



Art, Culture, and Media Under the Third Reich

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Art, Culture, and Media Under the Third Reich From University Of Chicago Press

Art, Culture, and Media Under the Third Reich explores the ways in which the Nazis used art and media to portray their country as the champion of *Kultur* and civilization. Rather than focusing strictly on the role of the arts in state-supported propaganda, this volume contributes to Holocaust studies by revealing how multiple domains of cultural activity served to conceptually dehumanize Jews and other groups.

Contributors address nearly every facet of the arts and mass media under the Third Reich—efforts to define degenerate music and art; the promotion of race hatred through film and public assemblies; views of the racially ideal garden and landscape; race as portrayed in popular literature; the reception of art and culture abroad; the treatment of exiled artists; and issues of territory, conquest, and appeasement. Familiar subjects such as the Munich Accord, Nuremberg Party Rally Grounds, and *Lebensraum* (Living Space) are considered from a new perspective. Anyone studying the history of Nazi Germany or the role of the arts in nationalist projects will benefit from this book.

Contributors:

Ruth Ben-Ghiat

David Culbert

Albrecht Dümmling

Richard A. Etlin

Karen A. Fiss

Keith Holz

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Karen Koehler

Mary-Elizabeth O'Brien

Jonathan Petropoulos

Robert Jan van Pelt

Joachim Wolschke-Bulmahn and Gert Gröning

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Editorial Review

From the Inside Flap

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About the Author

Richard A. Etlin is a Distinguished University Professor at the School of Architecture, University of Maryland. He is the author of five books, most recently *In Defense of Humanism: Value in the Arts and Letters* and *Symbolic Space: French Enlightenment Architecture and Its Legacy*, the latter published by the University of Chicago Press.

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