



"Au Set of Kemet": The story of Isis of Ancient Egypt before she became a Goddess

By Sharon Desruisseaux

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Imagine your life's purpose predetermined before you were even born? Before Au Set was born her mother had planned all she was to be. As the first born of an ancient legacy in a land called Eshnunna her life was all designed theologically before she was even born as the oldest daughter of a Goddess Representative of the temple for Inanna named Ninnuit. She was born to a land older than Babylon and even older than Sumer. The first in line to an ancient destiny older than recorded history. However, the world had something different planned. As a tribe of men came down with a vengeance to destroy all of the Goddess cults and all those involved, Au Set and her family knew their numbers alone would not assure their survival. To keep their world and legacy alive her mother Ninnuit had to think fast to save them all. What she came up would not only save their family and their traditions but to line her family up in the creation of a culture that would shake the world-that of a land far to the south. A land of a long and endless river that provided life inside a vast desert. Au Set and her siblings were sent to create a new dynasty in hopes of preserving her family legacy. They went to a land called Kemet. And there, Au Set and her siblings would learn to fight to protect all they have ever known and cherished and to forge creatively something new and possibly more powerful than ever their heritage had ever been. Her siblings became as legendary as she in the pages of history for they created what we know of Egypt and its mystery of a culture that lasted almost untouched for over three thousand years. She and her twin sister Neb Het (Nephthys) each took half of the strange and raw land of Kemet to rule over with their brothers Set (Suti) and Au Sar (Osiris). They had to leave their impact over a dying ancient tradition that they arrived to while still very young and afraid from all they left behind. They saw a rough world of ritual and religious cannibalism and animal worship. Together they conquered the first and built on the second and made it their own as temple and tomb paintings had been found of such. Their brother Tehuti (Thoth) founded writing and Au Sar brought Kemet agriculture and many more things were brought to light to this land untouched that would last millenniums after. The children of a lost culture alone in a vast wilderness striving to survive and to start something the world would never forget-Egypt.

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Editorial Review

Review

"Incredible research to put a time period to a myth. Well done! I have the original and the latest edition. Cannot wait for the next one! I like the authors view on some truth in a myth and the origins and such."
Bryant Fielding (Goodreads)

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Historical fiction at its best

January 11, 2012

The author takes you back to a ancient Egypt where history and mythology come together. Very details and well written, excellent read for Historical fiction advocates

From the Author

This is the edited second edition of "Au Set of Kemet". For more information on author check out her author site at sharondnovels.com/ .Or join on as a fan at Goodreads [goodreads.com/author/show/4447463](https://www.goodreads.com/author/show/4447463). And here is her farm site mymainesheep.webs.com/ you can also find me on Twitter as [smbrooksi](#) and join up on Facebook @sharondnovels.com

Their lives were so epic they were not only deified as their culture permitted after their literal deaths-but a mythology that is still legendary over five thousand years after their actual lives. Again, the author was inspired by this beautiful and epic mythology and sought to find out how it came to be and what might have brought such wonders that lasted and remained intact for so long even to modern times, over five thousand years later. She researched all she could find on the ancient mythology and put it into a time before history was written down and gave it reason. This historical novel is based on mythology, yet like the childhood game of telephone-she deducted there had to be some truth in the very beginning that led to such an amazing culture. The novel takes place in the Gerzaen II phase of archaeology as a base in 3500 BCE, yet myth flood the very shores and led to inspiration in skillfully adding the two together to create this wonderful tale. Adventures and challenges meet them at every step and the fear of war lurked their every morning of how to survive in such infinite wilderness with a people so promising and waiting for some type of order. This family from Eshnunna brought it to them in abundance.

About the Author

She and her daughters have moved to the rural foothills of Maine from the bustling Southeastern Massachusetts area where they were raised, in search of a better life and a refreshing new pace. She is the present owner of "Meadow Brook Farm & Studio". The artist and owner, Sharon; specializes in children's portraits and hats made in an ancient technique from her herd of Icelandic Sheep. She has many years experience as a paralegal and insurance which has only aided her research skills. She currently has a career in Finance as well as being an historical fiction novelist. She wears many hats and even the ones she makes from the wool of her own Icelandic sheep! Check out her author site for more details on her novels and interesting facts at sharondnovels.com/ or join on as a fan at Goodreads at [goodreads.com/author/show/4447463](https://www.goodreads.com/author/show/4447463) Check out her latest postings on Twitter as [smbrooksi](#) and then of course there is the site for her fiber farm at mymainesheep.webs.com/ or LIKE her on Facebook (very cool

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Maurice Conner:

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