



Journalism: Principles and Practice

By Tony Harcup

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This is the indispensable guide to the theory and practice of journalism, now updated with 20% entirely new material. With its innovative text design, it creatively combines the experience and advice of practicing journalists with the theories and insights from the academic study of journalism. This **Second Edition** thoroughly addresses the converged nature of much 21st century journalism, with discussion and examples of online practice embedded throughout to represent the reality that online journalism is increasingly part of the job for all journalists.

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Editorial Review

Review

A holistic assessment of what journalism is all about, with plenty of enterprising interpretations of our trade - a word I prefer to "profession". I never met a more "unprofessional" breed than that of my fellow hacks. This book will, I hope, lead our successors both to question and rebel more than we have

Jon Snow

Channel 4 News

The bible of professional education in journalism, now modernised and expanded in a timely second edition. It incorporates latest developments in multimedia convergence without losing any of the verve and intelligence that characterised the original. This book blends seamlessly the theoretical with the practical and encourages students to perceive the multidimensional challenges inherent in good, responsible reporting. The first edition stood head and shoulders above its competitors and this edition maintains the same high standard. The new section on storytelling through pictures is particularly valuable.... Every student of journalism should buy a copy

THE

(Times Higher Education)

This is a terrific text: original in its blend of theory and practice; always eminently readable; packed with references, anecdotes and ideas - and bang up to date. Above all, Tony Harcup conveys throughout his passion for responsible, reflective journalism. A must for all committed to improving the media

- Professor Richard Keeble

Professor of Journalism, University of Lincoln

Novel, user-friendly layout... exhilarating and inspiring... seldom, if ever, have the practical and the theoretical been so well assimilated

Free Press

This excellent and easy-to-read book will help young journalists understand the real nature of today's media - and their role within in

Jeremy Dear, NUJ, General Secretary

Stands out in a crowded field
The Guardian

Harcup's book is designed to be read, and even enjoyed, by student and professor alike. He clearly takes the view that learning should be fun. That we should do what we can to impart knowledge and understanding and provide the tools for future development in a way that makes the students realise that it is important to be able develop professional skills and understanding; that this is just the first step on a long road to professional excellence and that they should learn to enjoy the journey. Harcup's light, bright style emphasises his journalistic background and years of experience both in the quality of the writing and in the quality of the advice

Professor Chris Frost
Ethical Space

What this book continues to do very successfully is to engage in meaningful dialogue with professionals who are already well-versed in the realities of the industry, and it is thus essential reading for any journalism graduate who is about to enter the profession. For researchers in communications and linguistics who want to gain a better understanding of the intricacies of news media production, there is no better place to start than with this volume

Helen Caple
Discourse & Communication

About the Author

Tony Harcup teaches journalism at the University of Sheffield in the UK, and has spent more than 20 years working as a staff and freelance journalist in both alternative and mainstream media before moving into journalism education.

Tony has also researched extensively in the fields of journalism, news values, ethics and alternative media, and his books and journal articles are on students' reading lists at universities around the world.

His book *Journalism: Principles and Practice* (Sage, 2015) is now in its third edition and has been translated into several languages, including Chinese and Korean. His other titles include *The Ethical Journalist* (Sage, 2007), *Alternative Journalism*, *Alternative Voices* (Routledge, 2013), the *Oxford Dictionary of Journalism* (Oxford University Press, 2014) and – with Peter Cole – *Newspaper Journalism* (Sage, 2010).

In 2015 Tony was included in the Sage Video Collection with a talk on ethics in journalism:

<http://sk.sagepub.com/video/ethics-in-journalism>

Users Review

From reader reviews:

Jeff Williams:

Have you spare time for any day? What do you do when you have a lot more or little spare time? Yeah, you can choose the suitable activity intended for spend your time. Any person spent their spare time to take a walk, shopping, or went to often the Mall. How about open or maybe read a book allowed Journalism: Principles and Practice? Maybe it is to become best activity for you. You realize beside you can spend your time using your favorite's book, you can smarter than before. Do you agree with the opinion or you have additional opinion?

Gabriel Reyes:

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