



Qumran Hebrew: An Overview of Orthography, Phonology, and Morphology (Resources for Biblical Study)

By Eric D. Reymond

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Editorial Review

About the Author

Eric D. Reymond is Lector in Biblical Hebrew at Yale Divinity School. He is the author of *Innovations in Hebrew Poetry: Parallelism and the Poems of Sirach* and *New Idioms within Old: Poetry and Parallelism in the Non-Masoretic Poems of 11Q5 (=11QPSa)* (both from Society of Biblical Literature).

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