



Mic It!: Microphones, Microphone Techniques, and Their Impact on the Final Mix

By Ian Corbett

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Capture great sound in the first place, and spend less time "fixing it in the mix" with Ian Corbett's *Mic It! Microphones, Microphone Techniques, and Their Impact on the Final Mix*. With his expert guidance, you'll quickly understand essential audio concepts as they relate to microphones and mic techniques, and learn how to apply them to your recording situation. Whether you only ever buy one microphone, are equipping a studio on a budget, or have a vast selection of great mics to use, you'll learn to better use whatever tools you have. *Mic It!* gives you the background to design and discover your own solutions to record the best sound possible. The information in these pages will help you record great source tracks that can be easily developed into anything from ultra-clean mixes to huge, organic soundscapes.

Beginning with essential audio theory, then discussing the desirable characteristics of good sound and the elements of a good stereo recording, the book covers microphones, mono and stereo mic techniques, the effect of the recording space or room, and large classical and jazz ensemble recording. A variety of mic techniques for vocals and instruments (both individual and groups) are presented, ranging from vital knowledge that no novice should be without, to advanced techniques that more experienced engineers can explore to benefit and vary the sound of their recordings. Corbett explains large room vs. layer-by-layer small-room recording situations, presents the best techniques for each, and shares typical production challenges and their resolutions. The book provides in depth information on how different mic techniques can be used, modified and fine-tuned to capture not only the best sound, but *the best sound for the mix*, as well as how to approach and set up the recording session, mixing, and avoid common recording and mixing mistakes.

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Bibliography

- Sales Rank: #985668 in Books
- Published on: 2014-10-20
- Released on: 2014-12-12
- Original language: English
- Number of items: 1
- Dimensions: 9.25" h x .82" w x 7.50" l, 1.70 pounds
- Binding: Paperback
- 358 pages

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Editorial Review

About the Author

Dr. Ian Corbett is the coordinator of the Audio Engineering Program, and Professor of Music Technology and Audio Engineering at Kansas City Kansas Community College. He also owns and operates "off-beat-open-hats – recording and sound reinforcement" which specializes in servicing the needs of jazz and classical ensembles in the Kansas City area. Since 2004, he has been a member of the Audio Engineering Society's Education Committee, and has mentored, presented, and served on panels at local, regional, national, and international AES and other professional events. Ian has also authored articles on audio recording related subjects for *Sound On Sound* magazine.

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