



Camus: The Stranger (Landmarks of World Literature)

By Patrick McCarthy

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Patrick McCarthy places *The Stranger* in the context of a French and French-Algerian history and culture, examines the way the work undermines traditional concepts of fiction, and explores the parallels (and more importantly the contrasts) between Camus and Sartre. His account provides a useful companion to *The Stranger* for students and general readers.

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