



Film Sound: Theory and Practice

From Columbia University Press

[Download now](#)

[Read Online](#) 

Film Sound: Theory and Practice From Columbia University Press

-- *Film Quarterly*

 [Download Film Sound: Theory and Practice ...pdf](#)

 [Read Online Film Sound: Theory and Practice ...pdf](#)

Film Sound: Theory and Practice

From Columbia University Press

Film Sound: Theory and Practice From Columbia University Press

-- *Film Quarterly*

Film Sound: Theory and Practice From Columbia University Press Bibliography

- Sales Rank: #783866 in Books
- Published on: 1985-04-15
- Released on: 1985-09-05
- Original language: English
- Number of items: 1
- Dimensions: 9.00" h x 1.08" w x 5.75" l, 1.37 pounds
- Binding: Paperback
- 462 pages

 [Download Film Sound: Theory and Practice ...pdf](#)

 [Read Online Film Sound: Theory and Practice ...pdf](#)

Editorial Review

Review

An extremely useful and wide-ranging collection of essays devoted to a topic often ignored or taken for granted by visually-dominated studies of the moving picture...

(Gerald Mast, University of Chicago)

Both comprehensive in its choice of readings and creative in its editorial approach... *Film Sound*, as well as being an eminent introduction to the writings in the field, forcefully demonstrates the need for the study of the media to be both textually and institutionally grounded, and both theoretically and historically informed.

(Richard Allen *Framework*)

Indispensable... [a] superb collection of essays.... An important contribution to our literature on film theory and practice and... necessary reading for anyone interested in the art and the practice of filmmaking.

(*Journal of Popular Film and Television*)

Film Sound is a pleasure to read. In addition, the book's general organization and range of selections present an accurate summary of the development of film sound and attitudes toward it from the late twenties to the eighties. For anyone interested in finding ways out of the present theoretical confusion, *Film Sound* is an excellent place to start.

(*Film Quarterly*)

Convincingly suggests that an exciting new field has been opened up, one that may well come to determine the way we look at the cinema as a whole.... [*Film Sound*] pays attention to the new technologies as they affect not only the cinema but also how we come to view its history.

(*Sight and Sound*)

From the Back Cover

The only comprehensive book on film sound, this anthology makes available for the first time and in a single volume major essays by the most respected film historians, aestheticians, and theorists of the past sixty years.

About the Author

Elisabeth Weis is professor of film at Brooklyn College and the Graduate Center of the City University of New York and executive director of the National Society of Film Critics. She has written or edited books on sound, comedy, and star acting. John Belton is professor of English and film at Rutgers University and the author of five books, including *Widescreen Cinema*, winner of the Kraszna-Krausz prize for books on the moving image, and *American Cinema/American Culture*, a textbook accompanying the PBS series *American Cinema*. He has also edited three books, including Alfred Hitchcock's *Rear Window*, and is associate editor

of the journal *Film History*.

Users Review

From reader reviews:

Thomas Whitaker:

Why don't make it to be your habit? Right now, try to ready your time to do the important action, like looking for your favorite publication and reading a guide. Beside you can solve your short lived problem; you can add your knowledge by the publication entitled *Film Sound: Theory and Practice*. Try to the actual book *Film Sound: Theory and Practice* as your friend. It means that it can to become your friend when you really feel alone and beside regarding course make you smarter than previously. Yeah, it is very fortuned for you. The book makes you much more confidence because you can know every thing by the book. So , we need to make new experience and knowledge with this book.

Sam Stenger:

Now a day folks who Living in the era just where everything reachable by interact with the internet and the resources included can be true or not require people to be aware of each details they get. How people have to be smart in receiving any information nowadays? Of course the correct answer is reading a book. Studying a book can help persons out of this uncertainty Information specifically this *Film Sound: Theory and Practice* book because book offers you rich information and knowledge. Of course the information in this book hundred % guarantees there is no doubt in it you may already know.

Monica Philson:

A lot of people always spent all their free time to vacation or go to the outside with them friends and family or their friend. Do you know? Many a lot of people spent these people free time just watching TV, or even playing video games all day long. If you wish to try to find a new activity this is look different you can read the book. It is really fun in your case. If you enjoy the book you read you can spent all day every day to reading a book. The book *Film Sound: Theory and Practice* it is quite good to read. There are a lot of people who recommended this book. These folks were enjoying reading this book. If you did not have enough space bringing this book you can buy often the e-book. You can m0ore easily to read this book from a smart phone. The price is not to cover but this book features high quality.

Darlene Heckart:

This *Film Sound: Theory and Practice* is great reserve for you because the content that is certainly full of information for you who have always deal with world and also have to make decision every minute. That book reveal it data accurately using great organize word or we can point out no rambling sentences inside it. So if you are read this hurriedly you can have whole facts in it. Doesn't mean it only provides straight forward sentences but challenging core information with lovely delivering sentences. Having *Film Sound: Theory and Practice* in your hand like getting the world in your arm, information in it is not ridiculous just one. We can say that no guide that offer you world within ten or fifteen tiny right but this book already do

that. So , this can be good reading book. Hello Mr. and Mrs. active do you still doubt that?

Download and Read Online Film Sound: Theory and Practice From Columbia University Press #XBRM9UCS0YL

Read Film Sound: Theory and Practice From Columbia University Press for online ebook

Film Sound: Theory and Practice From Columbia University Press Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Film Sound: Theory and Practice From Columbia University Press books to read online.

Online Film Sound: Theory and Practice From Columbia University Press ebook PDF download

Film Sound: Theory and Practice From Columbia University Press Doc

Film Sound: Theory and Practice From Columbia University Press MobiPocket

Film Sound: Theory and Practice From Columbia University Press EPub

XBRM9UCS0YL: Film Sound: Theory and Practice From Columbia University Press