



Secondhand Spirits: A Witchcraft Mystery

By Juliet Blackwell

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Love the vintage- not the ghosts

Lily Ivory feels that she can finally fit in somewhere and conceal her "witchiness" in San Francisco. It's there that she opens her vintage clothing shop, outfitting customers both spiritually and stylistically.

Just when things seem normal, a client is murdered and children start disappearing from the Bay Area. Lily has a good idea that some bad phantoms are behind it. Can she keep her identity secret, or will her witchy ways be forced out of the closet as she attempts to stop the phantom?

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Editorial Review

Review

"Lily Ivory is a twenty-first-century Samantha Stevens, minus the nose wriggling. The story combines fun and seriousness for an entertaining [listen]." ---Romantic Times

About the Author

Juliet Blackwell is the pseudonym for a mystery author who, together with her sister, wrote the Art Lover's Mystery series, which includes *Shooting Gallery*, *Brush with Death*, and the Agatha Award-nominated *Feint of Art*. A former anthropologist and social worker, Juliet currently resides in Oakland, California.

Xe Sands is an award-winning narrator known for her authentic characterizations and intimate delivery. She has more than a decade of experience bringing stories to life through narration, performance, and visual art, and she has been recognized for her engaging romance narrations.

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Praise for the Art Lover's Mysteries by Juliet Blackwell Writing as Hailey Lind

Brush with Death

"Lind deftly combines a smart and witty sleuth with entertaining characters who are all engaged in a fascinating new adventure. Sprinkled in are interesting snippets about works of art and the art world, both the beauty and its dirty underbelly."—*Romantic Times*

Shooting Gallery

"Lind's latest creatively combines mystery, humor, and interesting art tidbits. The unique characters—including aging art forgers, art thieves, and drug smugglers—add depth to this well-plotted cozy."—*Romantic Times*

"If you enjoy Janet Evanovich's Stephanie Plum books, Jonathan Gash's Lovejoy series, or Ian Pears's art history mysteries . . . then you will enjoy *Shooting Gallery*. . . . The book is a fun romp through San Francisco's art scene with some romance and a couple murders and car chases thrown in for good measure."—Gumshoe

"An artfully crafted new mystery series!"

—Tim Myers, Agatha Award-nominated author of *A Mold for Murder*

"The art world is murder in this witty and entertaining mystery!"

—Cleo Coyle, national bestselling author of *Espresso Shot*

Feint of Art

“Annie Kincaid is a wonderful cozy heroine. . . . It’s a rollicking good read.”—*Mystery News*

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Author's Note

An Exciting Preview of A Cast-Off Coven

An Exciting Preview of If Walls Could Talk

An Exciting Preview of The Paris Key

About the Author

*To Aunt Mem,
my first (and favorite) witchy woman*

Acknowledgments

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To my wonderful literary agent, Kristin Lindstrom, who has inordinate, obstinate faith in my writing; and Kerry Donovan, for her ongoing support and editing flair, and for encouraging me to explore my witchy ways.

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To the warm and welcoming Come as You Are (CAYA) coven in Berkeley, California; the wonderful staff of the Sacred Well on Grand Avenue; and to all those witches, sensitives, and sorcerers who spoke to me and

wish to remain anonymous. *Muchisimas gracias a todas las curanderas y brujas que me hablaron con confianza.*

To my mother's big, unabashedly Texan family for great expressions, bear hugs, and Southern food.

To my sister Carolyn—I missed you this go-round! Thanks for your unselfish help and laugh-out-loud suggestions. And to my sister, Susan, for her unflagging enthusiasm and novel suggestions.

Thanks to Jace, Shay, and Suzanne for their read-throughs and critiques. To Anna for *all* your help. And special appreciation to Bee, Pamela, Jan, Mary, Chris, Brian, the entire Mira Vista Social Club . . . and a thousand kisses to my guy Sergio.

And finally, a shout-out to Oscar, the suitably black cat, who insists that I *will* fall for his feline ways.

*Tis the witching hour of night,
Or bed is the moon and bright,
And the stars they glisten, glisten,
Seeming with bright eyes to listen
For what listen they?*

JOHN KEATS (1795-1821)

Chapter 1

Witches recognize their own.

So I could tell this customer was . . . *different* . . . the moment he walked into my store. Not to mention the bell on the door failed to chime.

He was gorgeous: golden hair glinting in the light of the amber sconces, eyes the blue of a perfect periwinkle, tanned skin with just a hint of whiskers inviting one's touch. Tall and graceful, he had the too-perfect, unreal beauty seldom seen outside a movie theater. And we were a long way from Tinseltown. This was San Francisco, where "silicon" referred to computer chips, not plastic surgery. Here, people were only too real in their endearing, genuine lumpiness.

But what really drew my eye was the energy he emitted; to a witch like me, he was as conspicuous as a roaring drunk at an AA meeting.

The stranger approached, the lightness of his step suggesting a talent for sneakiness. I waited behind the horseshoe-shaped display counter and fingered the protective medicine bundle that hung from a braided string around my waist.

"Lily Ivory?"

"That's me," I said with a nod.

He placed an engraved business card on the glass countertop and pushed it toward me with a graceful index finger.

Aidan Rhodes—Male Witch
Magickal Assistance

Spells Cast—Curses Broken—Love Potions
Satisfaction Guaranteed
145 Jefferson Street, San Francisco

“Male witch?” My eyes wandered up, down, and across his muscular frame. “Are you often mistaken for a female?”

This was San Francisco, after all.

“Rarely, now that you mention it.” A glint of humor lit up those too-blue eyes. “But most people don’t realize men can be witches.”

“Sure they do. They just call them warlocks.”

He winced. “Warlock” means “oath breaker” in Old English, and calls to mind the men who betrayed their covens in the bad old burn-the-witches-at-the-stake days. Some male practitioners called themselves “wizards” or “sorcerers,” but most preferred “witch.” It was a solidarity thing.

There are as many different types of witches—the good, the bad, the magnificently venal—as there are familiars. Still, the vast majority of us are female. I had an inkling of the power of a traditional women’s coven, but in my experience male witches were wild cards with a tendency to stir up trouble.

Nothing about Aidan Rhodes suggested otherwise.

“Cute accent,” he said. “You twang.”

“It’s not my fault. I grew up in Texas.”

“I know. I knew your father.”

“Really.”

“We worked together.”

“Is that right?” My tone was nonchalant, but my mind was racing. Aidan Rhodes was not overtly threatening, but if my father was involved, all bets were off.

I glanced over at my coworker, Bronwyn, who was across the room preparing a concoction for a middle-aged client with a nasty case of eczema and a nastier case of an unfaithful husband. The women’s heads were bent low as Bronwyn ground up dried herbs with a wooden mortar and pestle. They appeared absorbed in the task. Too absorbed. Aidan Rhodes, male witch, must have cast a cocooning spell. If so, they wouldn’t hear a single word we said; indeed, wouldn’t be aware of his presence at all.

“It’s not every day someone like you moves into the neighborhood, much less opens a shop.” Aidan’s long, elegant fingers caressed a pile of hand-tatted lace collars in the wicker basket on the counter. “A retail store, though—that surprises me. Unusual career path for one with your . . . talents.”

“Is there a reason you’re here?” I asked, upgrading the man from a curiosity to an annoyance. I wasn’t usually so abrupt with potential customers, but it seemed unwise to use the shopkeeper’s standard greeting—*May I help you?*—in case I inadvertently obligated myself to him. *There’s many a slip twixt cauldron and lip*, my grandmother Graciela had drilled into me. Words mattered in the world of spell

casting, and a slip of the tongue could have dire consequences.

“As a matter of fact, there is. I brought you a housewarming present.”

“Thank you, but that’s not necessary.”

“I’m happy to do it.”

“I’m afraid I can’t accept.”

“Oh, but I insist.”

“I said *no*, thank you.”

“You don’t know what it is yet.”

“That’s not the—”

“Pleased ta meetcha.”

I whirled around to find a misshapen creature perched, gargoylelike, atop an antique walnut jewelry display case. He was small and bent, with a muscular body and scaly skin, a large head, a snoutlike nose and mouth, and outsize ears like a bat’s. His fingers were long and humanlike, surprisingly graceful, but his enormous feet had three toes and long talons. His voice was deep and gravelly.

“I’m your new familiar,” it said.

“I’m afraid not; I’m a *so*—” I turned to give Aidan a piece of my mind, but he was gone, the door slowly swinging shut. The bell had once again failed to ring. I swore under my breath.

“A *so* what, mistress?”

“Excuse me?”

“Before you started swearing you said you were a *so*.”

“I wasn’t swearing.”

“Were, too.”

I blew out an exasperated breath. “I’m a solo act. I don’t need a familiar.”

“You’re a witch, ain’tcha? Ya gotta have a familiar.”

“Says who?”

“It’s in the handbook.”

“There *is* no handbook. Besides, I’m allergic to cats.”

“I’m no cat.”

“So I’ve noticed. But I’m probably allergic to . . . creatures such as yourself, too. Run along home to your

master.”

“Can’t.”

“Why not?”

“ ‘Cause you’re my master now, mistress.” The creature attempted a smile, which took shape as a grimace.

“I’m serious. Now *scoot*.”

The grimace fell from his gnarled greenish gray face. Had it been possible, he would have paled. “You don’t want me?”

“It’s nothing personal. I just don’t need—”

“Don’t send me away, mistress!” he begged, jumping down from the display case. Even at full height he didn’t reach my belly button. He dropped to his knobby knees and clasped his hands, gazing up at me in supplication. “*Please* don’t send me away. I’ll be good, mistress, I swear.”

“I can’t have a goblin in the shop!”

“I’m not exactly a goblin.”

“Gnome, then.”

“Not really a gnome, either . . .”

“*Whatever* you are, you’ll scare away customers.”

“Howzabout a pig?”

“A pig?”

With a sudden twist of his scrawny shoulders, he transformed himself into a miniature Vietnamese pot bellied pig. He grunted, wagged his curly tail, and darted around the counter.

“Hey! Get back here, you—”

“Bless the Goddess, isn’t he *sweet*!” Bronwyn squealed, nearly knocking over a rack of 1950s-era chiffon prom dresses in her haste to cross the room. “Where’d he come from? I’ve always wanted one of those! George Clooney had one—did you know? They’re *very* smart.” Bronwyn scooped up the squealing swine and held him to her generous bosom, where, I couldn’t help but notice, he stopped kicking and snuggled right in, his pale pink snout resting on her ample cleavage. “What’s his name?”

I sighed. I had a million things to do today. Evicting a piggish gnome—or a gnomish pig—was not one of them.

“His name’s . . . Oscar,” I said off the top of my head, thinking of the *Sesame Street* character. The ugly little fellow seemed as if he would feel at home in a garbage can. “But he’s not mine. He’s a . . . loaner. He’s just visiting.”

Bronwyn and Oscar both ignored me.

“*Oscar*. Aren’t you just a *darling*? Aren’t you Bwon wyn’s wuvey-dovey piggy-pig-pig?” She crooned to the creature in the high-pitched, goofy tone humans reserve for cherished pets and preverbal children.

Oscar snorted and rooted around in her cleavage. Bronwyn chuckled. I sighed.

A plump woman in her mid-fifties, Bronwyn had fuzzy brown hair and warm brown eyes. She favored great swaths of gauzy purple clothing, lots of Celtic jewelry, and heavy black eye makeup. The first time I saw her I couldn’t decide whether she was a delightfully free spirit or just plain nuts. Shortly after I opened my vintage clothing store, Aunt Cora’s Closet, she had approached me about renting a corner of the shop for her small herb business. I welcomed the company: Bronwyn was a so-so herbalist and an amateurish witch, but she had lived in the Haight-Ashbury neighborhood since its hippie heyday and knew *everyone*. She would be my entrée into a new and unfamiliar city.

Besides, Bronwyn had been one of the first people I met upon my arrival in San Francisco, and she had welcomed me with open arms. Literally. Bronwyn was a hugger of the bear variety.

Finding a safe place to call home wasn’t an easy task for a natural witch from a small Texas town. For years I had traveled the globe, and finally came to the City by the Bay at the suggestion of a parrot named Barnabas, whom I’d met one memorable evening in a smoky bar in Hong Kong.

“The Barbary Coast,” he’d said, gazing at me with one bright eye from his perch on the bar. “That’s the place for you. But be careful!”

“Of what?” I’d asked.

“The fog,” Barnabas had replied, holding a banana in one foot and peeling it with his beak. “Mark my words. Mark the fog.”

“What about the fog?”

“Mark the fog! Mark the fog!” he’d screeched. “Hey! Son of a bitch bit me! Whiskey! Whiskey and rye till the day that I die! Set up another round! Who’s buying?”

That was the problem with parrots, I had thought as Barnabas waddled off to harass the bartender. They’re smart as heck and never forget a thing, but they do like their booze.

I can’t normally understand animals when they speak, so I assumed he was either a shape-shifting elf—like the pig currently snuggling in Bronwyn’s ample arms—or I had been drinking *way* too many mai tais. But either way, I took the incident as a sign. I packed my bags and headed to San Francisco, a city that is home to so many beloved lunatics and cherished iconoclasts that for the first time in my life nobody noticed me. Or so I hoped. The unsettling appearance of Aidan Rhodes the male witch and Oscar the familiar might make keeping a low profile a challenge.

I watched as Bronwyn embraced the wriggling pot bellied pig with her typical unguarded, openhearted enthusiasm, wishing I could do the same. I didn’t know quite what to make of my new housewarming gift. What might a male witch want from me? And why would he bring me a familiar, of all things?

The door opened again, its bell tinkling merrily as my inventory scout walked in.

“Maya!” gushed Bronwyn. “Come meet our sweet little Oscar.”

“Jumpin’ Jehoshaphat, what is *that*?” Maya recoiled. Twenty-three years old chronologically, but closer to

forty on the cynicism scale, Maya had dark dreadlocks dyed bright blue at the ends, ears edged with silver rings and cuffs, and an aversion to makeup because, she'd explained earnestly, it was "too fake." Why the bright blue hair didn't strike her as equally artificial I wasn't sure. Maya attended the San Francisco College of the Arts part-time, but her passion was visiting the elderly of her community and recording their stories for an oral history project.

I had met Maya a few weeks ago as she sat on a blanket on the sidewalk, halfheartedly peddling the 1940s-era beaded sweaters some elderly friends had given her in their attempt to "make a lady out of her." That quest was doomed to fail, but in the course of our conversation Maya and I discovered we had mutually beneficial business interests: Now she scoured her friends' closets and attics for inventory for my store, and I paid her a generous finder's fee.

"I believe it's called a Vietnamese potbellied pig," I said. "Apparently George Clooney has one."

"*Had* one," Bronwyn corrected me.

"Okay . . ." Maya said. "Why?"

"A friend couldn't keep it," I said. "It's only here temporarily. Sort of a foster situation."

"We *eat* things like that in my neighborhood," said Maya.

"Hush, child!" scolded Bronwyn, clapping her hands over the pig's ears and whispering, "He'll *hear* you."

"He's a pig, Bronwyn," Maya pointed out. "In case you didn't notice."

"He's not *deaf*. And he's a *special* pig. *I love* my little Oscarooneroo."

"Hey, whatever floats your boat," Maya said with a shrug and an enigmatic smile.

Today Maya was taking me to meet a woman who had lived in the same home for more than fifty years and who, according to Maya, had never thrown away a single item of clothing. That description was music to my ears. Hunting down high-quality vintage clothing was a competitive sport in the Bay Area, and elderly pack rats were my bread and butter. Besides, I was on a mission lately: I needed to find the perfect wedding dress.

Not for myself, mind you. Me and romance . . . well, it's complicated, to say the least. But Aunt Cora's Closet was my first attempt at running a legitimate business, and I was so determined to do well that I wasn't above giving the Fates a nudge. On the last full moon I anointed a seven-day green candle with oil of bergamot, surrounded it with orange votives, placed malachite and bloodstone on either side, and, after scenting the air with vervain and incense of jasmine, I cast a powerful prosperity spell. Two days later the fashion editor at the *San Francisco Chronicle* called me with a *fabulous* plan: Her favorite niece was getting married, she wanted to outfit the entire wedding party in vintage dresses, and could I be a doll and help her out?

As my grandmother always said, *Be careful what you wish for*. After weeks spent haunting estate sales, thrift stores, and auctions, I had managed to rustle up several options for each of the eleven bridesmaids, as well as a half dozen gowns that could be altered to fit the bride. But, anticipating bridal jitters, I wanted to have plenty of options on hand. Maya's lead on two more gowns, if they were in good condition, would bring the selections up to eight. Surely one would catch the bride's fancy.

The bridal party was scheduled to arrive tomorrow at two o'clock for a mammoth try-on session, and Bronwyn suggested I make the afternoon an event by closing the store to passersby and serving mimosas,

which sounded like a good idea. I hoped. I wasn't what you'd call an experienced hostess.

In fact, as we used to say back in Texas, I was as nervous as a long-tailed cat in a room full of rockers.

"Lily, you ready to go?" Maya asked.

"Sure am."

I grabbed my 1940s cocoa brown wool coat from the brass coat stand near the register and pulled it on, securing the carved bone button at my neck. It was only four in the afternoon, but a wall of fog was creeping in, dropping the temperature a good fifteen degrees in the past five minutes. Late-afternoon or early-evening fog is not unusual for San Francisco since it sits on a thumb of land between an ocean and a bay. Still, recalling Barnabas's warning—*Mark the fog*—I wondered if the weather had anything to do with Aidan Rhodes's visit. Spooks loved the fog.

The thought gave me pause. If Aidan's witchcraft was powerful enough to command the weather, I would have to be careful around him.

"Go ahead and close up if we're not back by seven," I said to Bronwyn, gently tugging on Oscar's ear. "And *you* behave yourself, young man, or I'll send you right back to where you came from."

"Don't you *listen* to her, Oscar Boscar Boo. Mama Bronwyn won't let mean old Aunt Lily send you *anywhere*," she crooned to my would-be familiar as Maya and I walked out into the cool March mist.

Shape-shifting creatures and meddlesome witches aside, the quest for really cool old clothes must go on.

Chapter 2

When we exited the store we decided to leave my vintage cherry red Mustang convertible sitting at the curb, instead choosing to take the more practical purple van in the driveway. The graphics on the side read:

AUNT CORA'S CLOSET
VINTAGE CLOTHING AND QUALITY
ACCESSORIES
CORNER OF HAIGHT & ASHBURY
BUY—SELL—TRADE
IT'S NOT OLD; IT'S VINTAGE!

I steered while Maya guided me across town. Along the way, she gave me the scoop on what to expect.

"The source is Frances Potts. She's lived in her home near Hunters Point for fifty-two years, ever since she married Ronald. The Pottses lived together, one great big happy family, for years."

"Potts, Frances and Ronald," I repeated. "Got it."

"Frances and Ronald had two daughters. They lost one as a child—so sad; that just seems so wrong, doesn't it?—but the other married well and has a couple of kids of her own. Anyway, the in-laws died not long after the little girl, some thirtysomething years ago, leaving the house to Frances and Ronald. Ronald died not too long after that; don't know from what. Must've been pretty young, don't you think?"

“Seems like. So it’s just Frances? She never remarried?”

“Nope. And she inherited everything from her in-laws, including from her mother-in-law’s sister, Bessie. And like I told you, Frances has never thrown *anything* out.”

My kind of woman.

“Where does she store everything?” Cloth could last for hundreds, even thousands of years if it was properly cared for. But as one soon came to discover in the vintage clothing business, that was a big “if.”

“The basement.”

My heart sank. Basements were rare in earthquake country—in a temblor the last place you want to be is belowground, where the trouble originates—and those that did exist were generally small and only partly finished, with the rest left in its natural state of dirt. Damp dirt.

“Don’t worry—everything’s hung up on racks; plus she’s got a dehumidifier down there. She has a bunch of costume jewelry as well, mostly from the thirties. I think it belonged to her in-laws. Oh, and a swell collection of old Chock full o’ Nuts coffee cans.”

Maya and I shared a smile.

“One can never have enough of those,” I remarked.

Users Review

From reader reviews:

Morgan Woods:

As people who live in often the modest era should be change about what going on or facts even knowledge to make these individuals keep up with the era which is always change and move forward. Some of you maybe will probably update themselves by reading through books. It is a good choice in your case but the problems coming to an individual is you don't know what one you should start with. This Secondhand Spirits: A Witchcraft Mystery is our recommendation to make you keep up with the world. Why, because book serves what you want and wish in this era.

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