



Tin House: Rehab (Tin House Magazine)

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An award-winning quarterly, Tin House started in 1999, the singular love child of an eclectic literary journal and a beautiful glossy magazine.

Kick the habit, rebuild that public image, and get back in fighting shape with Tin House this Spring. We're coming at Rehab from every possible angle with new fiction, nonfiction, and poetry from established authors and New Voices alike.

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Editorial Review

Review

Tin House is an invaluable repository of fine American writing and American fiction, presented in a crisp and entertaining visual format. — Stephen King

Tin House magazine is a port in the storm for people who love language. It is unfailingly excellent, and committed to publishing new voices in addition to delivering freaky-fresh work from established writers. — Karen Russell

About the Author

Rob Spillman is editor of Tin House magazine and executive editor of Tin House Books. He was previously the monthly book columnist for Details magazine and is a contributor of book reviews and essays to Salon and Bookforum. He has written for the Baltimore Sun, the Boston Review, British GQ, Connoisseur, Details, Nerve, the New York Times Book Review, Premiere, Rolling Stone, Spin, Sports Illustrated, SPY, Vanity Fair, Vogue, and Worth, among other magazines, newspapers, and online magazines. He has also worked for Random House, Vanity Fair, and the New Yorker.

Win McCormack is publisher and editor-in-chief of Tin House magazine. He has been in the magazine and book publishing business since 1976. He published Oregon Magazine from 1976 to 1988, and has also been involved in publishing Oregon Business, Oregon Home, Travel Oregon, Military History Quarterly, and Art and Auction magazines, and was involved in the start-up of Mother Jones. He is editor of the books Profiles of Oregon, Great Moments in Oregon History, and The Rajneesh Chronicles, and won a William Allen White award for his investigative coverage of the Rajneesh cult from 1982-1986. He writes on politics and wrote the article "Deconstructing the Election: Foucault, Derrida and GOP strategy," about the presidential election debacle in Florida in 2000, for the Nation. He holds a BA in Government from Harvard College and an MFA in Creative Writing from the University of Oregon.

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