



Rules of Prey (The Prey Series Book 1)

By John Sandford

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Rules of Prey (The Prey Series Book 1) By John Sandford

#1 New York Times bestselling author John Sandford's "haunting, unforgettable, ice-blooded thriller"** that introduced Lucas Davenport...

The killer was mad but brilliant.

He left notes with every woman he killed. Rules of murder: *Never have a motive. Never follow a discernible pattern. Never carry a weapon after it has been used...* So many rules to his sick, violent games of death.

But Lucas Davenport, the cop who's out to get him, isn't playing by the rules.

"Terrifying...Sandford has crafted the kind of trimmed-to-the-bone thriller that is hard to put down...scary...intriguing...unpredictable."—*Chicago Tribune*

"Rules of Prey is so chilling that you're almost afraid to turn the pages. So mesmerizing you cannot stop...A crackle of surprises."—**Carl Hiaasen*

"Sleek and nasty...A big scary, suspenseful read, and I loved every minute of it."—*Stephen King*

"A cop and a killer you will remember for a long, long time."—*Robert B. Parker*

From the Paperback edition.

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Rules of Prey (The Prey Series Book 1) By John Sandford Bibliography

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Editorial Review

From Publishers Weekly

Making his fiction debut, "Sandford," a Pulitzer Prize-winning journalist using a pseudonym, has taken a stock suspense plot--a dedicated cop pursuing an ingenious serial killer--and dressed it up into the kind of pulse-quickenning, irresistably readable thriller that many of the genre's best-known authors would be proud to call their own. A killer who calls himself the "maddog" has been murdering Minneapolis women, seemingly without pattern or motive. The crimes are linked only by their brutality and by the slayer's "signature": at each scene, he leaves a written rule of crime, such as "Never kill anyone you know," or "Never carry a weapon after it has been used." Into the case comes Lucas Davenport, a policeman with five kills in the line of duty, a surefire sense of how to handle the thirsty media and strong instincts about the killer's psyche. Sandford offers no mystery here; the killer's identity is revealed in the first pages, and the suspense comes in waiting for him or Davenport to slip up. Despite one or two beginner's mistakes (an overly obvious red herring, a character inconsistency), the author knows his territory well; the result is a police procedural as effective as it is brutal. The author's second thriller under his own name (John Camp) will be issued by Holt in September. BOMC featured selection; Mysterious Book Club alternate.

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From Library Journal

Lieutenant Lucas Davenport, highly touted killer detective, invents intricate video games that he sells for cash. Called in to aid the Minneapolis team scrambling to stop a psychopathic serial woman-slayer, Lucas almost meets his match. The self-styled "mad dog" murderer views his rape/stabbings as a game as well, setting up obstacles for the police, carefully selecting his victims, and priding himself on clever moves. Despite his largely *deja vu* plot, debut novelist Sandford (also the author of *The Fools Run* due from Holt in September under the name John Camp; see *Prepub Alert*, LJ 4/1/89) delivers tense action, chilling excitement, and thrilling suspense. Fast-moving prose and romantic sidelines add a little zest, too. BOMC featured selection.

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Review

Praise for John Sandford's Prey novels

"Relentlessly swift...genuinely suspenseful...excellent."—*Los Angeles Times*

"Sandford is a writer in control of his craft."—*Chicago Sun-Times*

"Excellent...compelling...everything works."—*USA Today*

"Grip-you-by-the-throat thrills...a hell of a ride."—*Houston Chronicle*

"Crackling, page-turning tension...great scary fun."—*The New York Daily News*

"Enough pulse-pounding, page-turning excitement to keep you up way past bedtime."—*Minneapolis Star Tribune*

"One of the most engaging characters in contemporary fiction."—*Detroit News*

“Positively chilling.”—*St. Petersburg Times*

“Just right for fans of *The Silence of the Lambs*.”—*Booklist*

“One of the most horrible villains this side of Hannibal.”—*Richmond Times-Dispatch*

“Ice-pick chills...excruciatingly tense...a double-pumped roundhouse of a thriller.”—*Kirkus Reviews*

Users Review

From reader reviews:

Robert Warden:

As people who live in often the modest era should be up-date about what going on or data even knowledge to make all of them keep up with the era which can be always change and move forward. Some of you maybe will certainly update themselves by reading books. It is a good choice for yourself but the problems coming to an individual is you don't know what kind you should start with. This Rules of Prey (The Prey Series Book 1) is our recommendation to make you keep up with the world. Why, because book serves what you want and wish in this era.

Joyce Burke:

Rules of Prey (The Prey Series Book 1) can be one of your basic books that are good idea. Many of us recommend that straight away because this book has good vocabulary that may increase your knowledge in vocabulary, easy to understand, bit entertaining however delivering the information. The article writer giving his/her effort to place every word into joy arrangement in writing Rules of Prey (The Prey Series Book 1) nevertheless doesn't forget the main place, giving the reader the hottest in addition to based confirm resource information that maybe you can be one of it. This great information may drawn you into completely new stage of crucial thinking.

Katie Harper:

That reserve can make you to feel relax. This particular book Rules of Prey (The Prey Series Book 1) was bright colored and of course has pictures on the website. As we know that book Rules of Prey (The Prey Series Book 1) has many kinds or style. Start from kids until teens. For example Naruto or Investigator Conan you can read and believe that you are the character on there. Therefore not at all of book usually are make you bored, any it offers you feel happy, fun and rest. Try to choose the best book to suit your needs and try to like reading which.

Donna Layne:

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