



The Power of Art

By Richard L. Lewis, Susan Ingalls Lewis

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Designed for art appreciation courses, THE POWER OF ART is the first book to truly integrate the study of art within a global historical context. It presents the story of art as part of the accumulated experience of humankind by examining connections between our contemporary world and the past. The authors provide coverage of design and the various media and include more than 600 illustrations to provide visual support.

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Editorial Review

About the Author

Richard Lewis is Professor of Art at Marist College, Poughkeepsie, N.Y., where he has taught for more than 25 years and previously served as Chair of Art and Art History and Dean of Academic Programs. Currently, he coordinates the programs at its branch campus in Florence, Italy, is the Director of its M.A. in Museum Studies there, and has led student travel courses to England, France, Italy, the Netherlands, Greece, Turkey, and Japan. He holds a B.F.A. in Visual Arts from Purchase College and an M.F.A. in Painting from the University of Michigan. He is very active in the field of digital art and multimedia, and has also authored a textbook on digital media (Prentice Hall in 2003).

Susan I. Lewis is Associate Professor of History at the State University of New York at New Paltz. She studied studio art at Rhode Island School of Design and the Pennsylvania Academy of Fine Arts, holds a B.A. in Art History from Wellesley College and a Ph.D. in History from Binghamton University. She has contributed to books, published articles in professional journals, and is the author of *Unexceptional Women*, published by Ohio State University Press.

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