



The Daily Book of Art: 365 readings that teach, inspire & entertain (Daily Book series)

By Colin Gilbert, Dylan Gilbert, Elizabeth Gilbert, Gabriel Guzman, Rebecca Razo, Sharon Robinson, Amy Runyen, David Schmidt

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In today's fast-paced world, creative people are as eager as ever to pursue their artistic passions, but many of them simply don't have enough time. Catering to this modern dilemma, we've concocted the perfect remedy for over-burdened artists. *The Daily Book of Art* includes a year's worth of brief daily readings and lessons about the visual arts that entertain as they inform. Ten exciting categories of discussion rotate throughout the course of a year, giving readers a well-rounded experience in the art world. From color psychology and aesthetic philosophy to the proverbial argument over whether elephants really can paint, art-starved readers will encounter a broad range of inspiring subjects. The book also features a ribbon bookmark so readers can keep their place throughout the year. The ten categories of discussion include Art 101, Philosophy of Art, Art Through the Ages, Profiles in Art, A Picture's Worth 200 Words, Art from the Inside Out, Art Around the World, Artistic Oddities, Unexpected Art Forms, and Step-by-Step Exercises.

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Editorial Review

About the Author

Colin Gilbert of Laguna Niguel, California, is a freelance writer and photographer with a degree in philosophy. Colin Gilbert of Laguna Niguel, California, is a freelance writer and photographer with a degree in philosophy; Dylan Gilbert is a freelance writer, musician, and art aficionado. He lives in Los Angeles, California; Elizabeth T. Gilbert, of Laguna Niguel, California, is a writer, editor, and in-house artist for Walter Foster Publishing; Gabriel Guzman of Montreal, Canada, is a martial artist and computer programmer with a penchant for art in everyday life; Rebecca J. Razo is a writer, editor, and poet with a degree in English and a background in 20th-century British literature; Amy Runyen of Los Angeles, California, is an art instructor with a master's degree in fine art. Sharon B. Robinson, of Long Beach, California, is a freelance writer and independent curator who works in the Curatorial Department at the Orange County Museum of Art. She has a master's degree in art history; David J. Schmidt of San Diego, California, is a freelance journalist, translator, and extensive traveler with an insatiable thirst for art and culture. A lifelong lover of the arts, Elizabeth T. Gilbert earned a BA in English from the University of San Diego in 2003, where she also studied art and anthropology. Elizabeth spent the next eight years as an editor, writer, and in-house artist for Walter Foster Publishing. In 2009, she co-authored *The Daily Book of Art: 365 readings that teach, inspire & entertain*. Currently she is a freelance writer, editor, and artist working in Colorado, where she lives with her husband, their young son, and a mischievous cat. Gabriel Guzman of Montreal, Canada, is a martial artist and computer programmer with a penchant for art in everyday life. Born and raised in Southern California, REBECCA RAZO has been a writer and editor for more than 16 years, covering everything from art and literature to design and wellness. A former Los Angeles City employee for nearly a decade, Rebecca loves L.A. for its rich heritage, as well as its cultural and geographical diversity, which are best experienced through its myriad quiet locales. For more information, visit www.rebeccarazo.com. Sharon B. Robinson, of Long Beach, California, is a freelance writer and independent curator who works in the Curatorial Department at the Orange County Museum of Art. She has a master's degree in art history. Amy Runyen was born and raised in San Diego County, California. She was awarded a scholarship to the Savannah College of Art and Design in Savannah, Georgia, where she graduated with a BFA in illustration. Amy's work specializes in acrylic, and she paints on a variety of surfaces such as glass bottles, pans, and resin. Her work deals with the social issues of the working poor and "blue collar" America. She now lives and works in Los Angeles, California, and is in the process of earning her master's degree in fine art. David J. Schmidt of San Diego, California, is a freelance journalist, translator, and extensive traveler with an insatiable thirst for art and culture.

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