Audio Editing with Adobe Audition

By Richard Riley

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Richard Riley continues to follow the evolution of this classic program. Following the successes of *Audio Editing with Cool Edit* and *Audio Editing with Adobe Audition*, this brand new title covers Adobe Audition 2.0.

Beginners and experienced users will find invaluable information on managing and developing wareforms, using non-native effects and processes, using loops and found sound, dealing with unexpected issues such as clicking and popping tracks or lost presets and replacing or editing video soundtracks.

Detailed information on audio standards is provided as a background for finishing and producing audio along with procedures for submitting audio for external mastering. There's even a section on using Adobe Audition outside the studio and in theatres and live productions alongside essential information for users of Microsoft Vista.

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Editorial Review

About the Author

Richard Riley is an established author, musician, producer and professional computer technician and a long term user of Adobe Audition since its origins as a shareware wave editor.

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