



# Special Makeup Effects for Stage and Screen: Making and Applying Prosthetics

*By Todd DeBreceni*

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## Special Makeup Effects for Stage and Screen: Making and Applying Prosthetics By Todd DeBreceni

Transforming an actor into a character for film or theater takes a great deal of skill, prowess, and creativity, and in this new edition, author Todd DeBreceni empowers you with just those qualities. From his years of film, TV, and theatrical experience, he shows you tips and techniques that will have you applying your own makeup effects like a pro in no time. Along with walking you through genre-specific considerations (horror, fantasy, sci-fi, and so on) Todd also teaches you about the gear you will need, how to maintain your kit, how to take care of the actor's skin, how to airbrush properly when HD is involved, and so much more.

Learn how to sculpt and mold your own makeup prosthetics, with a focus on how human anatomy relates to sculpture, to create the most realistic effects. Recipes scattered throughout the book show you exactly what you need and how to use it, helping you to create the best SFX makeup applications. Case studies feature some of the world's top makeup effects artists including Steve Wang, Thom Flouts, Ve Neill, Neill Gorton, Greg Nicotero, Kazuhiro Tsuji, Jordy Schell, Howard Berger, Matthew Mungle, Christien Tinsely, Vittorio Sodano, and Tami Lane. Put your new techniques into practice right away and see how some of the looks from the book were achieved with the step-by-step tutorials on the companion website, [www.focalpress.com/cw/debreceni](http://www.focalpress.com/cw/debreceni).

New to this edition:

- \* Animatronics
- \* Specialty contact lenses
- \* Collapsible core molds
- \* Contoured or conforming molds
- \* Making resin and silicone eyes
- \* Even MORE information about silicone

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- Sales Rank: #380482 in Books
- Brand: imusti
- Published on: 2013-01-09
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x 8.00" w x 1.50" l, 2.70 pounds
- Binding: Paperback
- 528 pages

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### Editorial Review

#### Review

Praise for the first edition

"I'm now insanely jealous of all the people who will learn from this book because this is the book I would have killed to have had when I was starting out..... IT'S NOT FAIR!!! -Neill Gorton, BAFTA winner for Best Makeup and Hair Design *Help* (2005), nominee for Best Makeup and Hair Design *The Catherine Tate Show* (2007), *Royal Television Society* (UK) winner for Best Makeup Design *Help* (2005), and nominee for Best Makeup Design *Doctor Who* (2005, 2006)

"Among the most exhaustive and thorough tomes on the subject of special effects makeup there is, written with a likable and easy-to-understand style that is accessible to all ages. -Jordu Schell, Creature and Character Designer

"The techniques and education in this book are inspiring. Creating believable character make-ups on human faces is a challenging, rewarding art form.-Matthew W. Mungle, Oscar winner & BAFTA nominee for Best Makeup *Dracula* (1992), Oscar nominee for *Best Makeup Ghosts of Mississippi* (1996), and Oscar & BAFTA nominee for Best Makeup *Schindler's List* (1993)

"Crammed with cutting edge information on materials and techniques, formulas, suppliers, how-to's, and more, this is a book I wish I had when I first started!- Christopher Tucker, BAFTA winner for Best Makeup Artist *Quest for Fire [La Guerre du feu]* (1981), BAFTA nominee for Best Special Visual Effects & Best Makeup Artist *The Company of Wolves* (1984), and Emmy nominee for Outstanding Achievement in Makeup for a Miniseries or Special *War and Remembrance* (1988).

#### From the Back Cover

In the world of film and theatre, character transformation takes a lot of work, skill, and creativity. Dedicated solely to special effects makeup, this book gives you tips and techniques from a seasoned artist with years of film, TV, and theatrical experience. **Special Effects Makeup for Stage and Screen** begins with a full discussion of how human anatomy relates to sculpture and continues to show you how various effects are achieved, and takes you through the many genres that need an SFX makeup artist.

This heavily illustrated, four-color book will show you how to: " Decide what kind of tools you ll need " Care for your actors skin " Create lifecasts and apply prosthetics " Create and sculpt special effects with makeup " Advice on how to create your own portfolio " Maintaining your toolkit " And most importantly, how to develop a character for the stage or the screen The accompanying DVD contains step-by-step tutorials, a gallery of illustrations from industry experts, and additional exclusive resources.

#### About the Author

Todd Debreceeni is a special makeup effects artist who has worked for Disney, Warner Bros., 20th Century Fox, and TBS, and is owner of BaPo F/X makeup effects. He is a recipient of a Los Angeles Drama Critics

Circle Award, and has received two Ovation Awards for Special Accomplishment in Makeup Effects. His book has been hailed as the "bible" for special effects makeup artists. Todd has worked in film, television, and theatre around the world for more than 30 years, and his background in orthopedics and reconstructive plastic surgery have made his transition into prosthetic makeup creation a natural evolution. At BaPo F/X, Todd specializes in prosthetic makeup design, fabrication, and application, and he continues to teach college courses in cinematography, acting, and visual effects in Denver, CO.

## **Users Review**

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#### **Cathleen Read:**

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