



The Wallflower Avant-Garde: Modernism, Sexuality, and Queer Ekphrasis

By Brian Glavey

[Download now](#)

[Read Online](#) 

The Wallflower Avant-Garde: Modernism, Sexuality, and Queer Ekphrasis

By Brian Glavey

The Wallflower Avant-Garde highlights a strain of formalism visible in both modernist literature and contemporary queer studies, drawing attention to an aesthetic that is as quiet and quirky as it is queer. In studies of Gertrude Stein, Djuna Barnes, Richard Bruce Nugent, Frank O'Hara, and John Ashbery, Brian Glavey argues for a recalibrated understanding of the relation between sexuality and the aesthetic, revealing a non-oppositional avant-gardism that opts out of some of the binaristic imperatives that have structured recent debates in queer theory. Refusing to decide between positive and negative affects or to side with either utopian or antisocial ambitions, *The Wallflower Avant-Garde* explores models of reading and writing about art that remain flexible enough to dig deep even as they gloss the surface.

At the heart of this argument is a revaluation of modernist ekphrasis, a mode understood as literature's imitation or description of the visual arts. From the well-wrought urns of the New Critics onward, ekphrasis has figured prominently in the legacy of modernist literary criticism, but a tendency to read its complicated modes of relationality in terms of either autonomy or antagonism has obscured the forms of creative failure and imitation embodied in the desire to confuse poetry for pottery. Attending to mimetic and descriptive strategies without dismissing the aspirations for wholeness and closure that often animate them allows for the recognition that queerness and modernism are intertwined in unexpected and unpredictable ways, revealing new insights into the varieties of abstraction, preterition, and spatial form that stand behind modernism's investment in the aesthetic.

 [Download The Wallflower Avant-Garde: Modernism, Sexuality, ...pdf](#)

 [Read Online The Wallflower Avant-Garde: Modernism, Sexuality ...pdf](#)

The Wallflower Avant-Garde: Modernism, Sexuality, and Queer Ekphrasis

By Brian Glavey

The Wallflower Avant-Garde: Modernism, Sexuality, and Queer Ekphrasis By Brian Glavey

The Wallflower Avant-Garde highlights a strain of formalism visible in both modernist literature and contemporary queer studies, drawing attention to an aesthetic that is as quiet and quirky as it is queer. In studies of Gertrude Stein, Djuna Barnes, Richard Bruce Nugent, Frank O'Hara, and John Ashbery, Brian Glavey argues for a recalibrated understanding of the relation between sexuality and the aesthetic, revealing a non-oppositional avant-gardism that opts out of some of the binaristic imperatives that have structured recent debates in queer theory. Refusing to decide between positive and negative affects or to side with either utopian or antisocial ambitions, *The Wallflower Avant-Garde* explores models of reading and writing about art that remain flexible enough to dig deep even as they gloss the surface.

At the heart of this argument is a revaluation of modernist ekphrasis, a mode understood as literature's imitation or description of the visual arts. From the well-wrought urns of the New Critics onward, ekphrasis has figured prominently in the legacy of modernist literary criticism, but a tendency to read its complicated modes of relationality in terms of either autonomy or antagonism has obscured the forms of creative failure and imitation embodied in the desire to confuse poetry for pottery. Attending to mimetic and descriptive strategies without dismissing the aspirations for wholeness and closure that often animate them allows for the recognition that queerness and modernism are intertwined in unexpected and unpredictable ways, revealing new insights into the varieties of abstraction, preterition, and spatial form that stand behind modernism's investment in the aesthetic.

The Wallflower Avant-Garde: Modernism, Sexuality, and Queer Ekphrasis By Brian Glavey Bibliography

- Sales Rank: #3081559 in Books
- Published on: 2015-11-02
- Original language: English
- Number of items: 1
- Dimensions: 6.40" h x 1.00" w x 9.20" l, .0 pounds
- Binding: Hardcover
- 232 pages



[Download The Wallflower Avant-Garde: Modernism, Sexuality, ...pdf](#)



[Read Online The Wallflower Avant-Garde: Modernism, Sexuality ...pdf](#)

Download and Read Free Online The Wallflower Avant-Garde: Modernism, Sexuality, and Queer Ekphrasis By Brian Glavey

Editorial Review

Review

"Glavey engages the tradition of ekphrasis in order to speak up for queer aesthetic practices too shy to vaunt themselves. *The Wallflower Avant-Garde* argues that writing about the visual arts allowed figures from Gertrude Stein to Frank O'Hara to cultivate new forms of textual and social intimacy. A beautiful example of queer formalism, this book suggests that attending to the rhetoric of description allows for a non-punitive and non-dualistic account of imitation, abstraction, stasis, and silence." --Heather Love, author of *Feeling Backward: Loss and the Politics of Queer History*

"Through a sublime set of case studies, *The Wallflower Avant-Garde* charts a path of interpretation that is entirely fresh, entirely unique, and unabashedly moving in its appreciation of loss and beauty. Glavey has produced a lasting contribution that will interest scholars in the realms of modernist studies, queer studies, art history, and twentieth-century poetics more broadly." --Scott Herring, author of *The Hoarders: Material Deviance in Modern American Culture*

About the Author

Brian Glavey is Associate Professor of English at the University of South Carolina.

Users Review

From reader reviews:

Sarah Ruff:

Now a day people that Living in the era just where everything reachable by connect to the internet and the resources included can be true or not call for people to be aware of each details they get. How people have to be smart in having any information nowadays? Of course the reply is reading a book. Looking at a book can help persons out of this uncertainty Information specially this The Wallflower Avant-Garde: Modernism, Sexuality, and Queer Ekphrasis book because book offers you rich data and knowledge. Of course the data in this book hundred percent guarantees there is no doubt in it everybody knows.

Kurtis Henry:

Reading a book for being new life style in this yr; every people loves to go through a book. When you read a book you can get a large amount of benefit. When you read ebooks, you can improve your knowledge, because book has a lot of information onto it. The information that you will get depend on what kinds of book that you have read. If you need to get information about your study, you can read education books, but

if you want to entertain yourself read a fiction books, this sort of us novel, comics, and soon. The The Wallflower Avant-Garde: Modernism, Sexuality, and Queer Ekphrasis will give you a new experience in reading through a book.

William Grant:

Do you like reading a book? Confuse to looking for your preferred book? Or your book was rare? Why so many issue for the book? But just about any people feel that they enjoy with regard to reading. Some people likes reading, not only science book but also novel and The Wallflower Avant-Garde: Modernism, Sexuality, and Queer Ekphrasis or even others sources were given expertise for you. After you know how the good a book, you feel would like to read more and more. Science reserve was created for teacher as well as students especially. Those textbooks are helping them to put their knowledge. In various other case, beside science publication, any other book likes The Wallflower Avant-Garde: Modernism, Sexuality, and Queer Ekphrasis to make your spare time much more colorful. Many types of book like this one.

Esther Tackett:

A lot of reserve has printed but it is different. You can get it by online on social media. You can choose the best book for you, science, comedian, novel, or whatever by simply searching from it. It is named of book The Wallflower Avant-Garde: Modernism, Sexuality, and Queer Ekphrasis. You can add your knowledge by it. Without leaving behind the printed book, it might add your knowledge and make you actually happier to read. It is most significant that, you must aware about book. It can bring you from one destination to other place.

**Download and Read Online The Wallflower Avant-Garde:
Modernism, Sexuality, and Queer Ekphrasis By Brian Glavey
#JUADKHBSO2L**

Read The Wallflower Avant-Garde: Modernism, Sexuality, and Queer Ekphrasis By Brian Glavey for online ebook

The Wallflower Avant-Garde: Modernism, Sexuality, and Queer Ekphrasis By Brian Glavey Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read The Wallflower Avant-Garde: Modernism, Sexuality, and Queer Ekphrasis By Brian Glavey books to read online.

Online The Wallflower Avant-Garde: Modernism, Sexuality, and Queer Ekphrasis By Brian Glavey ebook PDF download

The Wallflower Avant-Garde: Modernism, Sexuality, and Queer Ekphrasis By Brian Glavey Doc

The Wallflower Avant-Garde: Modernism, Sexuality, and Queer Ekphrasis By Brian Glavey MobiPocket

The Wallflower Avant-Garde: Modernism, Sexuality, and Queer Ekphrasis By Brian Glavey EPub

JUADKHBSO2L: The Wallflower Avant-Garde: Modernism, Sexuality, and Queer Ekphrasis By Brian Glavey