



Introducing Final Cut Pro X: Learn by Video

By *video2brain, Joseph Linaschke*

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This innovative product uses interactive video to give viewers an overview of the features in Final Cut Pro X, which Apple has redesigned from the ground up. Final Cut Pro X should be much more accessible to “pro-sume” videographers, many of whom shoot video with their digital SLR cameras. This video is geared to this new audience, taking them through the fundamentals of video editing, as well as how to get going quickly with Final Cut Pro X, which still is an advanced, pro-level application.

Experienced instructor Joseph Linaschke presents up to four hours of high-quality HD video, complete with lesson files, assessment quizzes, and review materials. The video is wrapped in a unique interface that allows the viewer to jump to any topic and also bookmark individual sections for later review. The unique Watch-and-Work mode shrinks the video into a small window to allow the student to work alongside in Final Cut Pro X. Project files used in the lessons are included on the disc so viewers can practice what they've learned, and interactive review questions help reinforce freshly gained knowledge.

The DVD-ROM is bundled with a printed booklet that provides supplemental material to enhance the video training.



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Editorial Review

About the Author

Instructor Joseph Linaschke is a photographic storyteller and educator. He's been teaching and presenting on stage to audiences around the globe for over 15 years and spent 8 years at Apple as technical marketing manager for the Professional Applications Division.

video2brain, located in Graz, Austria, is a company focused on producing high-quality video training content for software, photography and programming topics. Crucial to the flexible training are optimized teaching methods, practical tips from well-known industry experts, and the focus on learning by doing with project files.

Users Review

From reader reviews:

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Ok Lord:

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type is it? Oh occur its mind hangout men. What? Still don't understand it, oh come on its identified as reading friends.

Jill Beery:

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