



# Recording Voiceover: The Spoken Word in Media

By Tom Blakemore

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**Recording Voiceover: The Spoken Word in Media** By Tom Blakemore

The only book on the market to specifically address its audience, *Recording Voiceover* is the comprehensive guide for engineers looking to understand the aspects of capturing the spoken word.

Discussing all phases of the recording session, *Recording Voiceover* addresses everything from microphone recommendations for voice recording to pre-production considerations, including setting up the studio, working with and directing the voice talent, and strategies for reducing or eliminating distracting noise elements found in human speech.

Recording Voiceover features in-depth, specific recommendations for recording radio and television commercials, corporate communications, documentaries, tracks for gaming and animation, radio drama, interviews and roundtable discussions. A discussion of the voice in film and television is also included.

Special attention is paid to the final release format and its impact on recording strategies. Exploration of using telephone interfaces – including both analogue and digital ISDN, as well as recording across the internet – is included.

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### Editorial Review

#### About the Author

**Tom Blakemore** has been an active audio engineer for over thirty years, working in film, television, commercial, and corporate communications as a supervising sound editor and mixer. His film work includes Emmy Award winning documentaries, Academy Award nominees, Directors Guild of America Best Documentary winners, and Audience Award winners at the Toronto, Chicago and Amsterdam Film Festivals. Tom lives in Chicago, where he is an adjunct professor at Tribeca Flashpoint Media Arts Academy teaching film sound, and is a member of the Motion Picture Sound Editors (MPSE) and the Audio Engineering Society (AES).

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Here thing why that Recording Voiceover: The Spoken Word in Media are different and reputable to be yours. First of all reading through a book is good however it depends in the content of it which is the content is as yummy as food or not. Recording Voiceover: The Spoken Word in Media giving you information deeper including different ways, you can find any book out there but there is no publication that similar with Recording Voiceover: The Spoken Word in Media. It gives you thrill looking at journey, its open up your own eyes about the thing this happened in the world which is perhaps can be happened around you. You can actually bring everywhere like in area, café, or even in your way home by train. If you are having difficulties in bringing the published book maybe the form of Recording Voiceover: The Spoken Word in Media in e-book can be your option.

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