



## From Luababa to Polk County: Zora Neale Hurston Plays at the Library of Congress

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### **From Luababa to Polk County: Zora Neale Hurston Plays at the Library of Congress** From Apprentice House

This fully edited volume contains nine of Zora Neale Hurston's unpublished plays at the Library of Congress, including three of her full-length plays: Polk County, Cold Keener and De Turkey and De Law. This book is expected to be a major contribution to American literary scholarship as it portrays customary African American life in the 20th century through a highly nonconformist African American lens. Zora Neale Hurston is a world-renowned author, best known for her fiction and folklore, including her novel *Their Eyes Were Watching God* (1937), and her autobiography, *Dust Tracks on the Road* (1942).

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### **Editorial Review**

From the Publisher

Zora Neale Hurston (1891-1960) wrote numerous dramatic works throughout her long career, but is best known for her fiction and folklore, including her novel *Their Eyes Were Watching God* (1937), her autobiography, *Dust Tracks on the Road* (1942), and *Mules and Men* (1935). She was born and raised in the all-black community of Eatonville, Florida, an experience she tapped for many of her works. As an adult, she lived and traveled widely: in New York City, she was associated with major figures in the Harlem Renaissance, including poet Langston Hughes, and studied with anthropologist Franz Boas; she also studied and traveled in the Caribbean, Central America, California, and throughout the South. Despite the frequency with which her works were published, Hurston always struggled financially. She died in poverty in Fort Pierce, Florida, in 1960.

From the Author

The cover is the profile of two people looking one another in the eye, each with different yet equal positions. It is an expression of human confrontation, a theme which runs deep within each of Hurston's plays. It is constructed in an abstract manner, with strong lines and color to reflect both the style of Hurston's writing as well as allowing for a more relaxed and open personal interpretation.

### **Users Review**

**From reader reviews:**

**Brian Grant:**

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