together isn't Reacher's own choice, though. And it's not a standard-issue reunion, either. Something very bad has happened, and one of his old team-members from the army contacts him, by an ingenious method (it's hard to track Reacher down). She gives him the bad news, and asks him to do something about it. He says, "Of course I'll do something about it."

"No," his friend says. "I mean, I want you to put the old unit back together."

It's an irresistible invitation. Wouldn't we all like to do that, sometimes? --*Lee Child*

Secrets of the Series: A Q&A with Lee Child

Q: Why do you think readers keep coming back to your novels?

A: Two words: Jack Reacher. Reacher is a drifter and a loner with a strong sense of justice. He shows up, he acts, he moves on. He's the type of hero who has a long literary history. Robin Hood, the Lone Ranger, Aragorn from *The Lord of the Rings*, Jack Reacher--they're all part of the same heroic family. Reacher just ratchets it up a notch. Maybe more than a notch. Why is he so appealing? Most often people say to me it's his sense of justice; he will do the right thing. Even though there is no reward in it for him, even though there is often a high cost to be paid by him, he will always try to do the right thing and people find that reassuring in today's world when not too many people are doing the right thing.

Q: Jack Reacher gets compared to James Bond, Jack Bauer and Jason Bourne, each of whom now has a "face." In a movie, which actor do you think could fill Reacher's shoes?

A: That's the toughest question. The thing about Reacher is he's huge; he's 6'5" tall and about 250 pounds. There aren't any actors that size--actors tend to be small. So we aren't going to find a physical facsimile for Reacher because there aren't any. We have to find someone who is capable of looking big on the screen. Many people have said to me a young Clint Eastwood would have been perfect--we need someone like that who has the vibe of a big intimidating man. Hopefully there will be somebody available like that. It's also a question of finding somebody ready to sign up for more than one movie. They want to make a franchise, minimum of three, and that makes it a little bit harder.

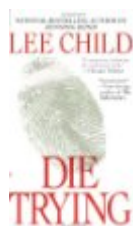
Q: What research is involved in writing one of your stories?

A: My research is all kind of backwards. I don't go to the public library for three months and take notes in advance; instead my best research is by remembering and adapting. I read, travel, and talk to people just for the fun of it, filing away these interesting little snippets to the back of my mind and eventually they float to the surface and get used. The problem is, I approach writing the book with the same excitement and impatience that I hope the reader is going to feel about reading it. But even so, I need a certain measure of technical intrigue in the story. There is specific research I have to do as I go along, anything that's a small detail; a car, a gun, a type of bullet. I will check that out at the time. But, that's what I call the detail--the broad stuff is the stuff I already know.

Meet Jack Reacher



The Killing Floor



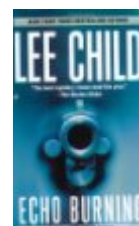
Die Trying



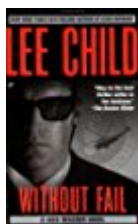
Tripwire



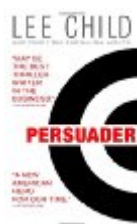
Running Blind



Echo Burning



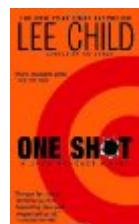
Without Fail



Persuader



The Enemy



One Shot



The Hard Way

From Publishers Weekly

At the start of bestseller Child's winning 11th Jack Reacher adventure (after *The Hard Way*), the bad guys unceremoniously dump Calvin Franz, a former MP, from a Bell 222 helicopter "[t]hree thousand feet above the [California] desert floor." Trouble is, Franz was a member of the army's special investigation unit headed by Reacher—a one-time military cop who left the service to become a solitary drifter par excellence. A former colleague sends Reacher a coded SOS; the two rendezvous in L.A. and the game's afoot. More members of the band get back together, only to discover that Franz isn't the group's only casualty. As usual in Reacher's capers, practically nothing is what it seems, and the meticulously detailed route to the truth proves especially engrossing thanks to the joint efforts of this band of brothers (and two sisters). The author carefully delineates Reacher's erstwhile colleagues, their smart-ass banter masking an unspoken affection. The villains' comeuppance, a riveting eye-for-an-eye battle scene (hint: helicopter), is one of Child's more satisfying finales. (May)

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From [Bookmarks Magazine](#)

Nearly ever critic faulted the title of Lee Child's newest Jack Reacher novel—but that minor complaint, lost in a sea of high praise—speaks volumes about the book's great merits. Child brings to *Bad Luck and Trouble* the same heart-racing plots, intriguing characters, and minimalist writing for which he's known; this time, reviewers note that Child has perfected his taut, no-nonsense dialogue. Reacher, the quirky antihero, also exhibits his mathematical talents: codes and probabilities add an intellectual dimension to the plot. Some readers may find the novel a little formulaic or anticlimactic, but critics agree that Child has produced one of his finest Reacher novels.

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Users Review

From reader reviews:

Leslie Marcellus:

This Bad Luck and Trouble (Jack Reacher, No. 11) book is simply not ordinary book, you have after that it the world is in your hands. The benefit you obtain by reading this book will be information inside this guide incredible fresh, you will get info which is getting deeper a person read a lot of information you will get. This particular Bad Luck and Trouble (Jack Reacher, No. 11) without we realize teach the one who reading it become critical in imagining and analyzing. Don't be worry Bad Luck and Trouble (Jack Reacher, No. 11) can bring any time you are and not make your bag space or bookshelves' become full because you can have it in your lovely laptop even cellphone. This Bad Luck and Trouble (Jack Reacher, No. 11) having good arrangement in word as well as layout, so you will not really feel uninterested in reading.

Linda Long:

Precisely why? Because this Bad Luck and Trouble (Jack Reacher, No. 11) is an unordinary book that the inside of the publication waiting for you to snap the item but latter it will zap you with the secret this inside. Reading this book adjacent to it was fantastic author who have write the book in such incredible way makes the content inside of easier to understand, entertaining means but still convey the meaning entirely. So , it is good for you for not hesitating having this any more or you going to regret it. This excellent book will give you a lot of benefits than the other book possess such as help improving your expertise and your critical thinking means. So , still want to hold up having that book? If I were being you I will go to the guide store hurriedly.

Timothy Brown:

This Bad Luck and Trouble (Jack Reacher, No. 11) is new way for you who has intense curiosity to look for some information since it relief your hunger of knowledge. Getting deeper you upon it getting knowledge more you know or else you who still having little digest in reading this Bad Luck and Trouble (Jack Reacher, No. 11) can be the light food in your case because the information inside that book is easy to get by anyone. These books develop itself in the form which is reachable by anyone, that's why I mean in the e-book web form. People who think that in guide form make them feel sleepy even dizzy this reserve is the answer. So there is absolutely no in reading a publication especially this one. You can find what you are looking for. It should be here for anyone. So , don't miss it! Just read this e-book variety for your better life as well as knowledge.

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