



Recording Voiceover: The Spoken Word in Media

By Tom Blakemore

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Recording Voiceover: The Spoken Word in Media By Tom Blakemore

The only book on the market to specifically address its audience, *Recording Voiceover* is the comprehensive guide for engineers looking to understand the aspects of capturing the spoken word.

Discussing all phases of the recording session, *Recording Voiceover* addresses everything from microphone recommendations for voice recording to pre-production considerations, including setting up the studio, working with and directing the voice talent, and strategies for reducing or eliminating distracting noise elements found in human speech.

Recording Voiceover features in-depth, specific recommendations for recording radio and television commercials, corporate communications, documentaries, tracks for gaming and animation, radio drama, interviews and roundtable discussions. A discussion of the voice in film and television is also included.

Special attention is paid to the final release format and its impact on recording strategies. Exploration of using telephone interfaces – including both analogue and digital ISDN, as well as recording across the internet – is included.

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Editorial Review

About the Author

Tom Blakemore has been an active audio engineer for over thirty years, working in film, television, commercial, and corporate communications as a supervising sound editor and mixer. His film work includes Emmy Award winning documentaries, Academy Award nominees, Directors Guild of America Best Documentary winners, and Audience Award winners at the Toronto, Chicago and Amsterdam Film Festivals. Tom lives in Chicago, where he is an adjunct professor at Tribeca Flashpoint Media Arts Academy teaching film sound, and is a member of the Motion Picture Sound Editors (MPSE) and the Audio Engineering Society (AES).

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James Ponce:

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