



Break, Blow, Burn: Camille Paglia Reads Forty-three of the World's Best Poems

By Camille Paglia

Download now

Read Online ➔

Break, Blow, Burn: Camille Paglia Reads Forty-three of the World's Best Poems By Camille Paglia

America's most provocative intellectual brings her blazing powers of analysis to the most famous poems of the Western tradition—and unearths some previously obscure verses worthy of a place in our canon. Combining close reading with a panoramic breadth of learning, Camille Paglia sharpens our understanding of poems we thought we knew, from Shakespeare to Dickinson to Plath, and makes a case for including in the canon works by Paul Blackburn, Wanda Coleman, Chuck Wachtel, Rochelle Kraut—and even Joni Mitchell. Daring, riveting, and beautifully written, *Break, Blow, Burn* is a modern classic that excites even seasoned poetry lovers—and continues to create generations of new ones.

 [Download Break, Blow, Burn: Camille Paglia Reads Forty-thre ...pdf](#)

 [Read Online Break, Blow, Burn: Camille Paglia Reads Forty-th ...pdf](#)

Break, Blow, Burn: Camille Paglia Reads Forty-three of the World's Best Poems

By Camille Paglia

Break, Blow, Burn: Camille Paglia Reads Forty-three of the World's Best Poems By Camille Paglia

America's most provocative intellectual brings her blazing powers of analysis to the most famous poems of the Western tradition—and unearths some previously obscure verses worthy of a place in our canon. Combining close reading with a panoramic breadth of learning, Camille Paglia sharpens our understanding of poems we thought we knew, from Shakespeare to Dickinson to Plath, and makes a case for including in the canon works by Paul Blackburn, Wanda Coleman, Chuck Wachtel, Rochelle Kraut—and even Joni Mitchell. Daring, riveting, and beautifully written, *Break, Blow, Burn* is a modern classic that excites even seasoned poetry lovers—and continues to create generations of new ones.

Break, Blow, Burn: Camille Paglia Reads Forty-three of the World's Best Poems By Camille Paglia **Bibliography**

- Sales Rank: #214317 in Books
- Brand: Vintage
- Published on: 2006-01-24
- Released on: 2006-01-24
- Original language: English
- Number of items: 1
- Dimensions: 8.00" h x .76" w x 5.16" l, .61 pounds
- Binding: Paperback
- 304 pages

 [Download Break, Blow, Burn: Camille Paglia Reads Forty-thre ...pdf](#)

 [Read Online Break, Blow, Burn: Camille Paglia Reads Forty-th ...pdf](#)

Download and Read Free Online Break, Blow, Burn: Camille Paglia Reads Forty-three of the World's Best Poems By Camille Paglia

Editorial Review

From Publishers Weekly

The still-vocal critic of *Sexual Personae*, a book that drew on poetry and painting for its de-deconstructions of gender, checks in with an anthology of 43 poems, along with her own close readings of them. Her introduction offers a jumble of justifications for undertaking such a project (though she is "unsure whether the West's chaotic personalism can prevail against the totalizing creeds that menace it," she hopes it will), but the readings themselves reveal Paglia's fascination with poetry, which she likens "to addiction or to the euphoria of being in love." The book's first half presents canonical work that Paglia has found "most successful in the classroom" (Shakespeare, Blake, Dickinson, etc.). The second features mostly canonical modernist and confessional work (Stevens, Williams, Toomer, Roethke and Plath), with a few more recent pieces. Clocking in mostly at two to four pages, Paglia's readings sound a lot like classroom preambles to discussion—offering background, lingering over provocative lines, venturing provisional interpretations. Some of what she says comes off as grandiose (Roethke's "'Cuttings' is a regrouping of modern English poetry in lost agrarian universals"), some as boilerplate, some as inspired. Though hit-and-miss, Paglia's picks and appraisals provide the requisite spark for jump-starting returns to poetry. (*Apr. 1*)

Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

From [Booklist](#)

Brazen intellectual Paglia whipped up controversy as a liberator of critical thinking from priggishness and pretension, championing pop culture and pornography in erudite yet incendiary essays, last collected in *Vamps & Tramps* (1994). Now in a more reflective mode, the diva of shock discourse and a veteran of 30 years of teaching, turns to poetry, an art form she treasures for its "exhilarating spiritual renewal." Paglia's seemingly racy title is found in one of John Donne's Holy Sonnets. It's an appeal to God, not a call to party, and serves as a sure indication that even though she's advocating for serious literature and "unfashionable" humanist values, she's as free of pedantry and as electrifying as ever. Among the many intriguing autobiographical disclosures she offers in her to-the-ramparts introduction is the fact that Harold Bloom was her doctoral advisor, and she is, indeed, on a Bloomian mission as she presents 43 poems worthy of sustained attention that she believes will speak to a diverse audience. Her selections truly are enticing and engaging, ranging from Shakespeare to Wanda Coleman, and including along the way Blake, Emily Dickinson, Theodore Roethke, Jean Toomer, and Joni Mitchell. Some poems are de rigueur, many are unexpected, and all are powerful and rendered piquantly fresh via Paglia's smart, pithy, and relevant interpretations. As Paglia asserts, poetry "develops the imagination and feeds the soul," missions her expert anthology will zestfully support. *Donna Seaman*

Copyright © American Library Association. All rights reserved

Review

"She flies as high as you can go. . . . Bold and convincing. . . . Exemplary. . . . A rich book."

—*The New York Times Book Review*

"The chapter on Sylvia Plath's 'Daddy' will take the top of your head off!" —James Wolcott

“As entertaining as it is dazzlingly erudite, *Break, Blow, Burn* is capable of re-energizing any reader’s engagement with poetry.”

–Francine du Plessix Gray, *The Week*

“I hope a lot of people read this book. . . . There wasn’t a commentary where I didn’t learn something about the poem in question, no matter how familiar the poem was.” –Philip Marchand, *Toronto Star*

“It will have students storming the walls of tomorrow’s English departments, mad for poetry again.” –*St. Petersburg Times*

“Dazzling. . . . Bursts with her ingenuity. . . . Brilliant insights . . . permeate the book. . . . Readers receive a marvelous education.”

–*Rocky Mountain News*

“Paglia’s vision is always fresh. . . . She makes a fascinating and challenging reading companion. These essays will inspire anyone to turn back to poetry again.” –*The Times* (London)

Users Review

From reader reviews:

Jeannine Ricks:

Have you spare time for any day? What do you do when you have much more or little spare time? Yep, you can choose the suitable activity intended for spend your time. Any person spent their very own spare time to take a move, shopping, or went to typically the Mall. How about open or read a book eligible *Break, Blow, Burn: Camille Paglia Reads Forty-three of the World's Best Poems*? Maybe it is to be best activity for you. You understand beside you can spend your time together with your favorite's book, you can more intelligent than before. Do you agree with the opinion or you have some other opinion?

Michael Berry:

This *Break, Blow, Burn: Camille Paglia Reads Forty-three of the World's Best Poems* book is simply not ordinary book, you have it then the world is in your hands. The benefit you receive by reading this book is definitely information inside this guide incredible fresh, you will get data which is getting deeper you read a lot of information you will get. This specific *Break, Blow, Burn: Camille Paglia Reads Forty-three of the World's Best Poems* without we recognize teach the one who examining it become critical in contemplating and analyzing. Don't end up being worry *Break, Blow, Burn: Camille Paglia Reads Forty-three of the World's Best Poems* can bring when you are and not make your case space or bookshelves' turn into full

because you can have it in your lovely laptop even mobile phone. This Break, Blow, Burn: Camille Paglia Reads Forty-three of the World's Best Poems having excellent arrangement in word and also layout, so you will not feel uninterested in reading.

Joel Barnhardt:

Hey guys, do you would like to finds a new book to study? May be the book with the headline Break, Blow, Burn: Camille Paglia Reads Forty-three of the World's Best Poems suitable to you? Often the book was written by well known writer in this era. Often the book untitled Break, Blow, Burn: Camille Paglia Reads Forty-three of the World's Best Poems is the one of several books this everyone read now. This specific book was inspired many men and women in the world. When you read this reserve you will enter the new way of measuring that you ever know ahead of. The author explained their concept in the simple way, so all of people can easily to comprehend the core of this publication. This book will give you a lot of information about this world now. To help you see the represented of the world on this book.

Bryan Foxworth:

You can obtain this Break, Blow, Burn: Camille Paglia Reads Forty-three of the World's Best Poems by browse the bookstore or Mall. Merely viewing or reviewing it could to be your solve issue if you get difficulties to your knowledge. Kinds of this publication are various. Not only by simply written or printed but additionally can you enjoy this book through e-book. In the modern era including now, you just looking from your mobile phone and searching what your problem. Right now, choose your ways to get more information about your publication. It is most important to arrange you to ultimately make your knowledge are still revise. Let's try to choose correct ways for you.

Download and Read Online Break, Blow, Burn: Camille Paglia Reads Forty-three of the World's Best Poems By Camille Paglia #WLIPXT2ZA0R

Read Break, Blow, Burn: Camille Paglia Reads Forty-three of the World's Best Poems By Camille Paglia for online ebook

Break, Blow, Burn: Camille Paglia Reads Forty-three of the World's Best Poems By Camille Paglia Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Break, Blow, Burn: Camille Paglia Reads Forty-three of the World's Best Poems By Camille Paglia books to read online.

Online Break, Blow, Burn: Camille Paglia Reads Forty-three of the World's Best Poems By Camille Paglia ebook PDF download

Break, Blow, Burn: Camille Paglia Reads Forty-three of the World's Best Poems By Camille Paglia Doc

Break, Blow, Burn: Camille Paglia Reads Forty-three of the World's Best Poems By Camille Paglia Mobipocket

Break, Blow, Burn: Camille Paglia Reads Forty-three of the World's Best Poems By Camille Paglia EPub

WLIPXT2ZA0R: Break, Blow, Burn: Camille Paglia Reads Forty-three of the World's Best Poems By Camille Paglia